

# Photography classes capture beauty

By **MISSY PORTER**  
STAFF WRITER

Photography isn't your average class. Yes, there is a book and a teacher, but you also need a lot of imagination. At ACC, the photo class has not had very much recognition even though some of the former students have had work published. Cirrea Zybowski was one of these people. She had some of her work published in a college photo magazine.

In the Photography program there is a series of three classes that you may take. Graphic Arts 111 is the most basic, covering the basic principles you need to know: how to use your camera, what type of film to use and why, the different film speeds, and the different kinds of lighting. This class also touches on dark room techniques.

Graphic Arts 112 is a more advanced version. The students learn more by doing things on their own. "I like the class because I like the freedom of expression and the hands on experience," said photo student Cindy Lucas.

Graphic Arts 114 is mostly done on your own. The students can have the opportunity to use the lab if needed.

There are very different personalities in all the classes. Some of the students enjoy photographing the outdoors with little bunnies, while others prefer the more gothic graveyard scenes. It all depends on the person. There are enough different projects in the classes so everyone has a chance to do what they want.

The one thing that stands out in photography is that "beauty is in the eye of the beholder." Everyone has a different view on what is good photography to them. One person could take a picture of a tree and love it because of the different shadows and lighting, but someone else might not like it at all because of the same reason.

The teacher for the classes is Mike Nunneley from Northern Exposure Photo. He has been teaching the class for two years. As a professional photographer, he knows a lot about photography.

He enjoys teaching the class because he knows he's teaching something that the students will use their entire lives.

The reason he got started in photography was because of his father. Mike and his wife had just had their baby girl. Mike's father was taking pictures and they wanted them back right away so, he went to Walmart's one-hour Photo. He could not believe that they could get the photos done so fast. When he returned he asked Mike if he wanted to start a one-hour photo business. Mike liked the idea.

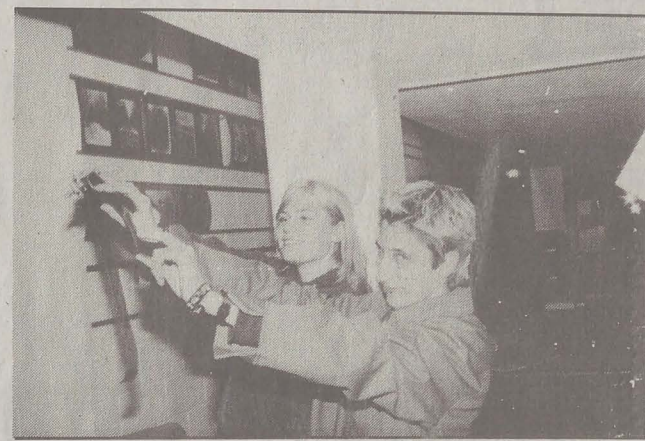
Nunneley said the reason he became a professional photographer is because he went to J.C Penny's with his wife to get their children's pictures taken. They waited an hour and a half before the pictures were taken and he was very upset. He said to himself, "Hey, I can do this." From then on, with his Pentax K-1000 camera, he began his career. He doesn't have a degree in photography or teaching, he has a major in Business Administration and a minor in Economics and English.

He loves Photography because it's always changing. He loves to be able to create memories. "There is no greater rush than having one of your subjects come up and tell you they absolutely love the image you created," Nunneley said.



## Photos by Missy Porter

(Upper Left) Student photographs hang to dry then some are displayed on the wall (Upper Right) of the Photography room at ACC's East Campus. (Right) Salena Krawczak (left) and Eric Tank view negatives before creating prints. (Lower Right) ACC instructor Mike Nunneley discusses the composition of a photograph with a student. (Bottom and Lower Right) Salena Krawczak works with the chemicals that are used to develop and print the images captured by the camera.



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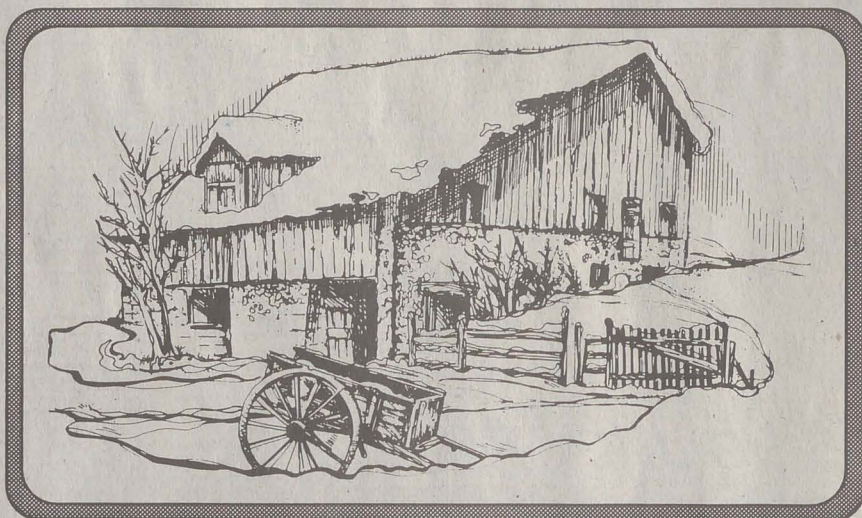
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