

# Scarlet falls short

By JOEL POTRYKUS  
STAFF WRITER

The first feature-length motion picture of Nathaniel Hawthorne's classic, *The Scarlet Letter*, since the 1926 silent version recently opened nation-wide. It claims to portray Hawthorne's work, but this modern production is loosely based on the original.

It stars Demi Moore in a well-cast part as the defiant seamstress Hester Prynne, who is publicly outcast for giving birth to a child out of wedlock.

Gary Oldman plays the strong-willed Reverend Dimsdale, who suffers through deep-rooted guilt and self-punishment. He is the unknown father of Hester Prynne's infant daughter, Pearl, and is burdened with his immoral sin and must deal with the pain of keeping his dark secret from a community

that has high reverence for him.

Robert Duvall is cast as the sinister Roger Prynne, whose character is underplayed and represented as a hateful villain who has no thoughts other than revenge.

This film is filled with vivid, colorful images of thick forests and stunning seaside cliffs, but lacks the elements of good storytelling. It deals more with the initial relationship between Hester Prynne and Reverend Dimsdale.

Word arrives that Hester's husband, Roger Prynne, has died at sea, and she is immediately overwhelmed with desire for Dimsdale. She bears his child and each of them hold this secret to themselves.

In the original, Hester's husband returns to the city and then changes his name to Chillingworth. His return is seen, but there is no mention

of his name change in this version. He feels he must avenge his wife's betrayal of conceiving a child with the reverend while he was at sea.

This picture fails to capture any deep emotion or self-conflict. A low-budget PBS version of *The Scarlet Letter*, which aired in the early eighties, contains much less glamor, but displays Dimsdale's tremendous guilt and torment from Chillingworth, which this latest film sloppily avoids.

The true shock is delivered in the final scenes, with a completely divergent ending. This version brings a happy finale which severely contrasts with the disastrous, unhappy ending of the original.

Roland Joffe's vision of *The Scarlet Letter* delivers cinematic power, romance, and epic scenery. But it lacks true emotion, character development, and falls far short of bringing to life Nathaniel Hawthorne's timeless masterpiece.

# MEET ME IN St. Louis

By LYNLY  
STAFF WRITER

Thunder Bay Theatre proudly presents "Meet Me In St. Louis." This musical adaptation from the classic Broadway hit is sure to provide holiday enjoyment and entertainment for the whole family.

There are several Alpena Community College students who act which are well known to the community. Kirstine Titus, Jennifer Andre, Mike Kersey, Jerry Post and Chuck

Walczak who were in "The Nerd" will also appear in "Meet Me In St. Louis."

The play was written by Hugh Wheeler, with music by Hugh Martin and Ralph Blane and will be presented in a delightful fashion starting Thursday, November 30, through Sunday, December 3 and for the two following weekends, December 8 through 10 and 15 through 17.

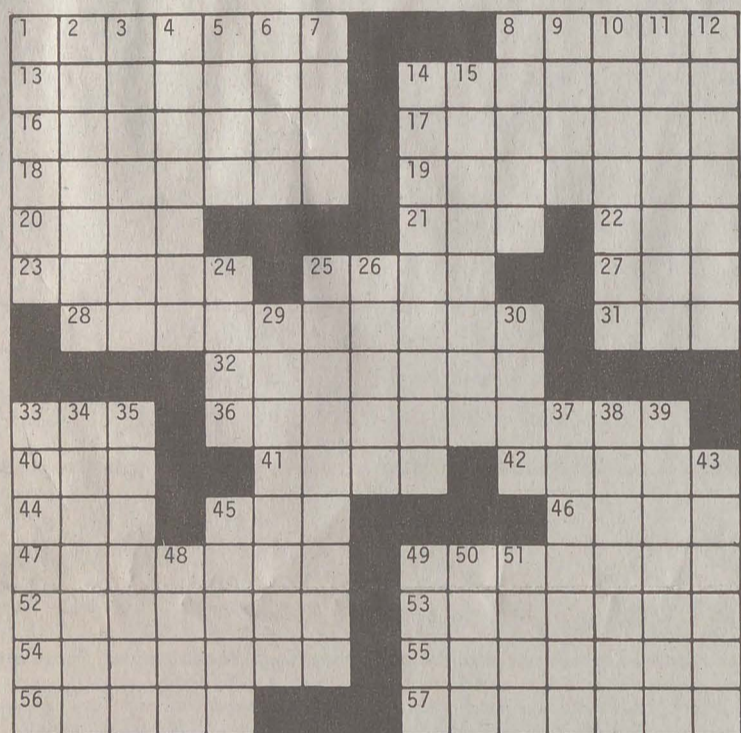
Show times for "Meet Me In St. Louis" are 8 P.M. Thursday, Friday, and Saturday

with a 2 P.M. performance on Sunday.

Tickets are \$10.00 adults and \$8.00 students and seniors. TBT is located at 400 North Second Avenue in Old Town Alpena. Their phone number is (517) 354-2267, and you can call for reservations and information about all their shows this season. Please note reservations are not required.

"Meet Me In St. Louis" promises to be a great show, so brave the snow and bundle the kiddies, its show time!

## collegiate crossword



**ACROSS**

- 1 Slangy children
- 8 Mixes
- 13 Bakery item
- 14 Incrustations on old copper coins
- 16 Oxygen-supplying apparatus
- 17 Descendant of Esau
- 18 Most like Jack Spratt's food
- 19 Label
- 20 Have — with (have connections)
- 21 Mischievous child
- 22 Suffix for mason
- 23 Plant again
- 25 Certain doctors, for short
- 27 Swiss river
- 28 Followers of Lions and Tigers
- 31 Army officers (abbr.)
- 32 San —, Texas
- 33 College entrance exam
- 36 Necessity for 7-Down
- 40 —Jongg
- 41 Impudence

**DOWN**

- 2 More suitable
- 4 Simian
- 45 Likely
- 46 Shoe part
- 47 Class of ball-player
- 49 Novelist — France
- 52 Atom
- 53 Applied an ointment
- 54 Rapidly-maturing plants
- 55 Like some kitchens, in color
- 56 Held back, as water
- 57 Sounded a warning signal
- 9 Well-known magazine
- 10 Monogram component
- 11 Knocking sound
- 12 Singer Pete, and family
- 14 Confessors
- 15 Tracy/Hepburn movie (2 wds.)
- 24 Outer garment, as a fur
- 25 Ones who impair
- 26 Stiff-collared jackets
- 29 Buying everything in sight (3 wds.)
- 30 Short-billed rail
- 33 Gathered together
- 34 Town on southern tip of N.J. (2 wds.)
- 35 Toe —
- 37 Albany, in relation to New York City
- 38 Was atop (2 wds.)
- 39 Greek
- 43 Like a clarinet or oboe
- 45 Sap-sucking insect
- 48 — of Wight
- 49 Rental listings (abbr.)
- 50 " — lay me..."
- 51 Love, in Spain

# Rentals hit mainstream

By JOEL POTRYKUS  
STAFF WRITER

One of most unique bands to release an album recently has been from the partners of technology, The Rentals.

This is their second record, appropriately entitled, *Return of The Rentals*, and they have now hit the mainstream, with the video for the song "Friends of P." appearing as a buzz-clip on MTV.

The Rentals are led by Matt Sharp, also the bass player for one of the leaders in the nerd-rock movement, Weezer. He is assisted by fellow Weezer member Pat Wilson, drummer. Petra Haden, of the trendy female-led band that dog, provides violins and backing-vocals, along with three other young musicians who aren't afraid to experiment in the ever-changing field of "alternative" rock.

Sharp's relaxed vocals set the stage for this happy-go-lucky, nutty band. The Rentals don't take themselves too seriously, and don't try to cover-up their image with combat boots, blue hair, or flannel shirts. They're the kids that got

picked-on in grade school and now they get their revenge.

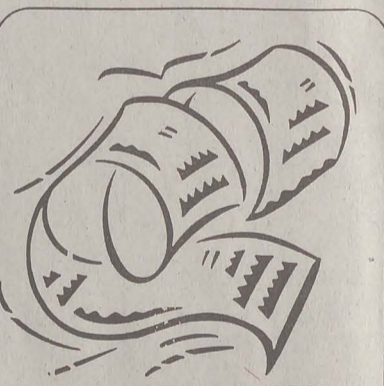
The Rentals' sound is very distinct, sounding like The Cars covering appropriately, a Weezer song.

What separates The Rentals from typical bands is their use of moog synthesizers. These instruments were recovered from the era of Devo and Men at Work. Two moog synthesizers are used, taking lead in every song, giving them a quirky eighties-retro edge. Sharp's deadpan voice, along with Wilson's simple drumming, allow the synthesizers to take charge over the solos also.

"Waiting" is one of the album's best songs. The intro uses a lively moog riff, and then a punchy, thumping verse.

Each song is a melodic blend of thick guitars, deep bass, laser-like synthesizers, and sparkling female vocals.

Modern rock is beginning to wander back to the sound of its predecessors. The Rentals capture both the 90's loud guitars, along with an overwhelming 80's tone. Musicians aren't afraid to experiment, and The Rentals are dabbling in a field that most bands today shy away from. Nerd-rock is now a reality in music, and *Return of The Rentals* is solid proof that it exists.



Over \$7 Million Shared.

Through our Save-Share program, Glen's Markets has contributed over \$7 million to schools, churches and other registered organizations in the communities we serve.

We'd like to share even more! So, keep saving your Glen's Green Sips, and we'll keep giving back to our communities! For more information about Save-Share, stop by any Glen's location.



Used Paperbacks

**The Book Exchange**

All Paperbacks 1/2 Price +20 cents

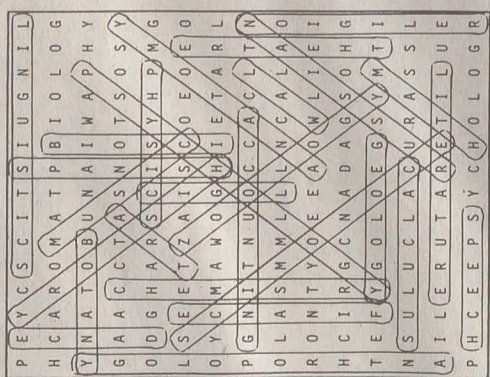
2565-B US 23 S. Alpena, MI 49707 (In the Lutes Shopping Strip)

354-4461  
Hours: Mon. thru Sat. 10 am to 6 pm

**ELSSU**

STAY CLOSE TO HOME AND EARN A BACHELOR'S DEGREE from Lake Superior State University

Call Kelly Smith at 517-356-9021 x302



**Royal Knight Cinema**

JIM CARREY ACE VENTURA WHEN NATURE CALLS  
Mon., Tues. & Wed. 7:20, 9:20  
Thurs. & Fri. 5:20, 7:20, 9:20  
Sat. & Sun. 3:20, 5:20, 7:20, 9:20

GET SHORTY  
JOHN TRAVOLTA GENE HACKMAN  
Mon., Tues. & Wed. 7:10, 9:10  
Thurs. & Fri. 5:10, 7:10, 9:10  
Sat. & Sun. 3:10, 5:10, 7:10, 9:10

PG-13  
Powder  
Mon., Tues. & Wed. 7:00, 9:05  
Thurs. & Fri. 5:00, 7:00, 9:05  
Sat. & Sun. 3:00, 5:00, 7:00, 9:05

SCHEDULE 11/10 to 11/16  
MOVIE HOTLINE 356-3333

**Kadrich Used Cars & Trucks**  
VEHICLES for SALE or LEASE

FROM: E. L. "NED" KRUSE

**\$100 OFF**  
the purchase of a vehicle with this ad

139 Ripley, Alpena Phone 517-354-5470

**CORNER DEPOT**  
Fast Food & Movies Shell Food Mart  
Corner Bagley & Long Rapids  
999 Long Rapids Rd. Alpena, MI 49707  
Open 24 Hours (517) 354-2512

One FREE 20 oz. Fountain Drink  
One drink per ad • No expiration date  
Bring in This Advertisement

**Northern Exposure Photo & Framing**

Inside The Drug Store  
2236 US 23 South Alpena, MI 49707  
Phone 517-354-2171 Fax 517-356-6606

Bring In Student ID or Coupon for special

Photo Processing Next Day Single Prints:  
12 EXP 99¢  
24 EXP \$1.99  
36 EXP \$2.99  
Double Prints Add \$3.00