

Art students get hot
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New grade of toilet paper
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Ouch! Financial aid cut
Pg.3

The Alpena Community College newspaper, 666 Johnson Street, Alpena, MI 49707

Should we be afraid?

By SHAWN DEMPSEY
POLEMIC EDITOR

Alpena residents are NOT being stalked by a serial rapist, says Thad Taylor, director of public safety, in a recent news release. The news release was issued in response to numerous telephone calls received by the police department from citizens hearing rumors of several rapes being reported in the city.

On two separate occasions, a woman was approached by a male subject late at night in a bar parking lot, and Taylor feels the rumors may have stemmed from these complaints. In both incidents, the male subject made a suggestive comment to the woman, but the woman was able to get into her car and drive away.

Both incidents are under investigation, and the police department is not certain that the same male subject is responsible.

The rumor has made some people throughout the community more safety conscious in recent weeks. According to ACC student Jennifer Weinkauf, who is a sales associate at JC Penney,

employees were told to walk to their cars in groups. On campus, English Instructor Sonya Titus was warned to be careful because she was told there was a rape behind the Natural Resource Center. ACC student Deb Haske even had an instructor leave class to walk her to her car. "I was very uncomfortable walking out alone to my car near the parking lot was not well lit," she explained, "and there was no one around who I knew."

Even Taylor's wife came home and asked him why he had not told her about the police officer turned serial rapist who was terrorizing Alpena.

While Taylor believes Alpena is a relatively safe place, he adds, "You can't say we're immune from anything; anything can happen anywhere, and anything can happen here."

Taylor assures that if these crimes were happening, they would be reported in the local media. Regardless, it is recommended that citizens, especially females, take the following precautions when walking to their vehicles during nighttime hours:

- Park your vehicle in a well lighted, well traveled area.
- Check the interior of your vehicle prior to getting into your vehicle.
- Get your keys in hand before getting to your vehicle.
- Lock all doors once inside your vehicle.
- Be aware of your surroundings as you walk to your vehicle.
- Ask someone to walk with you to your vehicle.



Photo by Jennifer Weinkauf
Julie Smigelki asks the community what it CARES about.

Alpena CARES

By SHAWN DEMPSEY
POLEMIC EDITOR

Alpena citizens have spoken, and they are concerned about jobs, youth activities, and

the environment. Thanks to CARES and a \$65,000 grant, they can do something about it.

The Alpena area was one of six in Michigan chosen to participate in CARES, Communities Accessing Resources to Engage in Service. This is a new project designed to test the effectiveness of a collaborative, community-based planning process for national and community service programs.

The grant is to focus on community needs. The four member committee, Vernie Nethercutt, Julie Smigelki, Charles Wison, and Lucas Pfeifenberger, asked different groups how they would like to see the money spent and a total 642 people responded.

Twelve of the 19 groups surveyed named jobs as number one or two on their list of concerns, followed by youth activities with eight votes and environment with seven.

Some of the groups approached include the Alpena Community College Leadership Class, the Alpena High School Wildcat staff, the Alpena Lawyers Auxiliary, and the Senior Citizen's Center. In addition, a public forum was held at ACC and a survey was published in *The Alpena News*.

Other first and second choices on the list of concerns include families, health, early

"Grant" continued
on page 2



Photo by Jennifer Weinkauf
Cathy Rogg, ACC's new Foundation director, is already up to her elbows in work.

One of the things Rogg would like to accomplish with the Foundation is to establish an alumni association so graduates can contribute to ACC.

Rogg named Foundation head

By TODD PRICE
STAFF WRITER

Alpena Community College has a new foundation director, and her name is Catherine Rogg. Rogg, a Central Michigan University graduate, has held such positions as the liaison for the governing board at Oakland University and the executive assistant for the Community Foundation For Northeast Michigan.

While at Oakland University (1986-1993), Rogg served on various committees, one of these being the inaugural committee for the university president. Last year, Rogg handled the day to day activities for the Community Foundation.

Originally from Sault St. Marie, Rogg, her two-year-old son, and her husband, Jeff, who is a clerk in the 26th Circuit Court, decided to move to Alpena because Rogg stated, "It's really beautiful here."

Rogg, whose interests include theatre costume design, has worked for four years at St. Dunstan's Guild of Cranbrook, a community theatre. Some of the plays she's worked on are: *My Fair Lady*, *Death Trap*, and

Dracula.

When asked what she plans to accomplish with the Foundation, Rogg said, "I hope to do four things: first, I want the Foundation to become more visible in the community; second, I want to increase its awareness around the school and the community; thirdly, I would like to raise the endowment so that programs around the college can be enhanced; finally, I want to establish an alumni association so that graduates from ACC who

want to contribute back to the college can."

She is also planning a special event for the spring or summer of '95.

The Foundation is a non-profit organization dedicated to financially supporting the college. "By sound investment of the institution's private gifts, the future programs and services at the college can be enhanced,"

Rogg" continued
on page 2

Ground breaking between the Natural Resource Center and Besser Technical Center began before the snow fell.



Photo by Jennifer Weinkauf

ACC second year art student Joan Rings prepares a painting of sunflowers for *An Evening With The Arts* held on Friday, Dec. 16, at EAC. See story on page 9.

Leadership class produces Youth Activity Guide

By KATIE ZBYTOWSKI
STAFF WRITER

Remember all those years when kids complained that there was nothing to do in the area? Now that problem has been solved thanks to the Phi Theta Kappa Leadership Seminar.

After identifying a need for youth activities and a new class format, an Alpena County Youth Activity Guide has been the class's semester project. Many hours of vigorous labor on the part of the class has allowed the Guide to be ready for distribution in early February.

Within the first several meetings of the Leadership team, better publicity of already existing youth activities was identified as the biggest problem facing the area. Some basic information dealing with youth needs and activities had already been compiled by the Alpena Rotary Club with help from the Alpena Youth Volunteer Corps.

The information, however, was in very rough form.

"[This is] a tough project," said Instructor Dave Eger. "Several other institutions have run up against a wall and become frustrated by it."

For the past 15 weeks, members of the Leadership team have been compiling, editing, verifying, and re-editing the gathered information. The Youth Activity Guide is currently comprised of over a hundred activities available to area youth, kindergarten through 12th grade. In addition, inspirational poems, pictures, and quotations will be

"Leadership" continued
on page 2.

See story
on page 2.

ACC prepares for construction

By SHAWN DEMPSEY
POLEMIC EDITOR

After three years of planning, fund-raising, and delays, Alpena Community College's new Center is finally underway.

Backhoes and bulldozers are clearing the site between the Besser Tech Center and the Natural Resources Building where the Student/Community/Business/Learning Resource Center will be located.

porary building from behind BTC to the new clearing to be used as construction headquarters.

Crosswalk petitions circulated

By KATIE ZYKOWSKI
STAFF WRITER

According to Ted Kruse, Alpena Community College parking supervisor, progress is being made in the Johnson Street crosswalk situation.

Kruse has been in touch with the City Police and is trying to find out what needs to be done to help people realize that the crosswalks exist.

Petitions requesting that the city place some form of blinking sign near the crosswalks have also been drafted and are currently circulating the campus. Copies may be found in the library, the Bookstore, The Polemic office, at the reception desk in Van Lare Hall, and at both snack bars.

Plans are underway to have Student Senate, Polemic, and several other college representatives attend a future City Council meeting to help support the request.

If you are concerned about the situation, be sure to sign one of the many petitions circulating the campus.

Don't expect to see any digging or actual construction until spring, though, says Construction Consultant/Coordinator Henry Lyngos. That will start in March or April when conditions become more favorable for construction, and then, he says, "[The building] will come up with the daises."

It's a construction site... and it's not going to be a safe place.
~ Carlene Przyucki

Right now DeVere Construction Company, the local firm who submitted the low bid of \$6.128 million, is doing a few weeks of prep work. Sidewalks are being removed, trees are being cut down, and topsoil is being stripped. The topsoil will be saved for landscaping when the project is finished.

The crew has also demolished the small, concrete maintenance building, known as the "tiny house," located behind BTC and plans to move the tem-

porary building from behind BTC to the new clearing to be used as construction headquarters.

The Center will connect to BTC and will stretch to NRC. It will contain a cafeteria, theatre library, gymnasium, student area, and wellness center along with classrooms and offices.

everyone must use the NRC parking lot entrance.

The presence of people will be a deterrence to construction, explains Carlene Przyucki, director of public information. "The contractor shouldn't have to worry about people walking through."

"It's a construction site," she adds. "There are things moving in and out, and it's not going to be a safe place. We can't completely fence it in. We need people to cooperate for their own safety."

Rogg, continued from page 1

Rogg says. The Foundation also works closely with a panel made up of community members, gives out numerous scholarships, and has three annual giving campaigns: the endowment, scholarship, and staff development fund.

The endowment fund helps to continue quality education, training, and community services from ACC. This

fund's interest will be used for an annual contribution for support of college programs.

The scholarship fund provides scholarships to students based on several criteria including academic record, financial need, citizenship, leadership, community service, special interest, geographic location, and choice of curriculum.

allows faculty and staff to attend special training seminars and conferences in their respective fields while allowing the college to provide in-service presentations to all faculty and staff twice a year.

If students are curious about helping out the Foundation, on Dec. 13 and 14 students will be calling Foundation money donors asking about their yearly gifts.

Grant, continued from page 1

school success, NEMROC, music for youth, interagency cooperation, and student jobs.

The next step in the project's development is to determine how to address the concerns identified.

The committee would like to pick two or three projects

which will produce tangible results. The projects must be carried out by next September, and according to CARES's goals, they should be self-sustainable and youth oriented.

CARES is an entirely new program created by the Michigan Community Service

Commission and the Council of Michigan Foundations and funded by the W. K. Kellogg Foundation and the Federal Corporation for National and Community Service. The grant was awarded through the Community Foundation for Northeast Michigan.

Leadership, continued from page 1

included in the 60 plus page booklet.

The Leadership team hopes to reach three segments of the community with this guide: children, parents, and finally other area adults with and without children.

"Much to my amazement, there was far more than I anticipated," commented Leadership member Susan Skibbe. "I've learned a lot about what is available; hopefully when the book will find it a valuable tool when looking for something to do."

The Guide is also focused toward parents whose children

made the famous claim of boredom based on a lack of activities. "Students are often aware of activities at school that parents may not be," responded class member Janice Nowicki. "Having the Guide available will enable parents to make better informed decisions regarding their children's social and physical development."

According to the Guide's Preface, the Leadership team felt that children and parents are not the only ones responsible for youth activities and the formation of futures. Other adults can also have an impact on the development and execution of activities. By bringing their life

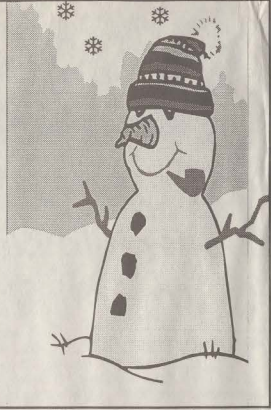
experiences and knowledge to the aide of others, they can benefit not only area youth, but also themselves.

The Leadership Seminar has applied for grant monies from several area agencies including: the Community Partnership for Prevention; PAAMYAC (Presque Isle, Alpena, Alcona, Montmorency Youth Advisory Council); CARES (Communities Accessing Resources to Engage in Service); and the Alpena Rotary Club. This money will help with the printing costs of over 2500 copies of the Youth Activity Guide.

Copies of the Youth Activity Guide will be made available, free of charge to the whole community at several area organizations. These include the Volunteer Center, the Alpena Chamber of Commerce, the Department of Natural Resources, and other businesses in the county. They will also be handed out in area elementary schools and given to all local libraries and classrooms in the near future. Anyone who contributed to the Guide will also receive a copy.

HAPPY HOLIDAYS!

Alpena Community College will be closed December 23 through January 2



ACC will re-open on January 3
Please anticipate your needs

In the event of severe weather, listen to your local radio station for information about College operations

If weather-related adjustments are being made, one of the following announcements will be aired:

- 1) ACC opening will be delayed. Faculty, students and staff are to report at 10 a.m.
- 2) ACC classes are cancelled, but staff will report for opening of offices at 10 a.m.
- 3) ACC is closed. Students, faculty and staff will not report.
- 4) Classes will be cancelled or the college will close as of a particular time during the day.

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Seven new courses offered at ACC

By DEVON CANON
STAFF WRITER

ACC is offering seven new or rarely available courses to students for the upcoming spring semester. Expanded student interest has played a part in the inauguration of a few, while a sampling of reorganized courses accounts for others.

The new courses, with relevant registration information, are as follows: Fundamentals of Jazz (Section 4908, MUS 245, 6:00-8:55 p.m. Tue.); Jazz Ensemble II (Sec. 4315, MUS 242, 7:30-9:20 p.m. Thurs.); History of Jazz in America (Sec. 4310, MUS 240, 6:00-8:55 p.m. Mon.); The Novel (Sec. 3833, ENG 244, 3:35-5:00 p.m. Mon. and Wed.); Introduction to Astronomy (Sec. 4550, PHY 123, 7:30-8:50 p.m. Tue. and Thurs.); Introduction to Prehistoric Archaeology (Sec. 3010, ANP 132, 6:00-8:55 p.m. Mon.); and Lotus 1 2 3 (Sec. 3375, BUS 256, 7:35-8:55 p.m. Tue. and Thurs.). Jazz Ensemble II is a one credit hour course while all the rest are three credit hours.

The new trio of jazz courses represents a recent jump

in local interest in the musical style.

Jazz Ensemble II, a continuation of the ensemble course first offered this semester, consists of a jazz band and will be primarily interested in students who play the trumpet, trombone, and saxophone.

Students interested in the Fundamentals of Jazz course will need high school level proficiency in playing an instrument. This course will teach people how to play solo improvisations.

The jazz history course, which fulfills a humanities requirement, "is a survey of jazz styles and music from ragtime through current day jazz fusion. There is much listening to the music," said instructor Dennis Diamond.

Offered by student requests, the novel course will study from a number of short novels. The aim will be to increase student understanding of the elements which make a work a novel and how those elements contribute to the creation of the author's desired effect.

This course, not printed in the published schedule, fulfills humanities requirements. The in-

structor has not yet been named. The possibility of a two person team teaching situation is under consideration.

Introduction to Astronomy was offered during the 1993-94 academic year and failed to attract enough registrants to run. Executive Dean Curt Davis said that the course has been redesigned. The mathematics emphasis of the course has been lessened in hopes that a broader portion of students may be attracted to the highly transferrable science elective. Tom Gougeon will instruct the course.

Richard Clute will teach Introduction to Prehistoric Archaeology. Clute said, "I want to teach a course representing anthropology as the disciplinary foundation of historic and pre-historic research. History has traditionally been recorded by and about those who could write. But I'm interested in the entire sweep of history, which includes the time when no one read or wrote."

This course, a complement to the already offered Cultural Anthropology, brings ACC's anthropology program more in line with similar university programs.

New in the business department

is Lotus 1 2 3. Taught by Ken Hubbard, the course will teach students how to use various computer spreadsheet applications. This course is being offered on speculation that student interest will be high.

Early registration ends Dec. 16. Students interested in these courses should register soon so the new offerings fill sufficiently. A course taught by a full-time instructor will not run with fewer than 10 students. Should students register for a course that does not run, they will not be charged drop/add fees to sign for a different course. Therefore there is no monetary risk in signing for the new courses.

Courses such as the novel and the jazz offerings prove that expressed student interest gets on-demand courses offered. It is important, though, that students follow through and take courses which they help to initiate.

Freshmen can look at the course descriptions in the ACC catalog and run petition drives for courses they would like to see available next fall. Petitions with verifiable signatures can be turned in to the deans.

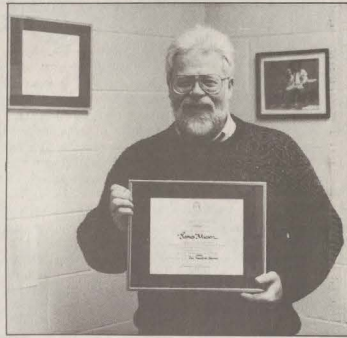


Photo by Jennifer Weinkauf

Instructor Jim Miesen proudly displays his second Centralis Award. Miesen was nominated as the most influential college instructor by former ACC student Dan Rothe, who won the full scholarship to Central Michigan University last year.

Miesen wins again

By SHAWN DEMPSEY
POLEMIC EDITOR

English Instructor James Miesen recently received his second Centralis Award, this time awarded to him by Dan Rothe. Rothe, a former ACC student, named Miesen as the most influential instructor in his college career when he won the full scholarship to Central Michigan University last year.

Miesen was presented the award in one of his American Literature classes, and he says, "I am surprised. I am very, very surprised... All I've ever done is try to do what we're supposed to do."

An ACC student has won one of the awards every year they have been offered. "That's quite an honor for this institution," says Miesen, "and it's quite an honor to have a student pick you out individually as the person who's had the biggest in-

fluence on them."

Twelve Centralis Scholarships are awarded each year to community college transfer students from throughout Michigan. To be eligible, students must have a grade point average of at least 3.75 or a 3.5 with an ACT score of 28. After applying, students travel to CMU by invitation only to compete in a timed essay competition. Applicants are then asked to name their most influential instructor and explain why.

Of course, Miesen explains, since the applicants are judged on their writing abilities, it may be logical for them to nominate an English instructor.

Past award winners and the instructor they named are: '90-'91, Melissa Mousseau and Miesen; '91-'92, Michael Rankin and Huron Shores History Instructor Bill Komstadt; and '92-'93, Jane Brege and English Instructor Roger Phillips.

HURON SHORES STUDENT UNION UPDATE

By SHELLY HOLLINGSWORTH
HSSU PRESIDENT

"HEART OF GOLD": Congratulations to Jill Dorcay and Lori Harris, "Heart of Gold" award winners for November and December, respectively!! The Huron Shores Student Union has initiated a program similar to Phi Theta Kappa's "Warm Fuzzy" program. Once a month, we elect a staff member to receive a heart filled with gold-wrapped candy in appreciation for outstanding dedication to the students. Stay tuned to see who wins in January!

PERCHVILLE: The Student Union has secured a booth in Tawans' annual Perchville Festival. We'll be promoting our campus and college by selling Huron Community College merchandise, and passing out information about ACC's programs and activities. This will also serve as a fund-raiser as we will be selling hot chocolate and (possibly) hot dogs. Look for us on the ice Feb. 3-5, Friday, Saturday and Sunday.

GENERAL: Since its creation on Oct. 28, 1994, the Huron Shores Student Union has established a respectable résumé. Among other things, we have obtained a supply of *The Polemic* for Huron Shores Campus students, spurred momentum for the creation of HSC sweatshirts, initiated a "Heart of Gold" program, and addressed student concerns through the use of a "Student Voice Box". We are

not an exclusive club; anyone is welcome anytime. So, if you have good ideas for our campus, or just want to be a part of the hottest group going, meet us Fridays at 5:30 p.m. in Room 13 at the HSC. See you there!!

ELECTIONS: Elections for two officer positions, Secretary and Treasurer, will be held between Monday, Dec. 12 and Thursday, Dec. 15. Running for Secretary are Kriszina Varga and Cindy Ross. Treasurer candidates include Solomon Fowler, Jolene Gamble, Brenda Grommon, Michelle Kaiser, Georgette Troy, and Debra Light. (The President's and Vice President's positions are opposed with Shelly Hollingsworth as President, and Travis Garbale as Vice President). Election winners will be announced Monday, Dec. 19. Good luck to all!!!



Photo by Jennifer Weinkauf

The halls of Alpena Community College Besser Technical Center were piled high Tuesday, Dec. 6 with thousands of donated presents. Volunteer Center Christmas Wish Program volunteers, under the direction of Co-ordinators Jackie Grulke and Sharon Genschaw, wrapped and sorted presents to be distributed to area residents.

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Revealing the Ghosts of Christmas Past

By KENT LACOMBE
STAFF WRITER

As we once again enter the holiday season, our daily lives are subject to the bombardments of Christmas cheer. Advertisers scramble to push their products toward the masses of unsure shoppers and their wide-eyed children. Beneath all of this hoopla is the supposed justification for greedy meriment - the birth of the "Messiah."

In fact, the historical figure of Jesus Christ was not even born on December 25, (the date is probably much closer to mid-year), but a lot has transpired over the past years that has, along with Christian significance, cemented this date to stand as a pre-dawn rebirth before the new year.

While we settle down to enjoy the tranquility and peace that is now taken for granted by most modern Americans, perhaps we should take a few moments to look back at those who did not celebrate in the same surroundings of peace and love that most of us seem to think are universal at this time of year.

In the turn of the calendar 1,994 years ago, as the citizens

of the sprawling new Roman Empire were heading toward the new year, their December 25 celebrations were taken up by festivals that were thoroughly pagan, not Christian, and were presided over by the first and perhaps greatest Emperor of Rome, Octavian Augustus.

Seven hundred ninety-nine years later, on December 25, in the year 800, the Frankish Ruler Charlemagne, who had bathed the European continent with the blood of the Saxons, Lombards, and Muslims in the name of Christ, was crowned Holy Roman Emperor by Pope Leo III, 324 years after Rome had already fallen. (Charlemagne would go on to rule a huge Frankish empire, centered in France, which would ultimately collapse upon itself shortly after his death.)

Following the bloody battle of Hastings, England, William I, Norse conqueror of the Anglo-Saxon English, was crowned King of England in Westminster Abbey on Christmas day, 1066. During his coronation, there was such a commotion in the abbey by his own jubilant troops, that his troops stationed outside

thought that something had gone terribly wrong, and began systematically burning down the surrounding village. Merry Christmas England!

Seven hundred ten years after that, a young general who was fighting against near impossible odds, surveyed his dwindling army. It was slowly deteriorating due to the men's enlistment requirements running out, and they were going home.

Leading an army of 2,400 men, he staged a nighttime crossing of the Delaware river. It was Christmas night, and there was a fierce snowstorm assaulting his frostbit troops the entire way. No Christmas music was ringing in the air, only the moans of hungry and cold men, many of them with feet bloody and bared to the frozen, snowy ground.

These same men went on to stage a surprise attack against a nearby mercenary army of 1,400, capturing nearly 1,000. The attackers were American; the young general, George Washington; the war, the Revolution. Two Americans died in this brilliant holiday victory. They froze to death.

Thirty-nine years later on December 25, a new kind of sav-

ior was born. His name was George Meade, the same George Meade who would go on to smash the mighty Army of Northern Virginia at a sleepy little Pennsylvania town called Gettysburg in the year 1863. This may have very well been the deciding battle of the American Civil War.

More recently, in 1944, American and British counterattacks against a recent German offensive during the later period of World War II broke the momentum of the German Axis, in what would come to be known as "The Battle of the Bulge". These counterattacks began on Christmas day.

So, as you settle down to that plate full of ham, that room full of gifts, or that house full of happy family members exchanging presents and fond memories of Christmases past in the warm surroundings of guaranteed peace and happiness, remember the many who didn't know such peaceful surroundings on Christmas day - and the many others who fought and who died so that we could. Merry Christmas to all... and to all a good night.

Letter to the Editor

I am an American nearing the second decade of life and I, like many others, look about in utter shock and dismay at the rapid unraveling of our roots. I've managed to make it this far in life without even so much as having received a traffic violation. I am not associated with any supremacist or separatist organization, nor do I advocate the violent overthrow of government... at this point in time, I will confess, however, to holding numerous politically incorrect attitudes.

I write to you as a fourth generation American of Polish ancestry, bearing the name Donajkowski. This name was claimed by one of my forefathers in the course of history when he had gained the right to own land. At some point he also gained the right to protect his land and thus his name, by bearing arms. And today I am compelled to write this, under my own name, because I can not, in good conscience, keep quiet on the issue of gun control. I face the possibility that one day I could awake as a felon unless I immediately turn in my weapons. This is something I will not do.

Should such legislation restricting firearms pass in America, I do expect the possibility that I might not live for any length of time thereafter. For at that point I will bear arms against the so-called government of that day.

It is legal, for now, to write and for this to be published because we have a First Amendment. We have this because some vestiges of the Constitution of the United States of America are still intact. Upholding our freedom of religion and freedom of speech is the pillar our fore fathers erected along with the right to bear arms.

It was Thomas Jefferson who said, "When people fear the government, you have tyranny, but when government fears the people, you have liberty." The late Christian theologian, Dr. Francis A. Schaeffer, once said, "If there is no place for civil disobedience, then government has been made autonomous, and as such, it has been put in the place of the living God."

We have let our elected government and its bureaucracies slip from the "chains" that Mr. Jefferson knew were the proper dwellings for all government. It is not time to scrap our Constitution; it is time to reinstate it as the lawful rule in this country. Either we take the Preamble of our Constitution seriously or we submit to the illegitimate and illegal actions of our elected officials as God in our lives.

Fellow Americans, this false God has penetrated our borders. Do you know of the United Nations? Do you know that it was Russia that insisted the U.N. be placed on the U.S. soil? Do you know that whole sections of the U.N. Charter were copied intact word for word from the Russian constitution? People, Russian communism is not dead, the "Evil Empire" is not defeated; it is alive, breathing in the U.N.

There are members of this new generation, generation "X", who seem to think they are more "enlightened" than older, traditional conservatives who fought and shed blood defending our sovereign soil. These impressionable youths have fallen for the communist implemented idea of the "New World Order." The aim of the New Ager is to establish a world government, without God and Jesus Christ.

The new world order makes a noble call for world peace as a way of luring in unsuspecting victims. Through the ecological movement, which goes beyond rational concern about genuine ecological problems, children are made to believe nature, and the earth itself, is god. Through the fallacy of evolution, people are taught that they can become gods themselves, and that everything in the universe is becoming or evolving into "one being". This created "being", they believe, can only be built by the combination of all religions, cultures, and nations.

The concept of planetary unity emerged at the U.N. conference in Human Survival in 1970 by Host U Thant with Norman Cousins and Donald Keys. The U.N., which has been a "training ground for globalization" since at least 1961, may become the seat of this world government.

Our U.S. sovereignty will be given away soon to the World Trade Organization if the General Agreement on Tariffs and Trade (GATT) is pushed through Congress by Clinton and his countertrade buddies. Have you ever wondered why the NAFTA legislation was so rushed? Who knows all of what is in that massive piece of legislation? Only time will tell, but it may be too late.

We must pray that those members of the new Congress recognize that we are the ones who give them the power to legislate - "We the people ...". We are also the ones who can take that power from them. We must never forget that we have the right to bear arms.

The First Letter of John, Chapter 2, verse 15, proclaims, "Do not love the world of the things of the world. If anyone loves the world, the love of the Father is not in him." I do not love the world, or the U.N. I love God. I believe in God. Our money is written, "IN GOD WE TRUST." I also believe in the Constitution of the United States of America, written by men with the help of God. I will die defending the sovereign soil of this country, "One Nation Under God, Indivisible ..." before I kneel before the U.N. or any other new age order. And I know there has to be some of you out there who feel the same way.

GOD BLESS!
Sincerely,
Aric M. Donajkowski

College takes its toll...

By ROBIN TRAEFLET
STAFF WRITER

Boy, am I tired.
I mean I'm really tired.
Webster says, "tired" is applied to one who has been drained of much of his strength through boredom, impatience, etc.

People tell me I look tired; I tell them it's because I am. When I talk with fellow students about being tired, they nod, chuckle, and tell me to "join the crowd."

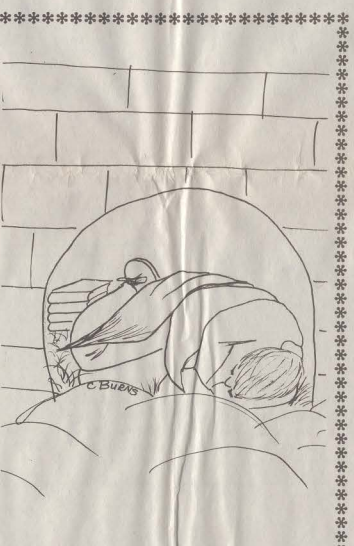
Why are we so tired? Good question. Maybe it's the time of the year. Perhaps we natives feel a need to hibernate when Michigan turns white.

It could be the extra energy we are now forced to expend when trekking to class in the "around the world" style. I was under the impression that this addition thing is going to be fairly large. Why, then, couldn't they have started a little farther away from the current buildings and worked their way closer?

Maybe it's the general pace here at school. Now that Thanksgiving has come and gone, it seems the instructors have picked up the pace and left many students spinning in a whirlwind of homework.

Of course, there is the possibility that it's just me. I don't know why I'm so tired; there's really not a whole lot going on in my life. Only fifteen credits of college, cooking, cleaning, chasing my seven-month-old, dealing with my current pregnancy, doctor's appointments, salesmen, telephone calls, homework, etc. Not much, really, how could I be tired?

Boy, am I tired.
How about you?



Letter to the Editor

Take a long deep breath. Do you feel the toxins entering your lungs, penetrating your alveoli, and doing god only know what to your body or even the body of some poor unborn child?

We have no idea what we are breathing in, unless we self regulate with a few cigarettes here and there. The vast majority of us have no idea of the mass of toxic inhalants that we, in modern society, expose ourselves to on a day-to-day basis.

For years trucks have been rumbling into town under the cover of night to deliver toxic waste to be burned by LaFarge. In 1992 alone, 13 million gallons of toxic waste were burned at LaFarge. Of course they claim that their burning has been carefully monitored and has been

following the regulations of the state and federal governments...

These regulations specify the amount of hazardous waste that can be released into the environment in waste disposal facilities such as LaFarge has become.

Let me ask y'all one question, "What if they are wrong?" How could the government, LaFarge, or anyone for that matter know the amount of toxins that is at a truly safe level. Did they do a fifty-year study on the effects the various wastes that are spewed into our skies have on the long term development of adults and children? No, of course not.

What if fifty years from now you or I develop some sort of cancer that is attributed to the chemicals we have been breath-

ing in to the economic benefit of a company whose corporate headquarters are in France and which burns waste trucked in from Canada?

I for one don't want to take a chance of becoming a statistic for the education of future corporations in the avoidance of lawsuits.

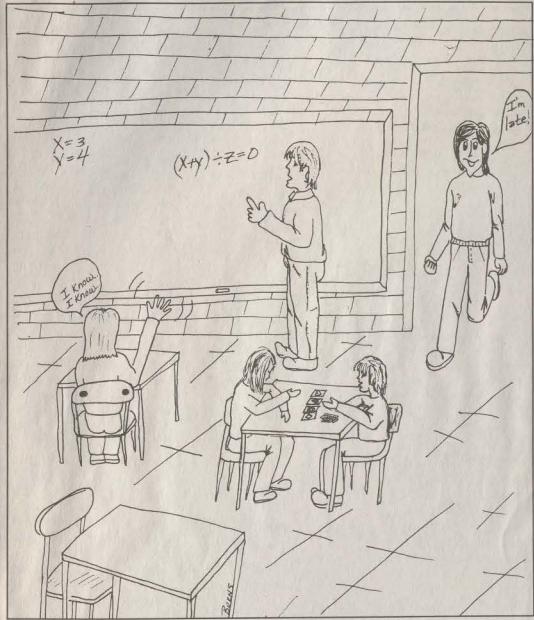
Speaking of lawsuits, its too bad the little folks like you and me are likely to have very little or no legal recourse. The fines that LaFarge have received are nothing compared to the millions of dollars that they have made burning wastes over the years. Also, since it is very difficult to prove "causal damages" for things such as cancer and birth defects, it may be impossible to hold LaFarge responsible for its blatant pollution of us and

our world. Still, the possibility of enacting a class action lawsuit should not be out of the question.

Recently there has been a rising awareness in our community as to the insidious nature and extent of the afore mentioned company's disposal practices. People like you and me started educating themselves about what was going on in our world and started developing and then voicing our opinions.

The DNR looked into the situation and found that LaFarge was in violation of a number of emission regulations and they were forced to stop spewing toxins into the environment, for the time being.....

David D. Dargis



Come and fail with me...

By SHAWN DEMPSEY
POLEMIC EDITOR

Many students fail classes on a regular basis, but not many do it well. Following these few simple guidelines can increase your efficiency allowing you to become a world-class failure!

Don't wait until the last minute to fail - start right away! Attend the first day of class, but arrive late. Don't slink in quietly - make a production! Insist on sitting in the front row - ask someone to move if possible. Tell everyone nearby why you're late - be noisy! Struggle out of your coat and go through your entire backpack. Ask your neighbor if you can borrow a pencil and paper.

This first day is important, so really listen to what the instructor is saying to get a firm grasp of what is expected from students. Focus in on any important points or pet-peeves the instructor may have. Remember, you're out to fail this class!

Does the instructor insist on punctuality? Then arrive late on a regular basis! Are students asked not to call the instructor at home? Then by all means, call away! (Don't forget to make those late night, early morning, and weekend calls.)

Make note of these important requirements on the first day of class. Raise your hand and ask the instructor to clarify them

for you - several times if necessary.

During this first class, or as early as possible in the first week, talk to the instructor about the class. Explain that you're only taking the course because your adviser told you to. Explain further that the subject is either completely useless or unimportant or you already know everything about it. Reiterate these points as often as possible throughout the semester - and remember, the best way to do this is loudly in class.

As the semester progresses, don't forget to skip class on a regular basis. This is a great way to really annoy an instructor, even if class attendance is not required. Find out if the instructor wants you to call and inform them of your imminent absence. If they want a call, don't. If they don't require a call, then by all means, do! And, always, always have an excuse to give - "I didn't think we were going to do anything important" is always a good one.

After you have missed class, call the instructor to find out what you missed, but make sure to say, "Did we do anything important?" Don't call when the instructor has office hours because you need to leave a message asking the instructor to call you back. Instructors love to spend their office hours calling students who have good excuses for missing class!

When you do go to class, don't be prepared! Never read the assignment - you know it all, share with the class! Don't be shy; sit up front and speak out often. Answer all questions and argue points with your fellow students. Don't ever give up your stance or change opinion - you're right, dammit, and don't let anyone, especially the instructor, tell you otherwise!

It would seem that a sure fire way to fail a class is to not do any homework, but this is not so! Do all of the homework - turn it in late if the instructor will take it. Never, never type anything, even if it is required - the instructor can't really believe that is important! Buy college-ruled spiral notebooks - the kind without the perforations - and write everything in pencil. Don't forget to single space. And don't worry about proofreading, grammar, or spelling - the instructor will understand that these things are extraneous. These few easy tips will make your homework so bad the instructor is bound to give you an F on everything you turn in.

There you have it - failing made easy. I guarantee if you follow these suggestions at all times, you will not only fail your classes, your instructors will be so impressed with your failure they will remember you forever! Good luck!

English Instructor Priscilla Homola - "My ride's going." Back in Bottineau, North Dakota, this was the traditional Friday excuse. I must admit, I miss hearing it here. You have to understand, these students were rushing to weekend saturnalia at Wing, ND (pop. 78) or zipping off, not to miss a second of life in Steele, ND (pop. 762), or perhaps to watch the Northern Lights - what else is there to see in Max, ND (pop. 301)? They followed this statement with "Are we doing anything today?" [As opposed, I assumed, to our usual day, which we passed in meaningless catlepsy.] I never had the right bon mot to lash back with.

But I always wished I might meet The Ride, and it's with some regret I admit I never did. I imagined him as a hairy, anti-intellectual Yeti or Bigfoot, a grunting Neanderthal, whose only beguiling feature was that he owned a vehicle to convey the stranded but conscientious scholar home to where things happened. [As opposed to school, where, as we have established, nothing happened.] I envied him, this Robin Hood of the Plains, this free-wheeling spirit.

Often I pondered why The Ride didn't seem to take afternoon classes -- or maybe he took no classes at all, for students were sometimes called away as early as 9:00 or 10:00 in the morning to go with The Ride. Why didn't this bold creature ever confront me personally - did he have a cowardly streak, cringing before a middle-aged English teacher? - since it was clearly his fault that he was abducting this scrupulous English student out of my class. And what would he be foregoing by delaying his departure for Antler, (pop. 93) or Bisbee, ND (pop. 233) by 50 minutes?

I never got a chance to ask. Maybe I simply didn't understand. I wonder now if The Ride had aesthetic reasons for taking off in a squeal of gravel for Tuttle, ND (pop. 34) or Noonan, ND (pop. 231). Perhaps it was to catch that particular tailwind, or that certain glim of the afternoon sun on his windshield or to glimpse Canadian geese rising in a gackling, swirling vortex amongst their southbound cousins on a stripped wheat field beside the turquoise surface of a reedy slough. Maybe it was just the yen to feel the asphalt under the wheels of his pickup truck as they spun toward the far horizon. Who am I to say?

Reading Instructor Dorothy Fancher - "I don't get unique ones. It's always the standard ones ... I left it in the car or on the table. Lately, I have been getting, 'I was in the hospital,' but they don't call and tell me they're in the hospital until six days later."

History Instructor Richard Matteson - "I couldn't make it to class because somebody stole the battery out of a car I didn't own."

What is the most outrageous excuse a student has ever given you?

English Instructor Jim Miesen - "One of the excuses I remember, and this was some time ago, that a lady gave me for not having her paper in and that was before computers - it was the time when there were still manual typewriters - she wanted to have it typed, and she typed it up but one of her younger children got hold of it and used it for toilet purposes. She didn't think that I would want it turned in to me in that shape. She was right."

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Mr. Jason's N^o That This Christmas & New Year's Club

By JASON SRIHA
STAFF WRITER

Christmas, a time of time-honored traditions, good friends and good food. Well, that's Christmas to me anyway. Let's take a look at how Mr. Jason spends his Christmas.

Mr. Jason lives in the ultimate nuclear family. He has a daddy and a mommy and two brothers and a dog named Zack.

To get ready for Christmas, he and his family will hang the garland, take out the Christmas music and lights, decorate the tree, and make Christmas cookies.

The four weeks before the holiday, Mr. Jason will celebrate Advent with his family. Each Sunday, they will light a candle to symbolize hope for the light of the Lord. It will culminate on Christmas day with the lighting of the fifth and center candle celebrating the season itself.

On Christmas day, he will be awakened by one of his two younger brothers to hurry up and come into the living room so "we can all open our gifts." During the ensuing process of opening gifts and thank yous, Mr. Jason will thank his lucky stars he is lucky enough to have such a wonderful family.

Later that day, this Christmas lover will visit his grandparents and see most of his 14 aunts and uncles and their families. There'll be tons and tons of food (there always is) and card games late into the night with lots of talking and sharing.

In the 12 days to come (The 12 days of Christmas for those of you who aren't well versed in seasonal terms), there will be open-houses and parties to keep the days full. Later in the week, he'll give a party himself, for all his friends home from college. (Thank heavens this season only comes once a year!)

Welcome to Mr. Jason's idea of the perfect Christmas. A season celebrated with friends and

family. A season of joy and kinship. A season of love.

I love a busy season. I love going non-stop on the holidays and enjoying myself while doing so. Being able to do all these things makes me feel loved and I appreciate the season a bit more. Busy is good.

Now let's look at what happens after Christmas. The season is over. Mr. Jason has had his party and it's New Year's Eve. Now what? Sure, celebrate the new year, but I mean after that, Alpena Community College does not start its spring semester until January!

This year Mr. Jason has 19 days for Christmas break. When the usual holiday break is 9-11 days for high school and grade school students, what is Mr. Jason going to do for an extra eight days?

Mr. Jason is wondering if any other students out there are having the same problem. (Probably not.)

That's an awful long time to have a break, isn't it? Nineteen days is almost a full month. What am I going to do without school for a full month?

However, Mr. Jason has come up with a solution. All you ACC students who have nothing to do with the rest of your vacation, let's start a New Year's Club! Just leave me a message at the Polomic office if you're interested and we'll meet over vacation!

That way we can call each other up and be bored together!

We'll all sit around the TV, watch reruns of *Laverne & Shirley*, and eat cartons of rocky road ice cream while wallowing in our own self-pity.

Doesn't that sound like great fun?

O.K. All new members of the New Year's Club need to bring their dues. (Dues, you ask? Why, a gallon of ice cream, of course!) For those who have already joined, come as you are and don't forget your spoons!

We'll all sit around the TV, watch reruns of *Laverne & Shirley*, and eat cartons of rocky road ice cream while wallowing in our own self-pity.

Christmas faces represent a glorious season

By JASON SKIBA
STAFF WRITER

In our multi-cultural society, it's not surprising that there would be different religious or ethnic ways of celebrating the holidays. Some people don't have a tree. Some people don't receive or send presents. Some people don't carol, decorate, or do anything "traditional" for the holiday season.

And for some, it's the season of giving and receiving, of carols and cookies, of garland and gifts, of parties and pastries.

one "tradition" is better than another? I'm sure we have as many different types of Christmas' as we have Christmas trees.

That's why it's so important to sit back and look at the reason all of us enjoy this wonderful time - about 2,000 years ago, in a little town called Bethlehem (probably not even the size of Ossineke), an infant child was born that was to save the world and all the pitiful and puny beings that

live on it. Are they humbugs? Do they have no feel for the Christmas spirit?

Just because a person doesn't celebrate the season in a traditional way, doesn't mean they don't love the season. For some, it's a much needed break from school or work. For some, it's a chance for a vacation privilege like a skiing weekend or a cruise they usually wouldn't afford themselves. And for some, it's the season of giving and receiving, of carols and cookies, of garland and gifts, of parties and pastries.

Whose to say who is wrong and who is right? Whose to say

That's the real reason for Christmas - that child and what he represents. Sure, gifts and cookies are nice so is a little time off for that matter, but maybe we should just take a little time-out, a couple minutes, an hour, to remember what a glorious time the season really is!

So whatever you are doing for Christmas and however you're celebrating it, have a merry one! I know one thing for sure... after I'm done decorating my tree, I'm going skiing!

Happy Holidays!

Perspectives Dr. Don Newport

One year ends... another begins, and in characteristic wistfulness, we sigh at the stacks of unfinished business around us and wonder where the time has gone?

A term paper to be done (started?), a lab project completed, work unfinished on an internship, and what about final exams? Yet, pausing reflectively, we see much that we have accomplished both individually and collectively.

A few short months ago, the semester began, and yes - we have all grown - as students, as staff, as members of the Alpena Community College family. As students, each of you are making daily decisions that will lead you to a new or expanded career, toward acquiring

the skills to be a lifelong learner, toward new relationships. As staff, your hard work and caring is helping our students succeed in the classroom and in life... in making this college a better place to come to work each day. To each, my deepest personal thanks!

As we look ahead to the holiday season and the meaning of this special time with our friends and loved ones, may we also reach out to the less fortunate, pause to give thanks for our many individual and collective accomplishments, and commit ourselves to building an even better college community for us to share in 1995.

Best wishes for a wonderful holiday, and a safe return in January.



The Polemic Staff wishes everyone Happy Holidays! Good luck during exams and see you next semester.

Photographer wanted!
Must have own camera and be able to develop pictures. The position pays four credits. Contact *The Polemic* at Ext. 264.

Correction
In the November 16 issue of *The Polemic*, ACC Jazz Ensemble Conductor Dennis Diamond's name was misspelled.

The Polemic

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Students Speak

I said I had a date with a hot chic and she'd only go out with me on a Wednesday night.
-Brad Kosiba

My printer ate my homework.
-Heather Taylor

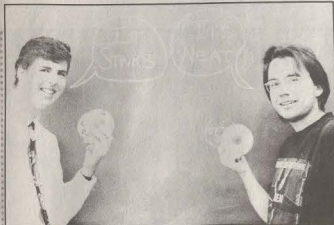
I had problems and had to go out of town.
-Mandy Putman

What's the most outrageous excuse you've ever given an instructor?

I killed someone because of a car accident and had to deal with the police.
-Jim Desermeau

I had to take my dog to the vet.
-Amy Blumenthal

I was having sex with my girlfriend when my Superman cape got caught on the ceiling fan and I fell and hurt my back so I couldn't make it to class.
-Adam Hanna



Todd & Scott's Picks & Pans

By Todd Pick & Scott Reed
Staff Writers

NIRVANA: Unplugged in New York

Scott: In what seems to be the tradition of the MTV Unplugged album series, Nirvana performs only one or two of their biggest hits and graces the rest of the album with covers or obscure recordings that never were released as singles. On this release, *About a Girl* and *Come As You Are* are the big songs most people will be familiar with. Acoustically, they sound quite different but just as powerful as the original studio recordings. The other tracks on *Unplugged* are equally as satisfying to the listener as, so it seems to the band. Throughout the LP, one can hear Kurt Cobain in high spirits with the audience and his fellow musicians.

Unplugged in New York serves as a fitting but tragically sudden swansong to the most influential group of its time. One can only wonder, why Kurt, why?

Grade: B+

Todd: In Nirvana's last televised concert before Kurt Cobain's tragic, unexpected death, (No, most of us didn't see that event coming down Bagley St.) they deliver a truly alternative concert to satisfy their Generation X hippie cult followers. The album has a great mixture of all kinds of music, everything from soft mellow tracks like *Dumb* and *About a Girl* to the punk rock that they're known for like *Pennyroyal Tea* and *Come as you are*. While Nirvana looks for a new lead singer, you really don't need to look for a new alternative album. This one delivers a real big bang - just like Kurt Cobain did.

Grade: B-

ERIC CLAPTON: From the Cradle

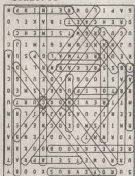
Todd: Let me say something; he ain't B.B. King, but he sure tries. In Clapton's first-ever blues album, he only reaches a mediocre base. While *Motherless Child* is getting radio air time, don't expect to see many other cuts from this album rise up the pop charts. Although Eric delivers some of his best guitar playing on this LP, he just can't make the songs what they were meant to be. I believe that anyone, (Scott) who gives this album an "A" rating should be locked up in their basement and never let to see daylight.

Grade: B

Scott: Although he would be the first to admit that he can't play the blues like some of the many blues legends we know, Eric Clapton fathers up a fine performance on his latest release, *From the Cradle*. Playing as if he created the guitar, Clapton lets his six-string talk, sing, and cry just like you would expect from any blues musician. His ever-sweet, ever-soulful voice only enhances his guitar-playing gift.

From the Cradle is a perfect addition to just about any music fan's collection. Whether you enjoy rock, soul, blues, or folk, this entire album will take you on an hour-long fantastic journey. Hey, it's pure Clapton. What more can be said?

Grade: A

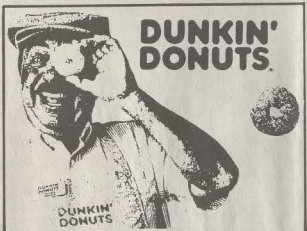


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ACC instructors involved in espionage

By LESLIE BLUMER
Staff Writer

Lies, spies and espionage create the conflict in *Pack of Lies*, the play that the Alpena Civic Theater is producing. The plays open Wednesday, Jan. 18, at 8 p.m. with Thursday, Friday, and Saturday showings also at 8 p.m. The Sunday, Jan. 22 production is at 2 p.m.

The play is a fictional account of a true story that the author, Hugh Whitmore, based on happenings in England in the 1960s. In the play, two Russian spies, posing as Canadians, live across from an English couple and their young daughter. The two couples become friends, but soon the government and a "pack

of lies" come between them and threaten their friendship.

Directing is Lorraine Reuther, former Alpena Community College Foundation director. This is her first play with ACC, but she has worked on numerous other plays as a high school drama teacher for twelve years. Reuther currently is the training coordinator at the Besser Company.

According to Reuther, she chose this play because it is intriguing, and it focuses around government disillusionment and questions loyalty to the government. The theme fascinated her. "I think the play will have a special appeal to college students," says Reuther. The set will be a minimal, non-realistic one because Reuther wants one person

walk away with the message of the play.

Featured in the play is Kerry Kooztz as a British Secret Service agent. Kooztz appeared as the king in ACC's November hit *The King and I*.

Three ACC faculty are working on this production.

The English woman is played by Sonya Titus, chair of the Humanities/Fine Arts Department. Titus was one of the directors of the *King and I* and last appeared in *Cemetery Club*.

The Canadian couple is played by English Instructor Roger Phillips and Drama Instructor Nan Hall. Hall has directed at Thunder Bay Theatre and last appeared with ACC as Dolly in *Hello Dolly*. Phillips

is a veteran actor with TBT and ACC. He portrayed the king in ACT's *Once Upon a Mattress*.

The English husband is played by Bill Morey, an ACT veteran actor and director.

Supporting roles will be played by Katie Call, Cathie Rogg, and Breanne Petersen.

"I am still looking for creative people to work who might offer technical and creative assistance in music, media, slides, etc.," says Reuther.

If interested, leave a message with ACC at 354-3624.

Tickets to this production are, as always, free to ACC students.

Since the plays tend to sell out, reservations are suggested. For reservations call 354-3624.

collegiate camouflage

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ACC art students had a hot time in the old barn that night

By SHAWN DEMPSEY
POLMIC EDITOR

At 1:30 Friday afternoon, it was 800 degrees in the small barn in Gladwin. Someone piped up, "Is it time to feed the fire yet?"

There wasn't a lot to do. Art Instructors Lori Wade and Joe Donna had loaded the ceramic pieces into the kiln and sealed it shut on Monday, and the firing started then. The fire started out small and stayed small for a while; the temperature of the kiln had to be raised

gradually to keep the pottery in one piece from breaking.

Friday afternoon, things picked up. The fire was fed more often; gloves had to be worn to do it. More wood was moved into the barn in preparation for the long night and hot day on Saturday. Six rows of wood were stacked five feet high, shrinking the inside of the small barn.

By Friday night, the fire had grown considerably. Flames reached through the door as wood was tossed in. When the door was shut, flames trickled out around the edges and right through the middle where a

jagged crack had formed. We put on the silver suits.

Firing in a wood kiln is different from firing in an electric kiln. "The flames, as well as the ash, travel throughout the kiln," Wade explained, "and depending on where the ash lands, when it hits temperature, that ash fluxes, it melts, and it becomes glaze. The pieces that do not get a lot of ash, you rely on the flames just kind of licking past the pot. There can be a lot of flame towards the front and little towards the back and you get variation that way." A lot of the results depend on the way the kiln is loaded.

Though the purpose of the wood kiln is to fire clay, Wade explained it's not fired just for the ceramic work. "It's the process of all of it. There's something about ceramics; it involves a great deal of process, even with the students here and what they do just to get a piece into the electric kiln. I think potters just are gluttons for punishment when it comes to that. They become so involved with the process of something—that's the accomplishment..."

This a process that's gone on for centuries. You can sit in a classroom and explain that to [students] but to really get to grasp it if, you've got to get your hands in there and do it."

KCC Pottery Instructor Mike Waters said the kiln is "the old traditional way (to make pottery) - away from computers - it's here." He believes if students attend the firing, they have an understanding of what their pottery represents, more than if he just fires it and gives it back to them. Waters helped with the kiln loading on Monday and stayed all week; Friday he stayed up all night.

Art Instructor Joe Donna, who also taught at ACC until last spring. He and his wife Lori Wade, ACC art instructor, fire the kiln twice a year.

The kiln is seven feet high at its tallest point, 14 feet deep and six feet wide. The inside is lined with brick, and the walls are about 14-15 inches thick and are made of brick and concrete. The outside is coated with fieldstone. Three of its walls are permanent structures, but the front is removed for loading and unloading artwork.

Around 30 people stopped at the kiln throughout the week to see what was happening, and about 10 of them were from ACC. Donna and Wade both invite their ceramics students to participate in the firing; Waters makes attendance mandatory in his class.

By early Saturday, armloads of wood were being fed to the fire at about 5-10 minute intervals. The fire was over 2000 degrees. The wood caught fire almost immediately, and flames shot three to four feet into the room.

The silver fire hoods protected the head and shoulders. The pants, purchased two years ago, are vintage Kuwait where they were used by firefighters putting out the oil fires. Layers of clothing - long johns, flannels, jackets - were worn to protect the upper body.

"When we did not have those flame suits, we would get halfway through tossing wood into that kiln and then those two people would switch because you couldn't stand it; it was like your body was on fire," Wade remembered.

KCC student Rick Polzin wore only a T-shirt under his black leather jacket. He left the flames with the arm of his jacket smoking, and when he peeled the jacket off, he found his arm reddened and his hand blistered.

Even inside the suits, it was hot. Feet, torso, and hands were not as well insulated and heated up quickly. Looking through the



Kirkland Community College Instructor Mike Waters takes time to pose for a picture while feeding a 2000 plus degree fire.

hoods was like looking through a mask underwater, yet they were very comforting while reaching into a 2000 plus degree fire. Wade stated, "I just am glad I have it on my head."

It was ACC student Sandy Allmond's first experience with the kiln, but Saturday she announced, "I'd come back... with a couple of changes - my sleeping arrangements for one." Allmond slept in her car Friday night.

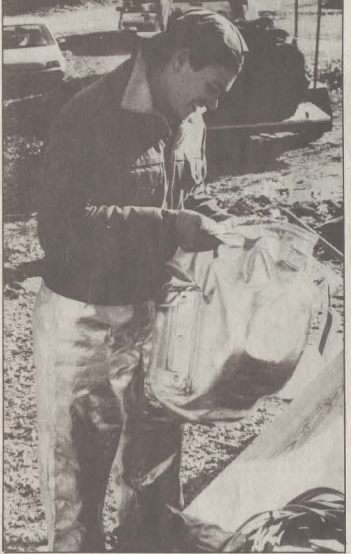
Not just current students attended. Lisa Boyle is a former ACC student and is currently attending Michigan State University, but she returned because, she explained, "I'm good friends with Lori and Joe, and this is fun. It's always a unique

experience to come to the wood kiln for the weekend."

Perhaps Polzin summed it up best when he theorized, "It's got to be something that gets in your blood - why would you subject yourself to all this smoke? No one else would be this masochistic."

By 3:00 Saturday afternoon, the fire the wood kiln hit the high mark of 2300 degrees, and the week-long pottery firing session was over. The kiln was left to cool.

Wade, Donna, and Waters returned on Monday to unload the kiln. "Everything came out of the kiln terrifically; it was a really good firing," said Wade. "...we did our job well, really well."



ACC art student Iain Cook suits up in much needed fire protective clothing and prepares to take a turn feeding the kiln.

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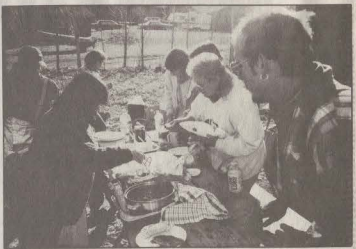
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ACC art students prepare for "An Evening With The Arts"

By **KENT LACOMBE**
STAFF WRITER

Attention all those who love art, the semi-annual "An Evening with the Arts" is coming. It's artistic minions are set to overrun East Campus on Friday, Dec. 16, from 7:00 p.m. to 9:30 p.m.

The program for this year includes an impressive line up. EAC 108 will be converted into a gallery, while the gymnasium will house the performing arts. Along with the visual and performing arts displays, will be

refreshments for those who decide to attend.

"This semester we will have all the levels of ceramics, which is basically (classes) one through five, and some independent study students," explains Art Instructor Lori Wade. "We also will have painting and drawing and we will have the new course which is Jazz Ensemble, and they will be performing in the gym.

"We will also have the collegiate singers, and possibly the Drama Club."

The "An Evening With The Arts" has drawn some rather impressive crowds from around the community. The huge turnout the first time it was held at EAC filled up all the surrounding parking lots and even part of the soccer fields behind East Campus.

Around 70 students is the maximum expected to participate in this year's program, although the number of participants has been nearly double that in the past. Wade is far from discouraged however. "It's going to be a smaller show, but I think it's

going to be of equal value. It's going to be a good show."

There will be no pieces of visual art for sale at this program. Wade explains, "The point of this exhibit is to stress to the students that presenting their artwork is as important as making it. It teaches them how to present their work. There is definitely an art to that as well."

This year's "An Evening With The Arts" promises to be a revealing look at the many varied talents of those in ACC's art classes. See you there!

Employment Service logo designed by Kasky

By **TODD PRICE**
STAFF WRITER

This happy little logo will be on everything the Employment Services Center distributes.

Celeste Kasky, a graphic arts student, won \$100 in a contest held by the Employment Center signing the will be on newsletters, cards, and all other communications material. Employment is located in Technical Center by McCourt.



The Center provides the following services: employer research and development, Co-op and internship assistance, part-time and full-time job postings through bulletin boards, and working with state and national organizations to develop better marketing strategies for graduates.



PHOTO BY LINDA SIMPSON

The ACC Players presented *Night Watch*, a psychological thriller, at the Alpena Civic Theatre on Dec. 1 - 4. Director Nan Hall commented, "It was a very successful presentation." Shown in a scene from the production are Eric Vanderveer and Carrie Reuther.

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Service-Learning ALPENA COMMUNITY COLLEGE

By **JULIE SMIGELSKI**
SERVICE LEARNING COORDINATOR

Thanks to the artistic skills of Alpena Community College student Rick Kindt, community wide extraordinary, the Service-Learning program at ACC finally has a logo of its own.

The Service-Learning program, which is part of the on-campus Volunteer Center, connects the students, the community and the college in a positive way, and everyone benefits.

Projects outside of the typical college setting give college students hands-on, real-life learning experiences and the possibility of extra credit in exchange for the students' skills as academic tutors and mentors. In addition, college students receive documentation of volunteer hours required by some schools as a prerequisite for graduation.

The program, which is currently being funded by the Community Foundation For Northeast Michigan, is well into its second successful year at the college. A grant proposal has recently been submitted for continued support of the Service-Learning concept and additional community funding sources are being identified for long term sustainability of the program.

During the fall and spring semesters of the 1993-94 academic year at ACC, 59 students provided over 1,000 hours of service to nine different community agencies.

The following table shows the current projects for the fall 1994 semester:

INSTRUCTOR	CLASS	STUDENT	PROJECT
Rob Abram	Contemporary Math	Amy Horton, Amy Kielbaszewski, Vicky Lindsay, and Andrea Woloszyk	Math tutoring at Besser, Ella White, and Hinks Elementary Schools and Pled Piper Opportunity Center.
Dave Eger	PTX Leadership Class	Special class activity involving 17 students	Youth Activities Guide
Jim Miesen	English	Jason Skiba	Reading tutoring at Sunset School
Deb Hautaus-Wiloston	Biology	Amy Horton	Biology project at Besser Elementary School.
Sonya Titus	Children's Literature	Amy Horton	English project at Besser Elementary School.
Corky Williams	Gerontology Class	36 students	Senior mentoring projects at Tendercare of Alpena and Rogers City, and health care centers in Lincoln and Willman.

If you have any questions about the program or have an idea for a community service project which could be done through your college class, please call Julie Smigelski, the Service-Learning coordinator, at 356-9021 Ext. 373.

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Jan. 9 - 12 9 a.m. - 7 p.m.
Jan. 16 - 19 9 a.m. - 7 p.m.
Jan. 6, 13, 20 9 a.m. - 7 p.m.

FINANCIAL AID

Textbooks will be available for purchase on financial aid accounts beginning January 3, 1995.

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Wednesday, Dec. 21 9 a.m. - 6 p.m.
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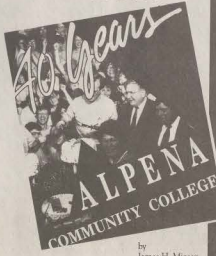
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Alpena Community College '40 Years' Anniversary Book

This book written by James H. Miesen is a selective history of Alpena Community College from its beginning in the early 1950s to 1994. It is 100 pages filled with history, remembrances and photos beautifully collected and compiled.

It is available at the Alpena Community College Bookstore in Besser Technical Center, 9:00 a.m. - 4:00 p.m., Monday - Friday. The cost is \$12.00.



by James H. Miesen






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HAPPY HOLIDAYS




Republican plan would increase student debt

(NSNS)-Officials of the American Association of State Colleges and Universities (AASCU) have warned that the "Contract with America" adopted by the new Republican majority in Congress will have a disastrous financial effect on college and university students.

"We've been given a preview of what a Republican-led Congress might do if it gains control," said Ed Elmendorf, AASCU vice president for governmental relations. "It's important that we react sharply against any cuts to campus-based student financial aid programs." Rep. Martin Sabo (D-MN) has produced a detailed analysis of the GOP proposals and what they actually mean in and out. The contract does not include enough spending cuts to pay for its proposed tax cuts and balance the budget, according to the report.

Even according to Republican estimates, the net effect of tax reductions and spending cuts will be to increase the federal deficit by \$148-billion over five years. The GOP is considering some 60 programs—including higher education—that might be cut to those losses.

The proposal saves \$9.6-billion by charging students interest on their loans while they are still in school. Currently,

those payments are deferred by the federal government until students finish school. Under the plan, students with four years of federal loans would have their debt increase by 17 percent on average.

Background materials provided by Rep. John Kasich (R-OH), an author of the plan, clearly state that all campus-based student aid programs would be terminated, saving the government \$2.9-billion. Half of the savings would go to increasing Pell Grant payments, and half would support deficit reduction.

Since campus-based programs, such as Work Study and Perkins Loans, reach needy students who don't qualify for Pell Grants, the effect of the cutback would be a major blow to many campuses.

ACC receives \$90,000 for the Federal Work Study program and \$50,000 for Supplemental Educational Opportunity Grants each year. During the winter semester for 1994, 140 ACC students took part in FWS and 329 students received SEOG's. The latter are awarded to students for whom Pell Grants do not cover all demonstrated financial need for college costs.

Max Lindsay, dean of students at ACC, said the implementation of the Republi-

can plan "would be terrible. I guarantee there'd be 140 fewer people working on campus. This plan will save money only because fewer people will be able to attend college." Lindsay added that, "This contract may be just a trial balloon designed to see how loudly people will scream. If people don't scream, the plan could go into effect."

The Republican proposal also would cut \$7.6-billion from job training and education programs and consolidate them into discretionary block grants.

"It is our goal to clearly reinvent the operation of the federal government," said Kasich. "We believe we ought to move rapidly toward privatizing the operations of the government."

In a "Dear Colleague" letter last month, Rep. Dave Obey (D-WI) warned fellow legislators of the profound effect that the Republican plan will have on college students.

"The contract would not only place a heavier burden of federal debt on the next generation but it would deprive them from gaining the educational opportunity that might enable them to shoulder that burden," Obey wrote.

Polomic Staff Writer Devon Canode contributed to this article.



Photo by Jennifer Weinkauf

Family Day, one of the Student Senate's biggest draws, was held on Nov. 19. Hay rides were enjoyed by all who attended, as well as the movie *Thumbelina* and lunch provided by McDonald's. The next Family Day will be held in March of 1995.

Senate cans Casino Night

By KATIE ZYKOWSKI
STUDENT SENATE ACTIVITIES CHAIR

Student Senate is hard at work planning ways to spend your Student Activities monies once again.

Family Day, usually one of the more popular activities, was held on Nov. 19. Compared to previous Family Days, turnout was low. In previous years, as many as 100 people attended Family Day. This year, 70 students and staff attended the movie *Thumbelina* at the Royal Knight Cinema with their children. Hay rides, provided by Alan Scheen, were enjoyed following a McDonald's lunch held at East Campus. The Senate spent nearly \$500 on this event. The next Family Day is scheduled for March 1995 with a similar budget.

Current topics facing the Senate include: decorating for the holiday season, helping the Alpena Community College Foundation with its annual fund drive, addressing a student concern about the Learning Center, purchasing presents for the Christmas Wish List, and supporting Parking Supervisor Ted Kruse with the Johnson Street crosswalk petition.

Winter Olympics, scheduled for the week end of Jan. 27-29, are still in the planning stages. At this point, the Senate is unsure as far as events and activities for this weekend. The estimated cost for this event is \$1000.

Homecoming is scheduled for Saturday, Feb. 4, 1995, and will most likely be held at the Alpena Civic Center, but the plans have not been finalized. There will be a cash bar and probably a disc jockey. Watch for further details around campus and in the local media. Last year, the Senate spent \$1200 on Homecoming and there is about \$1500 budgeted for this year.

Casino Night has been canceled due to poor attendance in the past. However, several hundred dollars was budgeted for this event which will be used on other projects.

Student Senate is also planning the April Award's Night with approximately \$1000 budgeted for the evenings events.

Students with suggestions or concerns should attend the open Senate meetings held Wednesday at 5 p.m. in Van Lare Hall. If you are unable to attend, contact the Senate office at Ext. 287 or Advisor Jeff Blumenthal in the Learning Resource Center at Ext. 329.

Disabled can ride the superhighway

By RALPH PEREZ
PROGRAM COORDINATOR

Farmers, ranchers, Native Americans, tiny tots, senior citizens, you name it! Help is on the way. Within the next few months, a computer will go into operation at the former Wurtsmith Air Base Library site that will provide tons of helpful information to persons with any disability, of any age, related to acquiring assistive technology.

Recently, a little known federal law was passed, called the "Reauthorized Tech Act of 1994." The law says that minorities, senior citizens, and children with disabilities have

been overlooked in rural areas and mandates better training opportunities on assistive equipment such as walkers, wheelchairs, and computers.

CD ROM discs that list thousands of disability related resources will be available on-site. Listings of funding sources will be kept up to date, and a disability related question board that has access to Lansing's computer center via Michigan Assistive Technology Clearing House (MATCH), will be accessed.

Seventeen sites throughout the state were granted \$13,000 each as seed funding to service their area. Ours covers 11 counties from Standish to Mackinac, bordering mid-state at West Branch.

Michigan Protection and Advocacy attorneys have been awarded \$200,000 by Tech 2000, and will utilize this toward educating persons with disabilities of their right to ac-

cess assistive technology, and doing test cases to uphold them.

Here's where you may come in. People will be needed to staff the computer site over the coming year. Volunteers will certainly be appreciated (contact the services learning coordinator at 356-9021 Ext. 373). But, even if you are not able to physically assist, please spread the word if you know of anyone (professional or layperson), who can make use of this system.

A cross-state database with recycled disability related equipment will be accessible through the Wurtsmith site. People are encouraged to donate items such as wheelchairs, eyeglasses, walkers, hearing aids, etc. Why let those items sit idle in closets and garages? Someone in the U.P. or Muskegon may be able to use them.

This is the information superhighway for persons with disabilities. If you have any questions, contact Ralph Perez, project director, at 739-0127.

Q. What winter activity is ranked by the World Health Organization as the No. 1 physical activity for conditioning the cardiovascular system?

A. Cross country skiing. (!)

Q. Where can I learn the right way to do it so I don't get hurt?

A. Alpena Community College. (!)

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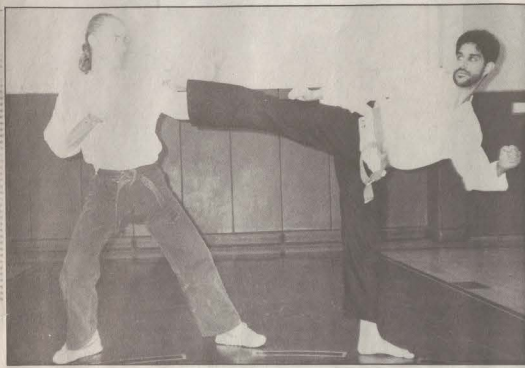
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This is Karate Instructor Alan LaCross's (left) last semester at ACC. One of LaCross's former students, Kalvin Charania (right), will be picking up where LaCross has left off.

Karate teacher kicks out of ACC

By JASON COLE
STAFF WRITER

Alan LaCross of the Alan LaCross Karate Institute is leaving Alpena to establish a new institute in Tennessee. The Alpena institute will keep the same name, but is now owned and run by Kalvin Charania.

The institute will continue to teach Tang Soo Do. Classes will be extended to 90 minutes instead of 60. Tai Chi and Aikido classes will continue to be taught by other instructors. If the interest is there, Judo classes will be starting soon.

Charania trained with LaCross for five years and re-

ceived his first degree black belt on April 17, 1993. He continues to train for his second degree black belt and will be ready to test in a few months.

Charania will also take over as the karate instructor for PEH 162. "One thing we want to get going is a karate club," said Charania. "With the college club, I would like to see intercollege competitions." It would be a club for college students, but they would not need to be in the karate class. If they have any training, are being trained in another style, or want to get involved in karate, Charania encourages their participation.

Tournaments help students increase their style forms, weapon forms, and fighting abilities. "You try harder because you are competing with other people who are training just as hard as you," said Charania. Students from the institute and college class have done well at tournaments in the past, and Charania plans to keep winning.

"Don't be surprised to see Mr. LaCross from time to time," said Charania. LaCross will be back to test students testing for their black belts and will sign every certificate of achievement for lesser belt ranks. On occasion, LaCross will come back to teach new techniques and forms.

Lady Jacks are on the ball

By JASON COLE
STAFF WRITER

The weekend of the Thunder Bay Classic saw ACC's women's basketball team pressing the floor and walking away victorious. The tournament brought in Delta from Bay City, and Tri-State Junior College from Angola, Indiana. "The competition was talented," said Head Coach Mike Kollien.

Friday night, Nov. 18, the Lady Lumberjacks went head to head with Delta and won, 96-

81. Kaci Hoekwater led the team with 19 points. Shannon Bauer made 15 points, and Angie Ciecioroka scored 11 points.

Delta and Tri-State battled on Saturday. Tri-State, coached by former ACC standout Cindy Durocher, won 73-61.

Sunday was the showdown between the Lady Lumberjacks and Tri-State. Once again, Hoekwater scored 19 points. Jodi Harbison scored 12 points, and Stacy Dyer chipped in with 11. With six seconds left, Bauer made two free throws to seal a 66-63 victory.

The whole team played up to Kollien's expectations. With their aggressive defense and fast-paced style, the Lady Lumberjacks wore down the opposition. According to Kollien, Dyer was the floor leader while Hoekwater was voted MVP of the tournament.

Kollien feels that the team works well with his style of basketball. "I don't plan on making too many changes. We will fine-tune the offense and continue to use all 15 players; the team is too talented to go strictly with a starting five.

BELOW
In game three of the Thunder Bay Classic Alpena Community College played Tri State J.V. ACC Lady Lumberjack Sara Roach (#4) helped seal the 66-63 victory on Sunday, Nov. 20.



PHOTO BY LINDA SIMPSON

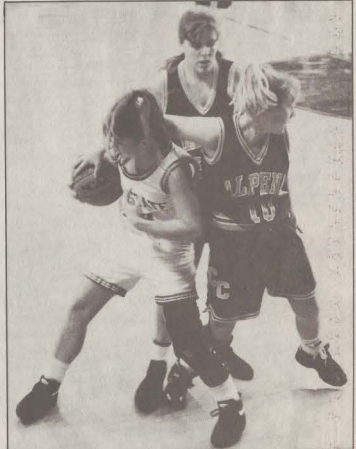


PHOTO BY LINDA SIMPSON

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Datsun Meridian Mini Motor Home. Sleeps 3 adults comfortably, low mileage, lots of repairs done. Asking \$2500 or best offer. See Dorothy Larson, Custodian, ACC BTC, or call 356-1295 late mornings.

HOLIGRAM
Merry Christmas to all of those at ACC that grace me with their presence. May your New Year be filled with joy and your Spring Semester go by smoothly.
Love Always, Katie Z.

HOLIGRAM
Matt,
It was love at first bite! I love you Merry Christmas!
Jennifer

HOLIGRAM
MERRY CHRISTMAS & HAPPY NEW YEAR to my family especially Jessica Marie Ferris. LOVE MOM

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"Some players either aren't playing, or aren't playing as well as they're capable of because of injuries..." says McCourt. Five of the ten starters are injured or are returning from injuries.

"Problem number two is we can't play in the second

Lumberjacks hit the road

By JASON COLE
STAFF WRITER

The beginning of the season has been a let down for the men's basketball team. With one win and four losses, the Lumberjacks continue to travel to their opponents.

Head Coach Frank McCourt feels the Lumberjacks had the ability and chances to win every game so far, and the team could have been five and zero, but turnovers and mental downturns led the games slip away. He believes the team hasn't mentally been in the

"Problem number two is we can't play in the second

half," adds McCourt. He's had the team do conditioning drills because he likes a fast paced game and the team slows down during the second half. "We have led four out of five ball games, and we have lost four out of five ball games," says McCourt.

The team captains are Dan Marquardt, Doran Parker, Mike Gunderson, and Shaun Craker.

The team just returned from the Coxon Classic, held on Dec. 2 and Dec. 3. Sienna Heights took the first game 105 to 96. Co-captain Gunderson led

the game with 23 points. Nate Tuori scored 16 points, and James Knight made 14 points.

The second game of the Coxon Classic was with Henry Ford. The Lumberjacks lost 76 to 86, but at half-time they led 42 to 34. Tuori scored 19 points. Derrick Brooks made 17 points, and Knight scored 15.

"We'll get better, but we're on a mess of a whole long road swing," McCourt says. The season goes to February but the team has to play the next seven games on the road.

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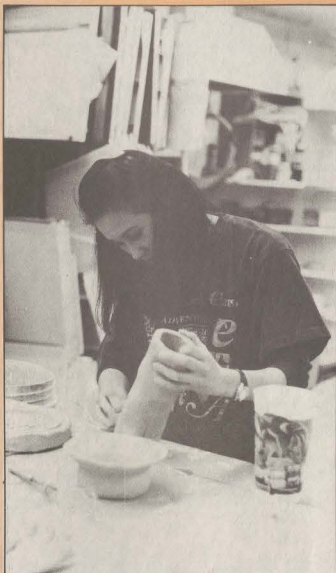


Art Instructor Joy Skiba and student Fran Dalpra critique a painting for the upcoming *Evening With The Arts*.

An Evening With The Arts

An *Evening With The Arts* will be held on Friday, December 16, from 7 p.m. until 9 p.m. at ACC's East Campus. There will be exhibits by ACC Fine Arts Students and performances by the ACC Collegiate Singers and the ACC Jazz Ensemble. Hors d'oeuvres will be served at the reception.

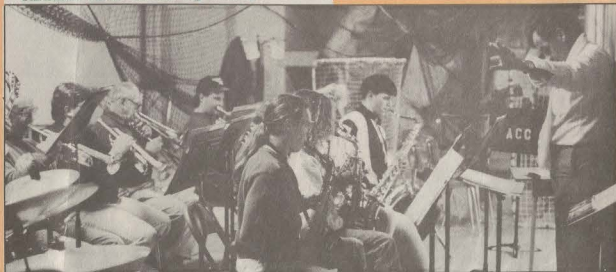
Photos and Page Design
By
Jennifer Weinkauf



Student Klymer Keeham puts the finishing touch on a vase with glaze.



Collegiate Singer Dorothy Fancher practices Christmas carols for the big evening.



The ACC Jazz Ensemble conducted by Dennis Diamond get in tune.