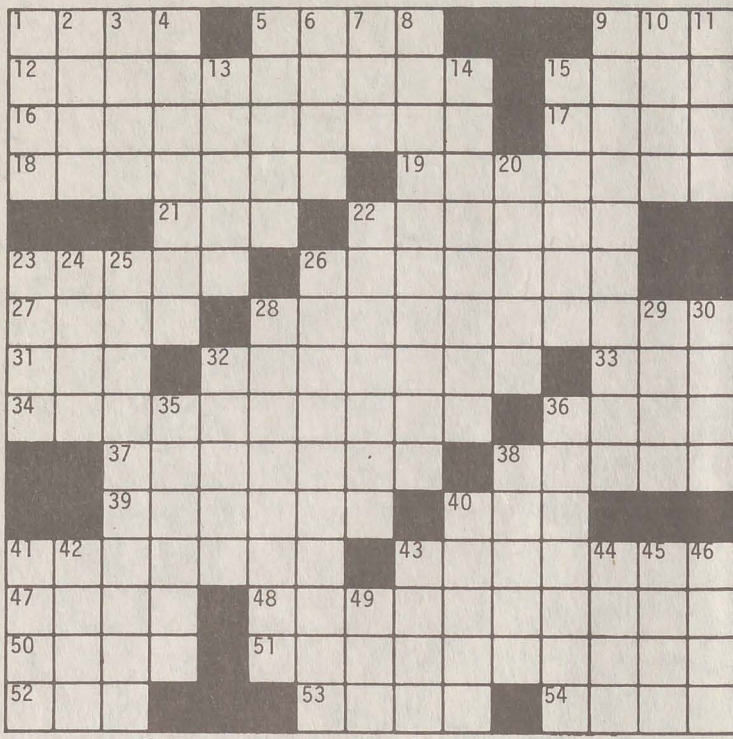


collegiate crossword



© Edward Julius Collegiate CW8702

- ACROSS**
- 1 Movie mogul
 - 2 Marcus _____
 - 5 Heroic tale
 - 9 Song syllable
 - 12 The state of being undamaged
 - 15 Pal
 - 16 Its capital is Dacca
 - 17 Nobel chemist
 - 18 The art of putting on plays
 - 19 Pearson and Maddox
 - 21 _____ Vegas
 - 22 Drink to excess
 - 23 Horatio _____
 - 26 "Sistine Madonna" painter
 - 27 Screenwriter Anita
 - 28 Chain style
 - 31 Decline
 - 32 Devices for refining flour
 - 33 Teachers organization
 - 34 Shore protectors (2 wds.)
 - 36 Machine part
- DOWN**
- 1 Conservatives' foes, for short
 - 2 Go _____ length (ramble)
 - 3 Famous volcano
 - 4 Moves jerkily
 - 5 Hollywood populace
 - 6 Golfer North or Bean
 - 7 "Golly"
 - 8 _____ as an eel
 - 9 Size of some want-ads (2 wds.)
 - 10 Regretful one
 - 11 Irving and Vanderbilt
 - 13 Acquit
 - 14 "The Lord is My _____"
 - 15 Veal _____
 - 20 Extends across
 - 22 Turkic tribesmen
 - 23 Mr. Guinness
 - 24 Spanish for wolf
 - 25 Retrace (3 wds.)
 - 26 Disproof
 - 28 Ends, as a broadcast (2 wds.)
 - 29 Like Felix Unger
 - 30 Corn quantity
 - 32 Hurt or cheated
 - 35 Glided
 - 36 Lead minerals
 - 38 Coquette
 - 40 Take _____ (pause)
 - 41 Finished a cake
 - 42 Football trick
 - 43 "Rock of _____"
 - 44 Anklebones
 - 45 Work with soil
 - 46 Too
 - 49 New Deal- or gun organization

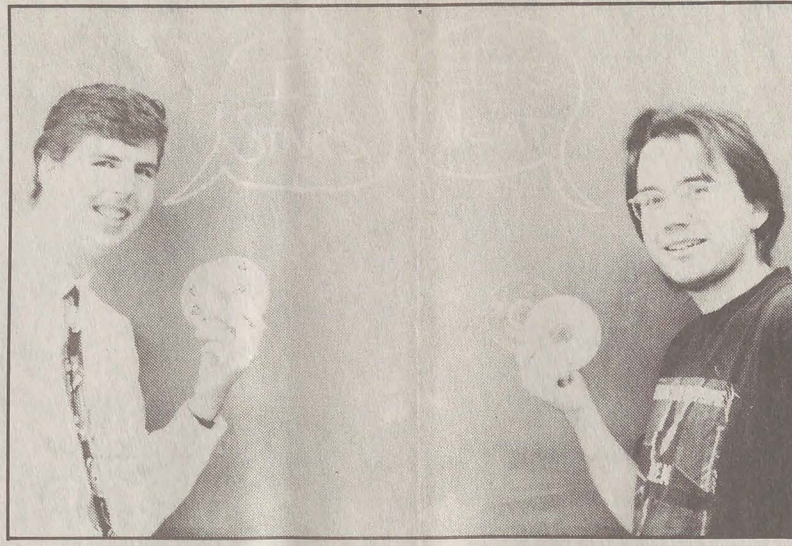


Photo by Jennifer Weinkauf

**Todd & Scott's
 Picks & Pans**

By **TODD PRICE & SCOTT REED**
 Staff Writers

REM.: *Monster*
 Scott: The new REM album, *Monster*, is an attempt by the group to get back to their roots. It is quite reminiscent of their early albums. Unfortunately, this time, Berry, Buck, Mills, and Stipe didn't quite have the captivating energy that they've had in the past. Their past several albums, *Green*, *Out Of Time*, and *Automatic For The People* sounded like "theme" or "concept"

albums. But it seems as if REM has been away from true rock and roll too long. *Monster* just doesn't make the grade. Grade: F
Todd: REM's last album, *Automatic For The People*, was chock full of hits and made it's way up the Billboard charts many times. But *Monster* is a whole different story; this release couldn't even make it out of a paper bag. Some listeners may say this release is an excellent alternative rock album, but I believe that REM should find more than three chords to base their songs on. Most people may say that this is a long awaited release from a solid alternative band, but I have to say that everyone can wait a little longer to hear from REM- right about the time Amish people get on the information superhighway. Grade: D-

Hootie and the Blowfish: *Cracked Rear View*

Todd: While their name may be deceiving, their music is not. Hootie is now being played regularly on WKPK, and their album was number one on *Billboard Magazine's* Heatseekers list for six weeks in a row. Hootie's music covers all of the bases so it seems impossible for someone not to like them. From the upbeat rock songs of *Drowning* and *Only Want To Be With You*, to the mellow, slow tunes like *Let Her Cry* and *Running From An Angel*, Hootie appeals to everyone with a pulse. If you're still leery about buying this album, and want some more reinforcement about it, *Late Show* host David Letterman says that Hootie is his new favorite band and has invited them on the show numerous times. Grade: A-

Scott: Imagine mixing the lyrics of Bob Dylan, the melodies of Mathew Sweet, and the feel of Stone Temple Pilots. This is the definitive recipe for success, and no band today follows this recipe like Hootie and the Blowfish. Their debut LP, *Cracked Rear View*, is a compilation of everything music was meant to be. Each song has it's own unique flavor, and that flavor is to music as chocolate is to a child. The album's opener, *Hannah Jane*, lets listeners know what is coming up next. This album isn't one of those flop, overrated products with just one good song. Everything on it is definitely top ten material. Grade: A

**ACC Players present
 psychological thriller**

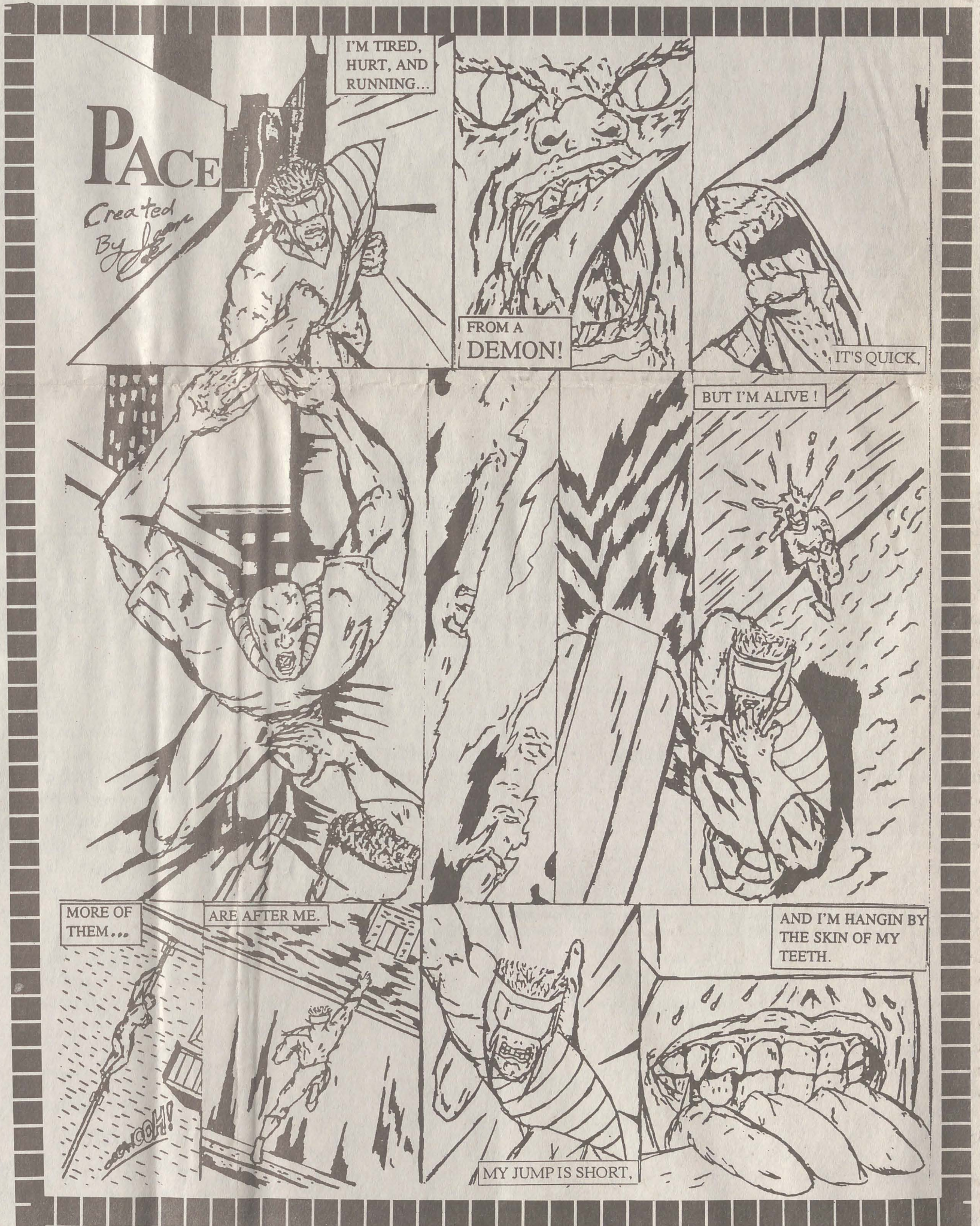
ACC Players will be opening their fall season with an intriguing play of suspense entitled *Night Watch* by Lucille Fletcher. This psychological thriller has delighted theatre audiences since it was first produced at the Morosco Theater in New York City on Feb. 28, 1972.

The current production features Carrie Reuther as Elaine Wheeler, a sensitive matron who unwittingly witnesses a murder in the abandon building next door. Other characters in this riveting drama include Elaine's husband John played by Eric Vanderveer, her best friend Blanche Cooke played by Rachel Morey, a German maid named Helga played by Alicia Hall, a nosy neighbor played by Jason Skiba, and an enigmatic psychiatrist played by guest artist Emily Aten. Also featured in the cast are Geoff Lamb as Lt. Wheeler and Michael Precour who does double duty as Officer Vanelli and Hoke the butcher.

The play is directed by ACC Players Adviser Nan Hall. When asked how the current rehearsal process was coming, Hall had this to say: "I am very, very pleased by the progress we have made undertaking this production. *Night Watch* marks the group's move from basically children's theatre to much more difficult adult drama. The students were so enthusiastic about making this move and I'm thrilled as well."

Hall went on to ad, "We have an outstanding group of students involved this year; those that are not involved on stage are getting busy back stage and that's so important to us." Those involved backstage are Shelia Kline as scenic designer and Joelle Yantomasi as stage manager. Geoff Lamb is also doubling as the construction foreman with Carrie Reuther handling costume design and Jason Skiba as propmaster.

Night Watch will be performed on Dec.1 through Dec. 4 at the Alpena Civic Theatre. Show times are 8 p.m. Thursday through Saturday and 2 p.m. on Sunday. Reservations can be made by calling the ACC Players at 356-9021 Ext. 346.



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