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THE POLEMIC

Alpena Community College 666 Johnson Street Alpena MI 49707 Vol.3 Issue 4 Nov. 17, 1993

Engler's reform proposals seem to leave schools exposed

By DENISE KONWINSKI
Co-EDITOR

"The right hand giveth, the left hand taketh away," is how ACC Instructor Chuck Rosebush summed up an aspect of it.

Governor John Engler's proposed educational reform was the topic of a Nov. 8 meeting hosted by area League of Women Voters at the First Congregational Church in Alpena.

The citizens of Alpena were given the chance to air their concerns before State Representative Beverley Bodem.

And air they did.
Rep. Bodem was strongly urged by her constituents to return to Lansing with messages for Engler on slowing down his practice of making seemingly hasty and careless decisions about something that is bound to affect every household in Michigan in one way or another.

Of all Engler's proposals, greatest controversy seems to surround the basis of refinancing public schools. Starting with the 1994-95 academic year, property taxes, which previously provided 66 percent of school funding, were cut as the result of an Aug. 19 bill signed by the governor.

Engler finalized the measure, which will draw over six billion dollars away from K-12 schools, before having a sound plan for replenishing the original funding in place.

While the tax cut may provide relief for property owners in the short run, many people



Photo by Tom Sherrill - Mix

Sue Maxwell of the League of Women Voters (far right) moderates the open meeting on educational reform. Panel members left to right: Alpena Superintendent Ron LaBarre, ACC President Don Newport, Representative Bev Bodem and Superintendent of Alpena Educational Service District Tom Lanaway. WATZ's Don Parteka recorded the session.

fear the long-term repercussions, especially since Engler's proposed solutions are hovering around one powerful word: taxes.

A two percent increase in the state sales tax is slated as a major component in the search for revenue. It is estimated that the proposal increase would generate \$1,830 million, approximately one third of the eliminated monies.

Some of the other taxes mentioned to compensate for severed funding, and the estimated revenue they will generate include:

- An increased property

tax on second homes and small businesses (\$840 million and \$1 billion, respectively)

- A real estate transfer tax of four percent, to be paid by the seller (\$800 million)

- "Sin" taxes on cigarettes, 75 cents a pack, and on beer, 1 cent per 12 oz. can (\$380 million and \$26 million, respectively)

- An increased income tax of one percent (\$1.2 billion)

- Local school taxes (\$585 million)

- An industrial facility tax (\$9.4 million)

In his proposal, Engler is offering a guaranteed base al-

lowance of \$4,500 per student to all Michigan districts. This would move schools with a lower dollar to student ratio, such as Alpena, which spends \$4,250 per student, to a higher level. Districts that already spend more than \$4,500 per student will receive a one to two percent increase in funds.

There are strong negative feelings about base funding by the state, because within the folds of the proposals, it states that overall, the state will be paying less in school operational costs.

"He [Engler] looks like a great champion [about the

\$4,500 allocation], but he doesn't make it clear that it's a damn cent more for education," says Rosebush.

As for direct instruction, Engler has proposed approximately 20 ways to "improve" Michigan schools and standards of education. Two propositions commonly heard of, and perhaps the most controversial, are charter schools and schools of choice.

Charter schools could be run by any public entity. Private citizens, schools, non-profit agencies, teachers and parents could apply for a charter and start up a school.

The \$4,500 base allowance, up to \$5,500 per pupil, would be granted, which seems generous. However, teachers may not have to be certified, which leaves a gaping hole in the blanket of security.

Schools of choice would allow parents to choose what public school their child attended. Participating schools

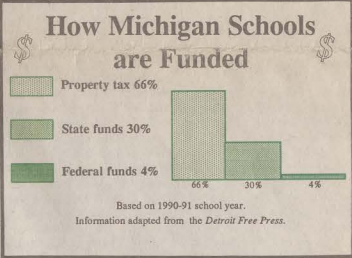
would be required to accept all applicants, and when capacity was reached, students would be accepted on the basis of a lottery.

In this plan, no transportation would be provided, and the select school of the parent would receive the amount of money provided by the students' home district, even if the district where she/he was attending school allocated more to its in-district students. In short, the money would follow the student.

If nothing is decided by Dec. 31, State Superintendent of Public Instruction Robert Schiller says he'll go to court and force the Legislature to put a plan in place.

If no plan is in place by March, the Citizens Alliance for Responsible Education says it will work to repeal the property tax cut through a referendum on the Nov. 1994 ballot.

That would put us back at square one.



Students can now earn LSSU Bachelor's degrees at ACC

By SCOTT REED
STAFF WRITER

Earning a degree in business administration or accounting from Lake Superior State University can be as easy as attending Alpena Community College.

The LSSU 3+1 Program allows students a convenient way of taking Lake State

courses without having to move to Sault Ste. Marie.

The way it works is as follows. ACC instructors, who are also instructors with LSSU, offer specific courses (usually nighttime and weekend courses) which count as credit toward a four-year degree in business administration or accounting at LSSU.

Originally, the students would take the first three years

of courses here at ACC, then transfer to LSSU for the fourth year. Now, for the first time, the fourth year, which consists of ten courses, may be taken at ACC over a span of two years. This change was brought about in part due to a survey of students in and/or interested in the program.

Students do not need to apply or be accepted to LSSU before they begin taking classes they may enroll as part-time students without being admitted. An official transfer credit evaluation will not be made, however, until a student is admitted.

Semester lengthened two weeks

By SCOTT REED
STAFF WRITER

Some ACC students may be in for a little surprise when they go to register for classes next summer, as certain courses will be moving from a six to an eight week cycle.

Both cycles will be run, however, for the summer 1994 semester. The main summer term will be six weeks (June 14 through July 23.) The eight week term will be June 7 through July 29.

The mathematics competency requirement is met in this program with transfer credit in college algebra. The English writing competency requirement is met by passing a three-hour writing exercise.

Thirty-two of the final 64 semester credits, and 80 percent of the required 300-400 level credits, must be earned from LSSU. Students are not advised to start the LSSU program until they have 64 or fewer credits left to complete in the program.

Certain steps are currently being taken to enhance the program, such as creating a four

credit internship to allow students some hands-on experience. Utilizing the interactive TV system is also being considered.

The LSSU 3+1 Program is targeted at people who have a two-year degree but cannot advance in their present job without furthering their education, parents who could not feasibly move to Sault Ste. Marie, and people who are cost-conscious.

For further information on the 3+1 Program, contact Mary Jason, Regional Center director or Linda Suneson, ACC accounting instructor.

Action Line

Why is the Graphic Arts parking lot not lit or paved?

-Jean Kuszajewski

The Graphic Arts parking lot is indeed a mess, a fact not unnoticed by Parking Supervisor Ted Kruse.

It has been called the biggest eyesore on campus, a dust bowl in the summer and a mudhole in the spring. Detailed proposals have been made and submitted, complete with bids and cost projections from contractors. Therein doth the snag lie. COST! With present budget problems, no action has been taken.

Does anyone have some extra boats?

Action Line is a regular, informational column which answers questions posed by students. Questions dealing with Alpena Community College may be dropped at *The Polemic* office in BTC 110, placed in the mailbox located in the lobby of BTC or may be given to any staff member.

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Reminders from *The Polemic*:
 ■ The Student Senate sponsored Family Day has been rescheduled for December 4.
 ■ ACC will close its doors at 5:00 p.m. on Wednesday, November 24 for Thanksgiving Break. Classes resume Monday, Nov. 29. Have a Happy Turkey Day!



Photo by Linda Simpson

Vernie Nethercut strives to encourage community service.

Nethercut represents volunteerism, community service

Nethercut reappointed to commission

By SCOTT REED
STAFF WRITER

"Everyplace I go, there's so much respect for Vernie. I feel if it weren't for her, there would be no Volunteer Center." These are the words of Dot Gonia, Youth Volunteer Corps director, speaking of Vernie Nethercut.

Nethercut, director of the Alpena Community College-Volunteer Center, was reappointed to the Michigan Community Service Commission when ACC hosted the quarterly meeting of the Commission on Friday, October 29.

ACC President Donald Newport welcomed first lady Michelle Engler, chairperson, and Commission members in room 450 of the ACC Natural

Resources Center.

Nethercut was first appointed to the Commission in 1991 by Governor Engler when he created the Commission to promote volunteerism and community service in Michigan.

Nethercut represents volunteer centers and community colleges throughout Michigan as the Commission strives, as she says, "to encourage community service and volunteerism, especially among young people, as an effective means of meeting the serious social challenges that face our communities today."

Gonia further stated that Nethercut "was on the cutting edge seventeen years ago [when she was appointed to head up ACC's Volunteer Center.] People from other sites are always seeking her out for

advice."

At the quarterly meeting, a presentation was given about ACC's Volunteer Center by Sharon Genschaw, Jacqueline Grukke, Julie Smigelski, Merrill Downs and Nethercut, Volunteer Center staff members.

Alpena High School students Fraih Wallen, Drew Downs, Melissa Brown, Sarah Warner, Melissa Brown and Jason Harris, supervised by Gonia, helped explain the VolunTEen and YVC programs.

Gwen Downs, a member of MYPAC, the Commission's standing youth committee and a YVC summer team leader, also assisted.

The Michigan Community Service Commission is composed of 21 ethnically and geographically diverse members from all

over the state and represents various segments of the population such as age, sex, race, political party, background, occupation and economic level. The Commission has also been designated as Michigan's lead agency in applying for federal dollars from the Commission on National and Community Service.

Current initiatives of the MCSC include developing and implementing Michigan's National and Community Service Act Grant Program, creating a statewide volunteer recognition program and supporting the President's Youth Service Awards, forming a statewide youth body to promote community service, and promoting the Michigan Year of the Volunteer Campaign.

Long lost languages return

By SHAWN DEMPSEY
STAFF WRITER

You've seen it in the catalog and soon you'll see it in the classroom.

According to English Department Chairperson Terry Hall, ACC will offer one year of Spanish and German starting in the 1994 fall semester.

The department is now in the process of looking at and updating the old course outlines, and after next year the need for advanced courses will be evaluated.

The hunt is on for a Spanish instructor but at least one person is currently being considered.

English Instructor Priscilla Homola will teach German. Hall says she is "lively and energetic and [students] will have a good time in her class."

In past years, ACC offered French, Spanish, German, and occasionally Russian and Polish, but Hall says, "There was a long period when we just couldn't get people to sign up."

Many of the four year schools are now requiring foreign language, and Hall feels it's much better to get it at ACC than to take it during the senior year of college when students are focusing in on their majors.

"I'm hoping we can get good cooperation from the advisors in advising students into the

classes because," Hall explains, "students need to know it's going to be required most places they transfer to."

Foreign language classes will fulfill the cultural awareness classes that, according to Director of Student Services Rick Counsellor, of the state's colleges and universities are requiring. He says, "At a lot of these schools, [ACC doesn't] have one course to satisfy this."

Currently, transfer students who will need foreign language or cultural awareness courses to graduate must wait until they reach university level before they can fill the requirement.

Some of the universities that require foreign language or cultural awareness classes for bachelor's degrees are: Central Michigan University, two semesters of foreign language for a BA and three semesters of diverse cultural studies for a BA in Education; Ferris State University, one global consciousness class; Grand Valley State University, one foreign culture class; University of Michigan, two years of foreign language proficiency in the school of Literature, Sciences, and Arts; and Western Michigan University, one year of college level foreign language or two years of high school level for the school of Arts and Sciences.

Starting in 1995, Michigan State University will have a col-

lege wide requirement of one college year or two high school years of foreign language for graduation.

"[Foreign language] is not something students need from ACC before they transfer, but it would be to their benefit," counsellor says.

Hall and Counsellor give other compelling reasons to take a foreign language. Counsellor recommends it to anyone majoring in business or teaching, or anyone considering a career on the West Coast or on a more global scale. In today's job market, with the economy the way it is, he feels it's just a good idea.

"In terms of job opportunities, a person strong in languages can write their own ticket in the business world. It opens all kinds of possibilities for travel or working in the global community as opposed to just the local communities," affirms Hall.

"Learning to master another language really stretches you intellectually," Hall adds. "I think it's part of what it means to be an educated person."

Hall hopes the program will be successful, and says, "We're definitely trying to do something about [the lack of languages offered] but it's been tough in the past. If students won't sign up for the classes, you can't run them. It's as simple as that."

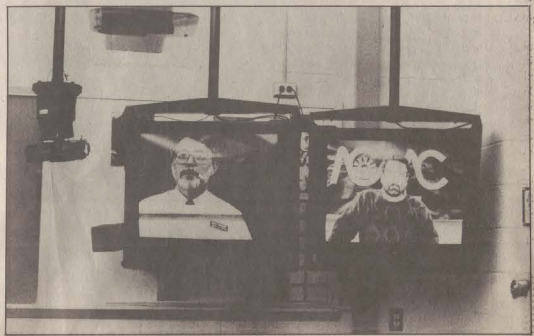


Photo by Linda Simpson

This could be your next instructor . . .

Technology at ACC is bringing people closer together

By DENNIE KONWINSKI
CO-EDITOR

The new interactive classroom in Van Lare Hall "is operational," but some fine-tuning is needed, says Learning Resources Director Charles Tetzlaff.

The classroom, expected to be ready for instructional use in January, will allow students and instructors at one institution to interact with others from another location via television monitors and telephone lines.

All major technological components are in place, and when the fax machine arrives, construction will be closer to being final.

Vendors installing the equipment are also waiting for a fire-proof curtain and a demagnetized chalk board before the classroom can be completed.

Tetzlaff explained the college was unaware the curtain, which will be used as a backdrop when the room is utilized for a meeting place, is required to be fire retardant. "That was a cost we hadn't anticipated," he

said.

The classroom was recently used for a meeting between the ACC Telecommunications Committee and a similar group at Lake Superior State University.

According to Tetzlaff, the meeting went fairly smoothly with the exception of images locking up on the monitor. To correct the problem, a new kodak has been ordered to replace the dysfunctional one.

Tetzlaff is excited about the new technological doors the interactive classroom opens up to the college.

Once things are more in place and a cable head-in is installed, TCI Cablevision of Alpena will play a large part in the entire operation, partly by broadcasting announcements and related educational information on channel seven.

Tetzlaff says television monitors will eventually replace The Spinter, ACC's daily news bulletin. There will be two monitors allowing qualified persons, such as those in the Public Rela-

tions Office, to enter information directly to the other screens.

There will also be one at the switchboard, and one for student access. "You won't be able to tune into soaps or cartoons," Tetzlaff said, but the monitors will still prove to be useful.

Another advantage of the cable head-in is that it will allow student organizations, such as student governments and/or student newspapers, to meet and exchange ideas, as long as the technology exists at each location.

It could prove to be costly, \$25 an hour, but with good planning and organization, could also be a cost-saver in the long run. Instead of groups and organizations traveling to meet one another, they could simply gravitate to two locations equipped with the interactive system and exchange ideas through television.

If things continue to go as planned, the students should be able to take courses through at least two distant institutions, come January.

Where will the axe fall?

By GARY PINGEL
STAFF WRITER

The ACC Board of Trustees met Thursday, October 23 and raised the gavel. Who or what will get it on the neck? Wait until Nov. 18, the next board meeting, to see. This was not an early Halloween prank; someone's budget is about to get the knife!

Dr. Newport, ACC president, explained to the college trustees that budget monitoring reveals the need for cuts to be decided this month, a process that usually begins in January.

Presently, the goal is a reduction in expenditure of \$100,000 to balance lower than the projected income.

Areas targeted for possible reduction are: travel supplies, mileage and advertising accounts. A freeze on equipment expenditure and reduced maintenance is also expected.

The department chairs have been asked to update balances and help identify areas where cuts can be made.

English Department Chairperson Terry Hall gave an example of what may happen. "We've made a ten percent cut

in supplies which raises concern about the art area. Usually we run out of clay at the end of the year and have a little left over for summer school. The supply may be exhausted prior to that time. The effect is not too great at the moment, but if there have to be more cuts I will have real concerns about the impact in the art area."

The budget will be looked at again in January when actual income figures are known.

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Writers take note!

By GARY PINGEL
STAFF WRITER

The Liberal Arts Network for Development (LAND) has formally announced the opening of the 1993-1994 community college writing contest.

The contest is open to all students and includes awards in three categories: essay, poetry and short story. First place winners receive \$150 and second place is \$100. In addition, all

winning entries will be published.

LAND is an organization whose purpose is to promote and strengthen the liberal arts in Michigan's community colleges. Recognizing and rewarding outstanding written art is one phase of LAND's objectives.

Take advantage of a chance to have your work in print. See your favorite English teacher for details of how to enter.

Who knows? You may be another Hemingway! Good luck!

The high cost of deer hunting

BY MELODY SHARP
STAFF WRITER

The time is here again for all those macho men hunters to take to the woods for the holiday of "Deer Season." Exactly how many does that mean? According to The National Rifle Association, 1 million in Michigan.

Now if that isn't a scary thought, think about this. How much possible hunting land can be available in our state? The estimated total land mass is 57,000 square miles, minus lakes and rivers. Then an allotment has to be made for city limits. (We all know it's illegal to discharge a firearm in the city limits no matter how big the rack might be.) So this may leave 50 to a 100 hunters to a square mile.

Next, consider what kind of firearm these mighty hunters will be toting. The average rifle is a .30-.30 with a travel range of a few hundred yards, or the power to kill an elephant at 50 paces.

So one does not dare blow ones nose with a white hankie or be in the vicinity hanging up clothes. As a mother of two boys, I don't even let them go out of the house for 15 days. Considering the state that some of these hunters will be in on opening morning, I wouldn't let any pets out either.

Let's consider the hunter's state of affairs. First, there is the proverbial hunting camp. This camp is stocked with enough food and ammunition to hold off a small army for months.

Alcohol is purchased by

the gallons, along with mixers to dilute it, and food is of top quality, consisting of steaks to standing rib roast. Men who could mess up a bologna sandwich, magically turn into gourmet cooks.

Necessities consist of electricity, running water, televisions and sometimes a cook.

The night before the big hunt, the camps are lively with anticipation of getting that first buck. The cards come out, wagers are placed and drinks are poured. By the end of the night, drinks are usually poured straight, money is lost and boasts are becoming more exuberant.

About 3 a.m. hunters start to dress in their neon orange, load rifles and stagger to the deer blind. The blinds are complete with heaters, chairs, gun props and an extra fifth to keep hunters warm.

Outside the blind sits a ton of feed put there to lure the deer into range. The pile is usually placed on a well traveled trail so the deer either trip over it or goes out of its way to avoid it because of the human scent left behind.

The time comes; that awaited moment happens; out steps a fourteen point buck weighing in at 160 lbs. What happens next is pretty amazing. The hunter inside the blind is either sleeping off a hang over or has been attacked by the seasonal disease called buck fever.

His hands have become sweaty and shaky, on his forehead are beads of sweat, he

doesn't quite remember what to do with his rifle, and bang! He has either shot himself in the foot or shot at the deer missing by a mile, and all that is to be seen of the deer is the white tail waving in the haze.

The hunter now has to construct a story to tell back at camp about the one that got away because everyone within a country mile has heard the shot.

What does this 15 day trip in the woods cost the average hunter? Here is an estimated total: deer license, \$12.85; rifle and ammo, \$300; food, \$200; alcohol and mixers, \$150; hunting clothes, \$150; deer feed, \$100 for 2 tons; deer skinning knife, \$50; misc. \$50. So we have two weeks vacation spent away from the wife and children for an average cost of \$1000.

And what is the return? An average deer weighing 150 pounds, when processed minus bones, is about 60 pounds of edible meat. That means this venison cost around \$16 per pound. That sounds like a reasonable investment to me. Not!

What does the wife get out of this? She gets to wash the dirty clothes and pack up the supplies and store them for next year.

I think the women should get equal treatment. How about an equal amount of money and the same time away from husband and kids to do what she pleases.

... just as long as she brings home 60 pounds of meat for the freezer.



Kristen Darga, one of the backstage crew, puts the finishing touches on a set piece for "Sound of Music." Photo by Linda Simpson

Front and center behind stage

BY SARAH EDWARDS
STAFF WRITER

Finding order in mass confusion has always seemed to be an impossible feat, but before opening night I had to find a grip... and hold on to it.

Presented with the opportunity to be in charge of seven children, numerous adults and singing nouns, all I had to do was keep stairs cleared, props handy, and a stage changed quickly. Most importantly, all this had to be done with a sub-zero noise level.

I had become stage manager for "The Sound of Music." For this musical to happen it required endless hours, extreme patience, respect for the stage directors, and a desire to make the audience leave with a positive response.

Never doing any work with a theater, I was left confused with the entire concept. At the end of one night I was beginning to feel overwhelmed. After many hours of one-on-one with the stage designer, directors, and the few people I had to help me out, I began to wonder the worst.

After all, what's the worst that can happen? The set could fall, curtains could be wrong, actors could get temperamental towards you, an audience could possibly hate the musical.

After realizing the worst I decided I was going to do my best and accept nothing less.

I soon began to wonder why I had decided to do this. I have written theater reviews for *The Polemic* since January of this year and was becoming bored with the format.

On a push and prod from various friends I decided to take

this opportunity and see what I could do with it. I soon found the backstage to be very satisfying. I realized that you don't have to be center stage to feel important because you are told by the cast and crew how important you are.

The simple fact is not many people realize that there are no little jobs in theater. Everyone works together toward one goal, and you can make friends of all ages and walks of life.

And if you're a reader who is complaining about nothing to do, then you haven't looked far enough. Alpena Civic Theater is always seeking adults to help gather unusual props, hang light units and man the box office to name a few. There are many tasks that may only take a couple hours. The community is there, are you?



Students speak :

In light of the fact that attendance at college sponsored activities has been so low, what could the college do to encourage you to attend?



Ron Thompson - More advertising and they need to set up some type of program to help parents who need help with baby-sitting. Also, have dances to make it fun for everyone.



Joe Bason - More advertising to tell the people who do not know what is going on.



Trael St. Charles - I feel they should have more advertising such as radio and television.



And need to students more accents.

Letters to the Editor

Responses amuse staffer

Letter to the Editor of *The Polemic*.

I was rather amused when I read the student responses to the question, "What activities would you like to see on campus?" Obviously, the students must be new to the campus because four of the five "requests" have already been acknowledged.

Scott: In an attempt to understand black culture, Student Senate hosted an event this fall at Thunder Bay Theatre in which an Afro-American shared the life story of Malcolm X. Only one

Afro-American person attended the show and she was not an ACC student.

Charlie: If you want a fun activity for both students and their parents, Student Senate sponsors two events - a Halloween party and a Family Day. If you missed the Halloween party, mark your calendar for Family Day on Nov. 13.

Robin: Every Spring Student Senate sponsors a "Spring Fling" just before final exams. It is a big outdoor picnic and they usually play volleyball.

John: Check the daily

news flyer on campus. "The Splinter" Coed intramural volleyball rosters are due Nov. 10.

Connie: A foreign language club sounds great, but first we need some foreign language classes here at ACC. Help campaign for students who want the classes.

Student Senate is always open for suggestions, but how about touching on some new territory that hasn't been discovered yet?

Karen Eller,
ACC Administrative
Technician

Country music is in a new age

By RICH SPICER
GUEST WRITER

As an observer of popular music over the past several years, it has been interesting to note the recent turn around that has occurred in pop and country music.

Certainly, the popularity of country music has risen dramatically in the last few years, but what's really fascinating is the age of the people making the hits.

There once was a time when, as far as the eye could see, folks over 40 could not be found on the pop chart. Country music was known as the genre that treated its elders the kindest. Veterans such as Don Williams, Conway Twitty and Vern Gosdin, all in their 50's,

had their songs in the country Top 40.

Then, a barrage of young upstarts, led by Clint Black, began having big hits. After Black came Garth Brooks, Joe Diffie, Doug Stone and countless others. Within a span of a couple of years, country experienced an "out with the old, in with the new" phenomenon. Suddenly, big names from the 70's and 80's like Kenny Rogers, Barbara Mandrell and Crystal Gayle weren't having hits anymore.

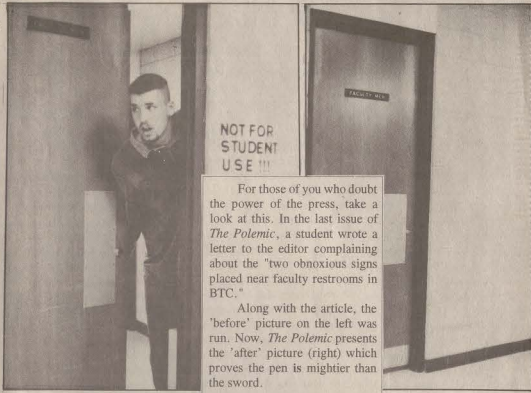
A recent check of Billboard Magazine's Top 40 country songs showed Alabama's Randy Owen, 44, and George Strait, 41, to be the only 40 plus singers.

Looking at the pop chart, it's shocking how many older artists are scoring big hits. Billy Joel (44), Elton John (46), and Rod Stewart (48), have never

been more popular than they are now. Other recent successes have been achieved by Steve Miller (50), David Crosby (52), Aaron Neville (52), Tina Turner (54), and Ray Charles (63).

While it's refreshing to see talents like Charles (whose first hits came in the 1950's) and the smooth-voiced Neville (who has revived his career thanks to Linda Ronstadt) again having chart success, it's also a shame that the country music industry seems to believe the only music that people want to hear is by newer artists. I think the day will come when the likes of Emmylou Harris and Trisha Yearwood will be side-by-side on the charts.

Now that pop music has discovered it's time that country music, again, starts to treat its elders with respect.



This area band needs No Alibi

By JIM BALLMER
STAFF WRITER

Every community has a certain musical trademark "sound." Georgia is known for its cross-road blues, Seattle birthed the grunge grind, Detroit owns the Nugent resonance, and northeast Michigan is driven to the simple, four-count, raw Bob Seger sound.

The three chord, gritty, rusty-stringed tones of Joe Walsh, Steve Miller, and (of course) Seger sit well with the local middle class, bar brawling citizen and has been synonymous with Alpena for years.

The best example of this sound is No Alibi, whom I recently saw at the Greenbush

Tavern. No Alibi has been playing its good-time country, rock, and blues for about six years. The current line-up has been together for three months.

The most striking feature of No Alibi is the vocal prowess of lead singer Cathy Cole. If the strength of her voice buds were suddenly relocated into her bicep, I wouldn't consider arm wrestling her.

On guitars are Pete VanVlerah and Joe Kowalski. VanVlerah ripped out some tormented solos that proved his uncanny six-string skill.

The rhythm section, comprised of bassist John Tree and drummer Pat Norkowski, kept a rock-steady tempo that didn't

waver.

I was taken aback by the enthusiasm I saw on the dance floor and realized I hadn't seen an appreciative audience for a local band of this size since the hey day of Mata Hari or Ratchet Tattoo.

Throughout the night, No Alibi kicked out songs by B.B. King, the Pretenders, Seger, and Stevie Ray Vaughn. Cole told me they also do "Under the Bridge" by the Red Hot Chili Peppers. Talk about stretching out your musical boundaries!

No Alibi currently plays exclusively at the Greenbush Tavern, so if you're the average Alpena citizen and dig the sounds of a no-frills, three chord jam, I suggest you check them out.

Campus Giblets

By MELODY SHARP
STAFF WRITER

Here comes Santa Claus! But only to those who are fortunate enough to make it happen. You could be one of those to see that it does. The Volunteer Center has the Christmas Wish List again this year. If you or your group would like to donate gifts for Christmas, there are requests for people of all ages. Information on items and sizes are available through the Volunteer Center, BTC Ext. 271/272. Donations must be received no later than 4:30 p.m. on Monday, Dec. 6. Make someone's Christmas a little brighter.

Speaking of Christmas, the Volunteer Center will be closed for the holidays at 4:30 p.m. Friday, Dec. 10 and reopen on Tuesday, January 4, 1994, at 9 a.m. They will be recuperating from the many hours spent with the Christmas Wish List event.

Christmas may be closer than you think. The Jesse Besser Museum would like to invite you to a Christmas Gala. Nov. 30 is the date for the Founders Christmas Gala. Come enjoy champagne, hors d'oeuvres and tour the museum between 6-8 p.m. Tickets are \$7.50 and

available from Founders board members or at the door.

Does decorating the Christmas tree have you bored to death? Do you need new ideas? Come and see the Trees of Christmas at the Jesse Besser Museum. This unique display of Christmas trees will be decorated representing countries from around the world. The display starts on Nov. 15 through Jan. 10. All those hunters' widows that need to find some entertainment for the kids, this would be something to see.

Leaves are falling, frost is in the air and on those sound orange things again. No, not a pumpkin, a basketball, silly. It's time for the ACC Lumberjack to take to the court for the season. Friday, Nov. 19 is the Thunder Bay Classic when ACC vs. Flint Jordan at 9 p.m. Then on Saturday Nov. 20, the Consolation Game and Championship Game will be played starting at 3 p.m. Schedules are available at VLH reception desk.

Here's a biggy betcha can't wait for. Final exam schedules



are available in Campus Services, 107 VLH.

Out with the old - in with the new. Our apologies for not announcing Lumberjack of the Month for October, which went to Linda Suneson, chairperson of the business department. Suneson has been with ACC since January 1990. Suneson has a husband, Scott, and a 6 year old son, Darrin. Hobbies include singing, golf and presently theatre. Suneson says, "I thought it was quite an honor to be chosen Lumberjack of the Month and I have enjoyed the parking spot."

November Lumberjack of the Month is Rob Roose, financial aid technician. Roose has been with ACC for three years. He enjoys hunting, fishing and most play things. "I was speechless, surprised, I wasn't expecting it," states Roose.

Student Senate has finally set a date for Family Day. December 4, at 11 a.m. families are to meet at EAC. Lunch will be with the golden arches and Knights will show the movie. Have a happy Family Day

TOP TEN 1 2 3 4 5 6 7 8 9 10

By SCOTT REED
STAFF WRITER

I think it's safe to say that all of us have missed at least one homework assignment. But this is 1993. All those excuses

like, "My dog ate it," are too old and just don't work any more—even if your dog did eat it. So, if ever you miss an assignment in the future, try one of these TOP TEN EXCUSES FOR TURNING IN YOUR

HOMEWORK LATE:

#10: "It is getting approval of Queen Mother."

#9: "I was too busy accepting a Humanitarian of the Year Award."

#8: "It was confiscated by U.S. Army Intelligence."

#7: "I had an unexpected briefing with the President."

#6: "I wrote it in Sanskrit and it is now getting translated."

#5: "I loaned it to a homeless person who needed it more than I."

#4: "I got sucked into a time warp."

#3: "My homework is done but I turned it into you in an alternate dimension."

#2: "I couldn't do the assignment because I have the only blood type that matches that of the Pope, who needed an emergency transfusion."

And the number one best excuse for turning in your homework late... "My Godfather, Guido, said I don't have to do it and he'd also appreciate it if you'd forget all about it."



CHAOS
BY BRIAN SHUSTER

"Well, yes, I DID the homework assignment, but then, um, well, then I ate it."

Players bring new faces to the stage

By KENDRA JONES
STAFF WRITER

The upcoming ACC Players drama presentation of "The Best Christmas Pageant Ever," brings fresh, inexperienced faces to the Thunder Bay Theater stage, Dec. 9.

Ten out of 30 students who auditioned and received parts in the play have little or no experience on stage. Nan Hall, director

of ACC Players, was asked how it is directing beginners. "Actually fun. It's exciting to watch growth and development from rehearsal to rehearsal, especially playing young people. It's good to see them go back and capture that feeling of youth."

Different feelings arise from lack of experience. Tami Rensberry, playing the part of Beth, the narrator, has mixed emotions. "I'm excited, but nervous too." This will be her first

acting experience on stage. Scott Reed, another new face, portrays Beth's younger brother Charlie. "I'm confident about my acting ability considering I've never been in a play before."

"The Best Christmas Pageant Ever" is the story of a group of young children getting ready for their annual Christmas play. The usual cast of children becomes interrupted by the neighborhood bullies, the Hermans. The Hermans throw all the rehearsals into an uproar, but the final show is the most unexpected event to take place.

The play will open Dec. 9 at 7 p.m. and continue through that weekend. The cost of tickets for adults is \$5, ACC students, \$3, and children under twelve, \$2.

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(EDITOR'S NOTE: The change of past and present in this diary is intentional. . . Insertions in brackets are additional notes to the text and not included in the original version.)

Today I begin to write a diary. It should not be a daily diary. I only want to note down the most important events in the next time. I'm feeling that soon anything will change.

Sunday 8/20/89:

Today we came back from our vacations on the Baltic Sea. On the car radio we heard about some events in Hungary, but the news was very obscure. The first thing I did at home was to watch the news on TV. Only the West German TV stations reported about the Pan-Europa-Festival in the Hungarian city of Sopron on the frontier to Austria, which was to be a meeting of Hungarian and Austrian pacifists. For this day the frontier fence would be open, and a lot of tourists in Hungary [Hungary was a popular holiday place for East-Germans] used this chance to go to Austria and then to West Germany.

The Hungarian frontier police did not oppose the movement across the border. Was that a sign?

Sunday 9/3/89:

Meanwhile thousands of tourists in Hungary used the chance to go to the West. On the frontier between the GDR [German Democratic Republic = East Germany] and the CSSR [Czechoslovakia] stronger controls are present because many people from East Germany want to use the chance in Hungary to escape to West Germany. Tomorrow, school begins. Some of my friends spent their vacations in Hungary on Lake Balaton. I hope they are at school tomorrow.

Sunday 9/24/89:

Today more news is reaching us from Prague. Hundreds or thousands of people [East Germans] are storming the FRG - embassy [Federal Republic of Germany] to get a chance to go to West Germany. The Czechoslovakian police tried to hold them back with billy clubs. There are too many to stop.

Sunday 10/1/89:

The situation in Prague is disastrous. Thousands of East Germans are camping in the FRG embassy. Only ARD and

ACC exchange student provides diary . . .

How One Fall Changed My Life

ZDF [West German TV stations] show the pictures from Prague. Our TV reports only that there are "Republic-fugitives" who are bad subjects and criminals in the West German embassy.

This can't be true!

Monday 10/2/89:

The West German Secretary of State Hans-Dietrich Genscher visited the embassy in Prague. From the balcony of the embassy, he told the people that they can leave for West Germany soon. After this sentence all people in the embassy garden are crying because of the glad tidings. I almost cried and it gave me the creeps when I saw the pictures on West German TV.

Today we had the first "Monday demonstration" in Leipzig [the second largest city in East Germany]. The people are dissatisfied with the policy of the communists. The peaceful demonstrators are proclaiming phrases like, "We are the people!" or, "We stay here!". The police take action against them with billy clubs and jets of water.

Friday 10/6/89:

At school we can't talk with the teachers about the last events. Everybody is afraid to make too many critical or unpleasant remarks about the situation in East Germany.

Saturday 10/7/89:

Today is Sebastian's birthday. On the computer we created our own flag: black-red-gold with a half Federal eagle and half hammer, compasses and car-wreath [the symbols of West and East Germany].

Today, the first demonstration in Mülhausen was held. Hundreds of people walked to St. Martin's church to the peace prayer. We were too afraid to go, because we had seen the pictures from Berlin where the police arrested people in Getsemaneh church.

Today is also the 40th anniversary of the German Democratic Republic. There was a big parade of the army

and other security forces in Berlin to praise our Communist beton-heads [colloquial speech for the old members of the communist government]. The Soviet President Mikhail Gorbachev was in Berlin. He criticized the policy of our government. Does he understand the East German people?

In Warsaw we have the same situation as in Prague. Hundreds of people are in the FRG embassy, too.

Sunday 10/15/89:

Today we have a new government. The younger communists under the leadership of Egon Krenz removed the old beton-head Erich Honecker and his senior guard. Egon talked on TV about reforms in the

GDR. But nobody trusts him. We have enough!

Sunday 10/22/89:

Today, I went to the first rally in St. Mary's church. I had to stay outside because the church was completely filled. But I heard the discussions between representatives of the people and the local politicians outside through loudspeakers.

Now we have also more freedom in the press. Some critical reports are no longer censored.

Sunday 10/20/89:

At the second rally at St. Mary's, the citizens openly criticized the Communist politicians and their policy. In Mülhausen, we have new movements also throughout the whole GDR. Social Democrats, Greens and environmentalists, and other citizen movements like New Forum, Democratic Departure are new political organizations independent from the authorities. And the old blue-flutes [colloquial speech for the members of the other parties in the Volkskammer parliament like Christian Democrats or Liberal Democrats] are also opposed to the Communist government.

Thursday 11/9/89:

On the 10 p.m. news, a report was given regarding a press conference of the government. The government decided,

"As of November 9th at 9 p.m., the checkpoints to the Federal Republic of Germany and West Berlin are open for departure!"

Now the reports follow in rapid succession. The pictures on TV give me the creeps: the Trabants [the car* of the East Germans, and a symbol of the reunion tool] pass the checkpoints to West Germany and to West Berlin. Hundreds of people from entire Berlin are on the Berlin Wall in front of the Brandenburg Gate. The frontier police are powerless.

go to Marburg [a city 100 miles behind the frontier in the state of Hesse] where my grandma was born. We would like to visit our relatives there. It was the first small family reunion in West Germany and an event I never will forget.

Saturday 12/23/89:

Federal chancellor Helmut Kohl and the new GDR Prime Minister Hans Modrow [a Communist reformer] opened the Brandenburg Gate formally for the public.

confidence!

Sunday 3/18/90:

In the first free elections in the GDR, the Christian Democrats are the winners. The new prime minister, Lothar de Maiziere forms a coalition of all democratic parties and organizations in the parliament. Only the PDS [Party of the Democratic Socialism], the former SED [Socialist Unity Party of Germany - the Communist Party], is not in the government. Nobody wants to work with the old rulers even if they are reformed.

Sunday 7/1/90:

The first part of the Reunion Treaty comes into operation in which Germans in the still GDR get the Deutsch Mark. All balances are changed from East Mark into Deutsch Mark. Now economic unity can begin.

Political changes experienced first hand

By JEN GOODBURN
Co-Editor

Christian Albrecht is ACC's own authority on East European politics.

Well, maybe that's a little too much to put on the 19-year-old shoulders of our exchange student from Mülhausen, but he can boast something that political science students across campus could only wish for.

As a resident of an East German city located only ten miles from the Berlin Wall, he witnessed an event that changed the political structure of Europe. Now that he's in Alpena, Albrecht has provided us with a diary of the events that led up to the Fall of the Berlin Wall.

"In the beginning, we were a little bit afraid because we didn't know what would happen," he said. "There were some little demonstrations in our city, but we were afraid to go to them, because we didn't know what would happen." Demonstrators across Germany were being

attacked by police at that time, and participants were he was in West Germany being charged with treason and put in jail. "We didn't know what to do. That was four years ago; I was 15."

It was impossible for the young people of East Germany to travel to the west. His family was forbidden to have contact with West Germany, as his father was involved in the military. Since he had never seen the west, Albrecht says he had no ideas of what it would be like.

He has a photo of his father at the Brandenburg

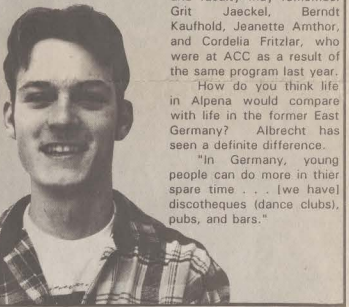
Gate. It was taken while time, and participants were he was in West Germany being charged with treason and put in jail. "We didn't know what to do. That was four years ago; I was 15."

"When I went to the west for the first time, it was normal for me because we were all young people. It was now normal. There were tears in the eyes of my parents because they were little children when the wall was built."

Albrecht is in Alpena as a result of the "Mülhausen - Michigan" exchange program sponsored by the Huron Shores Writing Institute. Second year students and faculty may remember Grit Jaesckel, Berndt Kauthoff, Jeannette Anthor, and Cordelia Fritzlir, who were at ACC as a result of the same program last year.

How do you think life in Alpena would compare with life in the former East Germany? Albrecht has seen a definite difference.

"In Germany, young people can do more in their spare time. . . . [we have] discotheques [dance clubs], pubs, and bars."



Friday 11/10/89:

There is only one topic at school - the opening of the frontier to West Germany and the fall of the Berlin Wall. No one is afraid of the Communist system any longer. The system is defeated!

Thursday 11/16/89:

With Immo I visited West Germany for the very first time. From this moment, the old time was forgotten. The border was 10 miles away from Mülhausen. And now, the street to Eschwege [the next county city behind the fence] is open! The frontier police let the cars pass without any checks. In the small city of Wanfried, two miles behind the frontier, I got the 100 Deutsch Marks of welcome money [every citizen of the GDR received 100 DM each year as a present from the government if he or she visited the FRG; some municipalities and states paid out 20 to 50 DM additional].

Saturday 11/18/89:

Today is Saturday. My parents and I would like to visit West Germany for the first time together. My dad also got a visa from the police [for the first time you needed a visa to go to West Germany, but after a week, no frontier police checked if you had a visa or not]. We want to

Monday 12/25/89:

On the first Christmas Day, we made a trip through the Eichsfeld [a region in the North of Mülhausen what was divided 30 years by the frontier]. Many cars, both from West and East Germany, were decorated with the German banner in black, red and gold. This Christmas is decorated in the black, red and gold of German banners instead of snow!

Sunday 12/31/89:

Today, we celebrate the first New Year's Eve in freedom. What will happen in the next year? We are all full of

Wednesday 10/3/90:

The Day of the German Unity!

The reunion of the two German countries is completed. Helmut Kohl is the first chancellor of all Germans. All of Germany is celebrating this event. Tonight I want to go to the festival hall on the Aue [a suburb of Mülhausen]. There is a great discotheque with DJ's from HR 3 [a Hesse radio station for young people]. At midnight we plan to hold fireworks.

Now we're one people, one nation! The future will show us the results of the reunion.



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J	book bags	P	poster paints;
		L	posters; umbrellas
		E	
		S	

To save space, Hautau incorporates many different ways to grow plants. Here, hanging baskets use moss as a growing base in lieu of pots and containers.

Angiosperms are on the rise

BY MELODY SHARP
STAFF WRITER

Would you like to breathe in the scent of tropical orchids, see the vibrant bloom of desert cactus or watch frogs play in a marshy bog?

Do names like purple heart, mother-in-law, king's crown, devil's back bone, bird's nest, teddy bear vine and weeping fig make you curious?

In that case you need to stop in at the greenhouse at NRC and see what's taking place.

Debbie Hautau, botany/biology instructor, has been in the process of rejuvenating the ACC greenhouse.

Hautau's first impression was, "OH MY!" This was in a large part due to the fact that most community colleges do not have greenhouses. Hautau was excited that she had a greenhouse all to herself.

Hautau's first act was the establishment of an adopt-a-plant program due to the over abundance of houseplants. Hautau set out many hundreds of plants on the campus lawn last summer with an adoption sign, getting rid of most of them.

The greenhouse had a few maintenance problems with no heat, old faucets, leaks in the roof and direct sunlight. Hautau has everything in working order right down to having paint that will flake off in the winter to allow more sun light.

In order to save the college

money, Hautau started ordering seeds. By ordering seeds and germinating them, Hautau could get more for the money.

The greenhouse is also being incorporated into each of Hautau's classes. Biology classes have started experiments on decomposing material and botany classes are trying their hand at ecology experiments. Also, the zoology instructor has been known to keep a few frogs in among the plant life.

There are four main sections in the greenhouse, tropical, desert, bog and forest. In each section there are plants in their natural habitat and many species of local vegetation, such as club moss, puff-balls and bracken ferns.

In the germination process is Ginkos and Cycads.

An herb garden can be seen and smelled from one corner.

At any given time there are plants blooming or past their maturity stage. There should be tomatoes ready for eating in February. Most all varieties of houseplants are present. Hautau has more sensitive plants at home until the heating system is tested and working regularly.

An average of twenty hours per week are spent in the greenhouse by Hautau and her assistant picking weeds, watering, feeding and doing propagation.

Hautau has future plans that include adding more exotic plants

and more hands-on experience for students.

Hautau is not considering an open house yet. "Give me two years before I [greenhouse] is grown and in order the way I want it, but the door is always open for any one who wants to visit."

This winter when you are hip deep in snow and long to see green grass and flowers in bloom, stop over and meander through the isles of vegetation in the greenhouse.

Are there any restrictions in visiting the greenhouse? Hautau exclaimed, "NO picking."

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Alpena, MI 49707



Photo by Linda Simpson

The fragrant blooms of the geranium occupy center stage in the rejuvenated greenhouse. Hautau utilizes organic fertilizers, bug sprays and herbicides (along with lots of loving care) to achieve this dazzling display.



Photo by Linda Simpson

New group takes AIM on adoptions

BY MELODY SHARP
STAFF WRITER

November is National Adoption Month. A new support group "Adoption Identity Movement," whose goal is to support the triad of adoptions, makes information more accessible, would like to make the community more aware of adoptions.

Adoption triads consist of the adoptee, the birth parents and the adoptive parents.

Michelle St. Amant, an ACC student who started the local group, had her own personal experience and searching for her birth parents without any support. St. Amant has located her birth parents and is the eldest of eight adoptive children.

AIM meets the first and third Wednesday of every month in 450 NRC from 7-10 p.m. A potluck dinner and silent auction was held on Nov. 3 and on

Nov. 20 AIM is having a bake sale at the Big Wheel department store to raise funds. AIM is also distributing a poem called "Adoption: A Prayer of Thanksgiving and Healing" to local churches across Northeast Michigan to aid in the healing process of adoption.

Officers of the group are President St. Amant, Vice-President and Search Advisor Barb Buck, Treasurer and Birth Parent Advisor, Ann Lamon, Secretary and Adoption Parent Janet Mott, Search Advisor Larry Freshette, Liaison and Adoptive Parent John Favay.

AIM considers itself fortunate for the support that ACC has given them. This includes the use of a room, workshops on board meetings and grants, and the assistance of Chuck Wiesen of the Center for Economic and Human Resource Development.

Issues faced by the triad of

adoptions are varied and may include insurance and medical concerns, knowledge of siblings and past medical history records, and access to information and relief from mental anguish, which select people feel is necessary.

AIM would like people interested in becoming involved to attend their meetings.

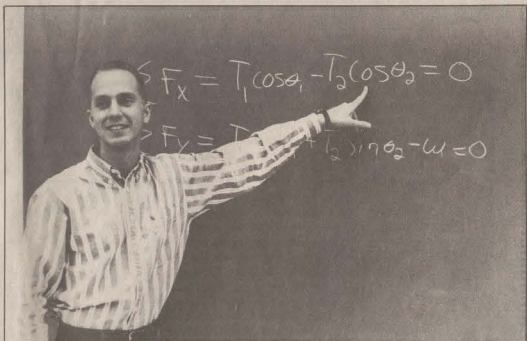
AIM is also campaigning for two Senate bills: Bill 4637 updates information in adoption records and provides procedures for release of that information to members of the adoption community. This bill was referred to the Judiciary Committee.

Bill 4638 covers release of the original birth certificate to an adult adoptee and was referred to the Public Health Committee and will only take effect if Bill 4637 is passed.

Forms to contact state representatives are available from AIM members.

Correction

In the October 27 issue of *The Polemic*, Greg Hurd, paraprofessional in the Graphic Arts Department, was misquoted. Hurd was quoted as saying, "It may be up to two years before anything is done with [the poster]," referring to the National Oceanic and Atmospheric Administration poster printed by Graphic Arts. Hurd explained that he was not referring to the poster, but to the underwater sanctuary itself. He was informed that no action would be taken with the program at the state level for possibly two years. The poster is already being utilized.



Instructor Tom Gougeon serves up physics with a smile.

Photo by Linda Simpson

Stars in his eyes and figures on his mind leave new instructor little time for the courts

BY KENDRA JONES
STAFF WRITER

Why science? Many students often wonder why they have to take those seemingly boring courses. Tom Gougeon, a new addition to the ACC science department, felt differently, though, when he was younger.

"Ever since the second grade when I got my first telescope, I became interested in the stars and moon," he replied.

A native of Alpena, Gougeon began his college education at Central Michigan

University after graduating from Alpena High. He knew from the beginning that he wanted to teach science, but his goal changed from courses in astronomy to physics.

Receiving his Bachelor's Degree, he continued on to graduate school, majoring in physics and math at CMU. Gougeon did his graduate work there while student teaching. He graduated with his Master's Degree in the spring of 1991.

Returning home to Alpena, Gougeon's love for the stars secured him a position at the Jesse Besser Museum's Planetarium as program director.

Because of another avid interest, tennis, he became the boys tennis coach at Alpena High.

You may also have seen him working part-time at IGA. This is Gougeon's first year of full time teaching at the college. His courses include physics, applied physics, and elementary algebra.

Future career plans include remaining in Alpena; "If they'll have me, I'd like to stay here. It's a good place to work and I enjoy the people."

If you ever need to find this single, 27 year old teacher outside of college, look for him on the courts or beneath the stars.

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CHAOS
BY BRIAN SHUSTER

Oost, playin' the field



BY JEREMY WILLIAMS
STAFF EDITOR

Is it necessary to have violence in sports? Of course, it isn't necessary, but rather an influence of sports. It generates from simple "trash-talking" and can be as extreme as the destroying of buildings and cars.

Violence is truly complex in the world of sports. When the Detroit Pistons captured their first NBA championship, the fans showed their appreciation by running through the streets, setting buildings on fire and tipping over cars.

The same things happened in Montreal, Quebec when the NHL franchise, Montreal Canadiens, won the Stanley Cup.

On top of all this craziness that happens outside the stadium, the fans inside the stadium are rowdy. At soccer games in Europe there have been numerous accounts of fans being killed or seriously injured during brawls in the bleachers.

In the days of the old Brooklyn Dodgers-New York Giants baseball rivalry, fans would actually attack the ball players from the opposite team.

Back to modern times, there was the incident last spring when a man jumped from the stands and stabbed young tennis sensation Monica Seles. The fan, a German, was upset because Seles, a Czechoslovakian, defeated Steffi Graf, a fellow German, as

the number one women's player. Just recently, after a Wisconsin-Michigan football game, which Wisconsin won, some seventy-five fans were injured during a post-game celebration.

No matter if it's flag football or professional basketball, intimidation on the field or court is a big part of sports. Basketball players are best known for their "look what I can do" slam dunks, and for all the constant trash-talking during a game. Flag football gets its share of hard knocks, as well. Players get hurt all the time and there is a continuous array of trash-talking.

Baseball games can sometimes turn into the "Royal Rumble," better known as "beanball," with all the bench clearing brawls that go on.

In Hockey there are always fights in games between two or more people, but it happens so regularly, it just seems a natural part of the game.

It is an angry in-your-face type universe we live in, and the sports world has jumped into one of its orbits. Shaking fists seem to have replaced shaking hands, forearm bashes have replaced high fives, and butting heads substitutes for hugs. It's definite that sports are aggressive.

I, for one, am a fan of trash-talking. It is a solid intimidation factor. It's the challenge of psyching out your opponent and, in general, it is part of the game.

So from fans to players, sports involves violence. What should we do? Well, there isn't much we can do. The commissioners for all professional sports leagues can keep handing out fines but if your favorite sports team wins a championship, you'd better stay out of the streets.



Monica Bushey in training for the upcoming Boston Marathon.
Photo by Linda Simpson

ACC staff on the run

BY KENDRA JONES
STAFF WRITER

Monica Bushey, ACC's counselor for student support services, and Kathleen McGillis, administrator of health sciences, recently competed in two marathons and both qualified for the Boston Marathon.

Bushey ran her first ever marathon in Detroit Oct. 17. Twenty-five hundred male and female runners competed in the 26.2 mile Detroit Free Press/Mazda Marathon. Bushey finished as the 61st female, with a time of 3:34:28, making her eligible for the Boston Marathon in April.

Bushey has competed before, not in a marathon, but in a triathlon. "Triathlons are easier to handle, since you're using different muscles through biking, swimming and running..." - Monica Bushey

Bushey began running five years ago when she discovered

her cholesterol level was too high. Her doctor told her to begin exercising or take medication. Turning down medication, Bushey chose walking and eventually running.

McGillis also competed in her first marathon run, the Marine Corp Marathon in Washington D.C., Oct. 24. McGillis finished number 902 of the 2,600 females among 12,400 runners.

McGillis began running when her daughter started high school. McGillis competed in the marathon because her two daughters signed her up with them to complete making it a family affair.

Many agree that running is an excellent sport for all ages. McGillis is a young 52, and Bushey, an energetic 43. If you are interested in running for personal benefits or competing on the college cross country team, contact Monica Bushey.

Football: is it violence or good ol' fun?

BY JIM BALLMER
STAFF WRITER

The moment of truth. The linesman (who was a first stringer on your high school team) smashes into your chest, uproots your two feet and helps you fall on your back knocking the wind from your lungs. You gasp for air.

After a ten minute break on the sideline, you feel ready for more.

Does this happen at ACC intramural flag football games you ask? Well, this aggressiveness is not as uncommon as you might suspect.

Last year, ACC student Howard Buse suffered a mild concussion and a split open shin as a result of a devastating tackle. This year, Ferdinand Damasco was transported to the hospital for injuries sustained in an especially hostile game.

I talked to Intramural Sports Director Jeff Duncan about the nature of the game and he said, "You put over zealous 19, 20 and 21 year old men on

the field, and it will get rough at times. There are ex-high school football players out there that are used to a full contact game. It's not as violent as other programs that I have played in." Duncan also added, "I've had a few complaints, and I handled them."

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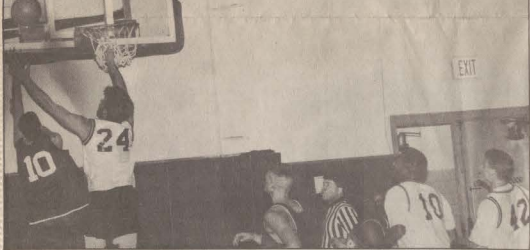
the field, and it will get rough at times. There are ex-high school football players out there that are used to a full contact game. It's not as violent as other programs that I have played in." Duncan also added, "I've had a few complaints, and I handled them."

Should a line be drawn? Is the rough behavior just part of the game? Is the problem the ex-high school athletes? Is there a problem at all? Duncan says, "I was happy with the low amount of injuries this year."

Next year, check out the games and decide for yourself.



A fight breaks out in a game. Photo by Jim Ballmer



In the annual alumni game, the men prevailed and the women fell short. Above, current Lumberjack Mono McDonald drives in for a lay-up adding to the winning score 124-106. Below, Lady Jack Lisa Paradise shoots over alumnae Sherry Hyrning.



Photo by Tom Sherrill - Mix

Insane upsets Bluntz for the Super Bowl title

BY JEREMY WILLIAMS
SPORTS EDITOR

Insane obtained their revenge and they knocked off heavy favorite Phillies Bluntz for the Intramural football Super Bowl championship.

Both Insane and the Bluntz breezed through the playoffs to meet head to head for the showdown on the worn down muddy field behind ACC's Van Lare Hall.

On a cold, rainy day, the two teams met for the third time. The Bluntz took the first two games and now Insane was looking for their just dessert.

Insane jumped out early when Jeremy "Spick" Winterstein took a kickoff back for a touchdown and a 6-0 lead.

The Bluntz came back quickly to tie the score when Doran Parker caught a touchdown pass. Phillies capitalized on their two-point conversion to

take over the lead at 8-6.

The critical point in the game came after the Bluntz touchdown. Insane's Chris DesChamps and Phillies' Craig "Boogie" Covington started throwing punches. Both men were ejected. The Bluntz were left with just five men as Insane had six to play with.

Insane took advantage of having an extra player and they jumped out to a 20-8 halftime lead.

In the second half the Bluntz kept clawing their way back until they were within four, 26-22.

Insane was winning but Phillies had the ball with a minute left in the game. After throwing three straight incomplete passes, the Bluntz were down to their last gasp.

It was fourth down and there was one last chance but another incomplete pass sealed

their fate.

Insane took over with under a minute left in the game. Gino Marino scored a touchdown to cap off a 32-22 victory.

Insane's Gino Marino, threw two touchdowns and ran one in. Nate Phillips caught a touchdown.

Phillips stated, "We looked forward to playing them again to get our revenge. We came ready to play!"

The Bluntz received touchdowns from Marcus "Smoke" Johnson, Travis "T-Rock" Smith, and Doran "Big Country" Parker.

Parker said following the game, "We didn't come to play like we normally do. We will be back next year to win it all."

The Bluntz finished overall with a 10-2 record and Insane completed the season with a 9-3 mark and a Super Bowl championship.

Tis the season to shoot deer

BY CHAD R. SMITH
CONTRIBUTING WRITER

Hello fellow hunters and welcome to "Hunter's Corner" the first and only column in *The Polemic* totally devoted to dedicated sportsmen like you.

In this issue of Hunter's Corner, we talk about Firearm Deer Season '93. This is a time that sportsmen get to show that all their time and effort spent during the summer scouting for signs and practicing with that rifle will pay off. It's a time to show that all the time and

effort yields the reward of a whitetail deer and venison on the table.

The whitetail deer challenges hunter's wits and skills, and in order to outwit one you have to be wise and knowledgeable. You almost have to think like a deer does.

Remember that at this time of the year the whitetail buck is in the rut, which in short means that the buck's sexual peak is at its best which causes his senses to be less acute.

During the rut the whitetail buck is only worried about

two things. These are chasing does and territorial disputes with other bucks invading their territory. Which brings me to my tip for this issue. Since the whitetail buck is in rut, it's a great time to use everything including grunt calls, rattling horns, and scents.

A grunt call combined with rattling horns and a little scent will bring a whitetail buck in range and closer to you.

Have a safe and fun time in the woods, and good luck in pursuing the elusive whitetail buck.

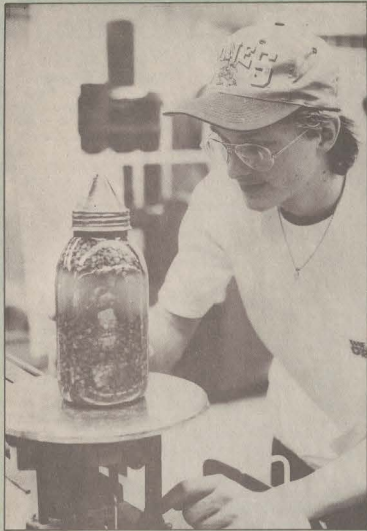
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Robert Lozen determines the specific gravity of lightweight aggregates.

Concrete Evidence

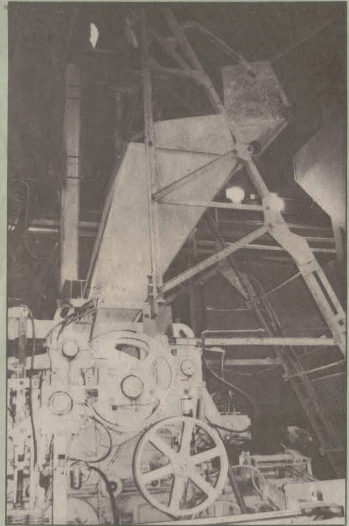


Aggregates are screened to separate them according to size.

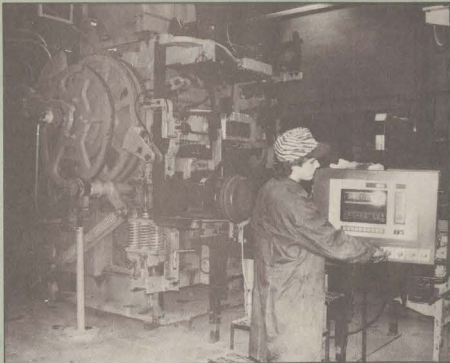
The Concrete Technology Department of ACC is in constant demand to meet the needs of an ever changing industry. This is the only two year concrete program in Michigan and one of only a few in the United States. Various companies throughout the U.S. continually request Concrete Tech grads to fill their employment needs. Commercial testing and research for industry are included in the Tech area. Although just a small part of what the department entails, *The Polemic* Photo Page would like to show you, our reader, some of the steps involved in making concrete blocks.



Aggregates and cement are mixed with water.



The mixture is dumped into the Besser V3-12 block machine.



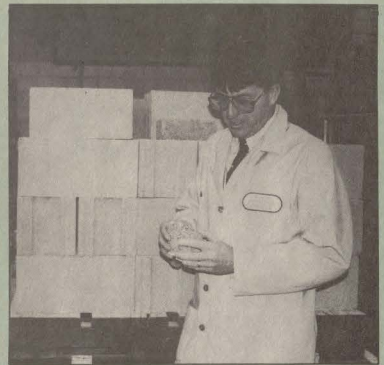
Student Tim Onstwedder oversees the formation process on the block machine.



The blocks are cured for approximately 24 hours.



The final testing, a compression testing, is done by student Gino Marino.



Instructor Bob Eller examines a "chip off the old block".

Photos and page design by
Linda Simpson