

Various hobbies whet appetites of ACC staff

By SANDY PARENT
STAFF WRITER

Peggy Matuzek became interested in stained glass designs about twelve years ago, and she has been entranced with the beauty of it since.

Her father had bought her a craft book with stained glass instructions in it and Matuzek went to glass businesses around town and bought boxes of broken, discarded glass. She then tried her hand at the crafts that were in the book given to

her.

She has entered her work in several art shows and although she did not receive an award, she felt the experience was worth it. She was able to observe how and what other artists do with stained glass.

Some of the pieces that she has done are large panes on doors of private citizens, and many gifts requested by private individuals.

Matuzek basically uses her stained glass creations for gifts to family members and friends.



Peggy Matuzek displays a stained glass work from her collection.

By MICHELLE ROULEAU
STAFF WRITER

Looking for hobbies of the ACC staff we found Sandra Kennedy, maintenance secretary. She has been interested in basket weaving since 1985.

"I like baskets, the technique, and the versatility and usefulness of the baskets," explained Kennedy.

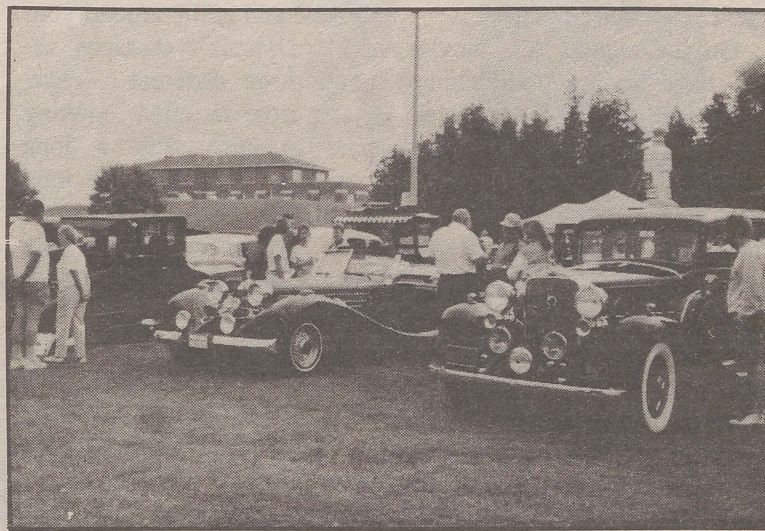
Kennedy began her hobby by taking a class in Frankenmuth

at the little Country Shoppe. She had always wanted to take the class, but the classes interfered with her work schedule. "Finally I took sick days from work on the days that class for basket weaving took place," commented Kennedy.

She mostly weaves baskets for gifts and sells them on consignment in the Hubbard-Lake area, and in craft shows. "The cost of the baskets can get kind of expensive if there is a lot of detail in them," stated Kennedy.



Sandra Kennedy displays some of her homemade baskets.



John Berg displays his antique cars at a recent showing.

By KELLY COUNSELLOR
STAFF WRITER

4-D 2nd Street Dance Co. brings Broadway to Alpena.

Part owner and instructor Aggie Ferguson has been in love with dance all her life and has turned her passion for creativity into a second career.

Her dance company offers acrobatics, ballet, jazz and tap to people of all ages. It is located on 210 N. 2nd in Alpena. Ferguson had wanted to name the studio "42nd Street" because of its connection to Broadway but instead called it "4-D 2nd Street" representing the four types of dance offered and its 2nd street

location in Alpena.

The company employs four part time instructors, has at least 135 dancers, and performs throughout Northeast Michigan.

ACC employees taking part in creative dance are Mary Skiba, secretary to the dean of instruction, Mike Roy, law enforcement advisor, Peg Matuzak, secretary to the dean of instruction and their spouses.

The 4-D 2nd Street Dance Co. philosophy is, "Poise and Confidence Achieved thru Dance."

Aggie Ferguson helped choreograph Alpena Civic Theater's recent musical, "Hello Dolly."



Aggie Ferguson teaches Patrick Skiba some new steps.

By STACEY SMITH
STAFF WRITER

In searching for unique hobbies among the staff people at ACC we crashed into John Berg.

A 1932 Cadillac Sedan and a 1934 Mercedes Benz Replica are two of the 27 cars that Berg has restored over the years.

As a teenager Berg developed his love for antique cars, a love that followed him into adulthood. Berg worked for 30 years as a service manager at a local car shop where he also repaired cars.

Berg does not collect antique cars. He restores them and uses them for his enjoyment. Berg also enters his two cars in various car shows and said, modestly however, that he has done very well over the years.

The cost to restore an antique car depends upon the condition of the car, said Berg, but \$15,000-20,000 is a fair estimate. This does not include labor.

Berg's 1932 Sedan was restored over a three year period, whereas the 1934 Mercedes Benz Replica took about a year. The Mercedes was bought as a kit and built from the ground up.

Along with his two restored cars that he occasionally drives on sunny days, he also has an unrestored 1935 Packard.

Berg also sells his restored cars stating that, "sometimes you make a profit, sometimes you don't. You just have to be careful."

Berg's philosophy is that you don't let a beautiful car (like his) sit in a garage and go unused; you drive them! However, after the first salt is spread on the road, Berg's cars spend their winter in a garage. On rainy days the cars are never used either. Great care is taken to preserve the beauty of these antiques.