



Photo by Sandy Bedient

Now hunters can turn their favorite hobby into a true career.

ACC class passes Customs

BY SARAH LINDSEY
OPINIONS EDITOR

Students in David Eger's international business class had an opportunity to venture out of the classroom and learn about how things work in the 'real world'. On Friday, Nov. 20, he took eight students to tour the U.S. Customs Service at the Port of Detroit.

A tour of the Port was arranged by John Kruchek of the U.S. Customs Service. The Port consists of a bridge and a tunnel facility, three harbors, a rail yard and an airport.

ACC students display talent

BY DENINE KONWINSKI
Co-EDITOR

The 4th annual student art show will be open to the public tonight from 7 p.m. until 9 p.m. at the Alpena County Library. The annual show gives students an opportunity to display their past semester's work and attendees an opportunity to view and perhaps purchase a special holiday gift for themselves or others.

Fifty students, under the instruction of art teachers Laurie Wade, Joy Skiba and Joe Donna, will display ceramic

One project that students complete in Eger's class is a computer simulation of a domestic company's growth over a period of five years. The program is very detailed, and the students must make many decisions about the company.

According to Eger, the computer program is a great experience. "But seeing how things work... getting out in the middle of the reality we teach about in the classroom is the best way to learn," he explained.

works, drawings, paintings, sculpture and design.

Both floors of the library will be utilized to accommodate the increased amount of art work available this year.

The Drama Club will also be featured in this year's show. Students, under the direction of instructor Nan Hall, will provide periodic performances of various monologues and scenes throughout the evening. Some of the scenes are original work composed by members of this year's class.

As usual, the now famous, quality hors d'oeuvres will be served.

Wildlife Art class offered in January

BY SANDY BEDIENT
SOCIETY EDITOR

With the conclusion of northern Michigan's most famous and most celebrated 'holiday', known as deer season, many dedicated hunters have just finished their annual trek to the woods in search of the ever elusive white-tail deer. Those hunters lucky enough to bag their trophy buck would most likely want to have that special event captured forever. The Northeast Michigan School of Wildlife Art, under the direction of Ralph Bolda, now offers that opportunity to the public, along with the opportunity to "do it yourself".

Beginning in January, ACC will add wildlife art to the curriculum with business management classes to be prerequisites.

The business management courses are required to set the stage for insured success in the taxidermy field after course work has been completed. Bolda states that his objective for the course is to "turn out students who will be an asset to the business world

and who would be able to function on their own."

Once the business courses have been completed and the student begins the actual "hands on" training, he must be prepared for a rigorous schedule. There will be a choice of morning or afternoon classes with 10 students per class. This gives the instructor the opportunity to give individual attention to those students needing extra instruction. The classes will be held for five hours a day, Monday through Thursday with Fridays available for open lab.

Bolda, a National Taxidermist Association charter member, is looking to the future of the Northeast Michigan School of Wildlife Art with great enthusiasm. He states that his wish is for "taxidermy to be recognized as the true art form that it is." To make this more apparent to students, he plans to feature guest speakers from various parts of the United States. These speakers will be taxidermists who specialize in various aspects of the art.

Wildlife Art doesn't just mean taxidermy. It means any art which deals with animals in their own natural environment such as painting, sculpturing and wood carving. Bolda will also present the opportunity for students to expand into these areas.

Instructors will include Chris Wozniak of Alpena's Ducks Unlimited, Wildlife Artist of the year, giving instruction in the finer points of painting, and Howard Carpenter, also of Alpena, demonstrating the art of wood carving.

Technology in taxidermy has become so advanced that Bolda feels that within just two years students can become very proficient in the art.

Choosing taxidermy for a career allows the individual the opportunity to move throughout the United States, creating a vast field of choices. Wherever one travels in the U.S., there will be people wanting to preserve trophies, whether they are big bucks, magnificent bruins, or beautifully detailed waterfowl.

A new concept

Center, from page 1

The Advisory Board is looking at a budget of about \$20,000 for the first year.

The Community Dispute Resolution Program was established in 1988 to help fund Community Dispute Resolution Centers. The program is funded by an increase of \$2 per case for filing fees in the circuit and district courts. The increase goes to the Community Dispute Resolution Fund in the State Department of Treasury, and is distributed by the State Court Administrator.

Funds have reached approximately \$13,000 over 3 - 4 years.

Nineteen counties in Michigan have established Resolution Centers.

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