

Long Semesters Cause Student Disgust

By Steve Gapske

"Ridiculous" is the comment heard from most students when asked about ACC's long semesters and two weeks at school following the Christmas break just before finals.

It is just too hard to really be able to pick up the pieces, and continue where the class left off. Through the break forgetfulness begins to set in. Many teachers find it at least equally hard trying to keep a class going; after two weeks is a practical impossibility.

By the time of the Christmas break most students, and surely some of the faculty, is ready for a change. After the break, interest, too, begins to wane.

ACC quite simply has something almost no other college has; two weeks of limbo.

Central Michigan University like ACC has 16 weeks to each semester but the whole of the semester comes before the Christmas break. Also C.M.U.'s Christmas and semester breaks are combined to form a 4 week vacation.

I wouldn't say that this is the solution, 4 weeks is probably just too much.

But why not start a week earlier, chop off 2 weeks have three weeks for Christmas-semester break followed by a registration week.

Earth Magazine Invites Student Contributions

By Mike Anderson

Earth Magazine, ACC's literary magazine, written and compiled by students at the college, has gotten off to a successful beginning this year.

Editor Larry Wenzel, assistant editor Gudrun Hagen, photographer Mark Werth, and several other Earth staff members have joined forces and committed themselves to each other and to the putting out of a quality magazine.

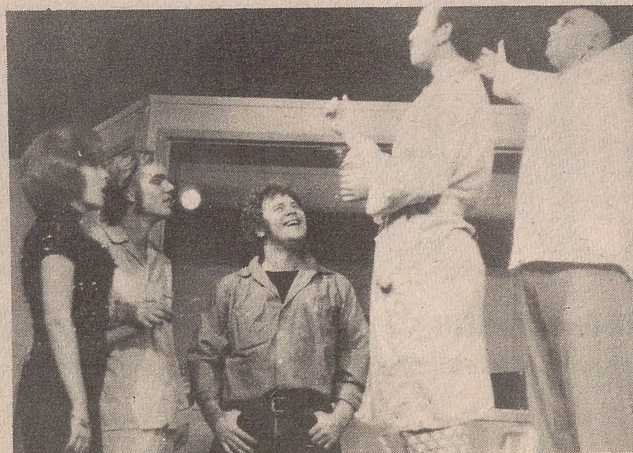
Some of the staff have already begun to write following this year's theme: "Interpersonal Relationships." But, according to the editor, "We need writers and artists who wish to just contribute materials with no strings attached. We also need those who will dedicate many long hours of work to put the magazine together."

The theme of the magazine, "Interpersonal Relationships," will be an attempt to portray three levels of relationships: 1) Superficial or pseudo-relationships; 2) The reality beneath superficial relationships; 3) True and meaningful relationships.

Larry commented, "Everywhere you go the personal is becoming more and more impersonal. As editor of this year's Earth Magazine, I sense a moral responsibility to raise up a standard against the depersonalization of the human being. Our main objective will not be putting out a literary magazine. The Earth will be a means to an end. Our main objective will be to establish interpersonal relationships."

Earth Magazine is appealing to the English Dept. especially, as there are many students in those classes who would no doubt be motivated to accept the challenge to write for the magazine and possibly have their work published.

Deadline for copy is March 8.



Standing l to r are: Gayle Wismer, John Mielke, Jim Miesen, Dennis Potter & Dennis Wallitt.

Audience Deems A.C.T. Play a Success

By Laurie Fitzpatrick

Extremely well presented, exciting and emotional, can best fill the definition of the play "One Flew Over the Cuckoo's Nest" presented at Alpena's Civic Theatre.

The play takes the audience to a ward in a state mental hospital in the Pacific Northwest. It centers the individual reasons as to why the patients are there. The lead character, R. P. McMurphy is sent there because they know of nowhere else to put him—even though he is quite sane.

R. P. McMurphy, the main character and a real nut, played by Jim Miesen, was something to behold. He did a superior job. Miesen knew his lines well, had good voice and facial expressions. So watch out Jack Nicholson!

Charmian Washburn played the part of Nurse Ratched, the head nurse. She did an extremely good job of playing the wicked, heartless, ruthless nurse. A person would actually have to stop himself from going up on the stage and choking her.

Chief Bromden played by Keith Titus could almost hypnotize the audience. He fit the part well. The monologue he did throughout the play was a credited addition. It made clearer the thoughts and things that happened that you couldn't have gotten from the movie.

Just by viewing the audience it could be said that the play was success. Anyone of any age would enjoy it. The play reached every emotion you have.

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Humor

VLH Lounge Creates Controversy

By Larry Wenzel

One of the hottest issues today on campus is who is in control of the student lounge in Van Lare Hall. The major confrontation seems to be between the left-wing liberal art students who want to use the lounge to study such controversial subjects as sociology and economics, and the "Tech" students who just want to get in a decent game of cards.

It is interesting to note that the student senate while portraying a progressive image has decided that the word "lounge" does not mean a place where students should study. To enforce this, there has been much effort to install a bar room juke box (that should fix 'em) with all Buck Owens latest hits. To stifle any protest, the senate has told the radicals who study that they will make an effort to have the faculty lounge turned into a study room. But the odds against this happening are so great that the student senate has even felt safe in offering to give up its own meeting room in exchange.

There has been quite a reaction from a group of students called the SAA (Students for an Academic Atmosphere). Last week they staged a protest by jamming about fifty students into the lounge before a card game could get started and began to study. It can't be proven just who is behind all this but somebody apparently organized a student militia to rough up and disperse the SAA protesters. Fortunately, no one was seriously hurt. But no action was taken, until the pool balls and cards were banging against the table again when the Senate authorized a group of law enforcement students to form a roving "peace keeping" force in the lounge as a class project.

Well, for all of you who just come to classes and go right home and haven't heard about this you can see you're missing a lot of excitement.


Got bills to pay? Love letters to send? Or maybe a letter bomb to your favorite instructor?

Mail them all from the mail drop located in Van Lare Hall (across from the Great Wall) for your convenience. Stamps? Step into the Business Office and for a small fee (13 cents each) purchase them from the lovely ladies behind the desk.

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