



# THE POLEMIC

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# TOP BLUES BAND APPEARING DEC 7

## MSEC Coordinates Students

The Michigan Student Environmental Confederation (MSEC) formed officially on November 14, 1970, although it had existed in the minds of some students since the previous spring. MSEC attempts to coordinate, unite and establish environmental leadership among Michigan's youth. This also involves working with many educators at all levels, helping them to establish environmental and conservation curriculum and encouraging the teachers to work with the students on these problems not only in the classroom, but in action projects outside of the school.

MSEC is also a lobby voice and unifying force for Michigan students and adults concerned with Michigan, regional and Federal environmental legislation. The office that MSEC maintains in Lansing is only two blocks from the state Capitol and offers an excellent location to keep on top of important, day to day, legislative developments.

The structure of MSEC revolves basically around students and/or student organizations and the office staff in Lansing, which are all recent college graduates from a wide diversity of fields. At the present time, MSEC is organizing a student board of directors and an adult board of advisors. Most of the staff time is spent in coordination and communications from Lansing, as well as time with the students and teachers at individual schools. Research on specific issues is done by students across the state.

At the initial meeting in November, 1970, the MSEC students adopted the following charter:

REALIZING THE CONNECTION BETWEEN OUR LIFE STYLE AND ENVIRONMENT DETERIORATION, AND REALIZING THAT THE ATTITUDES, VALUES AND ASPIRATIONS OF TODAY'S STUDENTS WILL SIGNIFICANTLY AFFECT THAT ENVIRONMENT, WE, STUDENTS OF MICHIGAN, DO ESTABLISH A CONFEDERATION OF CONSERVATION AND ENVIRONMENTAL STUDENT ORGANIZATIONS TO IMPLEMENT THE ADOPTION OF A LIFE STYLE COMPATIBLE WITH THE ENVIRONMENT AND A HIGH QUALITY OF LIFE.

Foremost, MSEC exists to work with student environmental action groups in Michigan; to provide them with a structure for strength and unity; to help with problems as they arise within their organizations; to supply reprints of information to read and redistribute; to sell useful books by means of a mail order service; to develop original publications; to distribute the newsletter Michigan's EARTH BEAT; and to review materials available. Certainly the small staff in Lansing cannot do all of this, so MSEC depends heavily on volunteer help both that which comes to the Lansing office and within the member organizations throughout Michigan.

James Cotton is a product of both the southern and Chicago blues traditions. Born in the impoverished rural town of Tunica, Mississippi, Cotton was the child of parents whose life was the dreary routine of working the cottonfields with the only relief provided by the radio. And young Cotton was an avid listener, especially to the great blues harmonica player Sonny Boy Williamson who had a radio show out of West Helena, Arkansas.

"I got it into my head that I was going to play with Sonny - didn't know how or when. I was just going to do it," Cotton recalls. When his parents gave him \$3.00 to go work in the cottonfields, James pocketed it for runaway money, and, only nine years old, took off for Arkansas to find Sonny Boy. "I found him all right and then I told him I didn't have any folks so he'd keep me around." James learned harp from Sonny Boy and was occasionally permitted to play with the group.

"Then when I was fourteen, Sonny Boy upped and gave me his band. He'd never let me drink or anything and it was on my 14th birthday. He gave me a slug of whiskey and the band all at once. I couldn't handle it though. You know, they were all older than me and they'd taught me everything I knew."

So James went on his own, scuffling at odd jobs and sitting in with various Beale Street groups on weekends. Then came his meeting with Muddy Waters on a trip to Chicago with the well known record producer Sam Phillips who'd asked Cotton to help him take some tapes up north to Chess Records. The meeting was brief and all but forgotten when Cotton returned to Memphis, that is until Muddy came to Beale Street. Having just lost his harp player, Waters asked Cotton to sit in with his band and what was intended to be no

## Test Tube College

Experimental is one word that a person doesn't expect to see applied to an ACC program. Never-the-less there is one group that could possibly bare this title.

Micro I is the name of this gem which is in its second year of development. Faculty members in charge of this year's program include Dr. Elbridge Dunckel, Mr. Terry Quin, Ms. Christine Baumgardner, and Ms. JoAnn Lovejoy.

Micro I was created for students that normally might not adapt to the college environment. Whatever the problem is, the program attempts to help the student deal with it. Micro I hopes to solve most of the problems through personal contact. Other than the program's attempts to reach the student, its academic level is no different from any other comparable college course.

more than a one night gig turned out to be the beginning of a twelve year musical rapport that lasted until June, 1966, when the James Cotton Blues Band was formed.

The James Cotton Blues Band has played at The Berkeley Folk Festival, San Francisco's Fillmore, New York's Cafe Au Go Go and Fillmore East, Boston's Jazz Workshop, Washington's Cellar Door and clubs in Detroit, Montreal, Toronto, and Philadelphia.

"Blues is soul," James says. "And soul is just a feeling you get inside that has to come out." And with James Cotton wailing wildly on his harmonica or crying out a rough-hued vocal, the sound is all the raw-edged urgent soul of Chicago blues. The truths which James lays down and the pleasure he offers are as simple as soul and as universal as the human heart.

James Cotton . . . . . Harp, vocals  
Robert Anderson . . . . . Bass, vocals  
Jesse Green . . . . . Drums  
Jesse Hawkins . . . . . Tenor Sax  
Matt Murphy . . . . . Guitar

The James Cotton Blues Band will be in Alpena at 8:00 P.M. on December 7, 1972 at the A.H.S. auditorium. Admission is \$4:00; advance tickets only. Tickets may be purchased in Van Lare Student Lounge or from the Arts Council members. They are: Dan McNeil, JoAnn Lovejoy, Paul Gibson, Jill Leosh, Ruth Martinson, Cindy Skiba, Bonnie Ashland, Tom Glazier, Nick Scheidler, Marshall Gordon, Mary Ellen Funk and Matt Splitt.

The problem is this year's program isn't working out so very well. Micro I just doesn't seem to be reaching the students. When asking what the programs faculty problems were this year, they felt there was a great loss of student contact because of this year's scheduling. The classes are spaced too far apart. Separation of the classrooms was said to cause another problem. With classes spread all over the campus it becomes difficult to gather the students for group meetings. The last problem that was stated as a possible drawback was the elimination of the humanities course from the program.

Although this year's Micro I isn't working out as well as it was expected, it is felt that there is great need for it at ACC. If only one student benefits from the program then it should be called a success.

## Student Breakdown

"Alpena Community College aims to provide academic programs for students to pursue studies appropriate to their interests, needs and abilities."

One has only to look at the new A.C.C. catalogue from which the above quotation was taken to further understand the full intent of its meaning.

The Liberal Arts and Science programs prepare an individual to further pursue his education at one of the state's larger institutions, from which he may obtain his Bachelor's degree.

The Applied Arts and Science programs prepare a student for immediate employment upon graduating from A.C.C.

In Liberal Arts and Science there are 147 Freshmen men; 170 Freshmen women; 101 Sophomore men; and 80 Sophomore women for a total of 498 students in Liberal Arts and Science courses. Of these students 240 are undecided transfer students. (This means they have not yet decided whether or not they intend to go

on to another school when they are finished here.)

In the Business and Commerce programs there are 70 Freshmen men; 60 Freshmen women; 38 Sophomore men and 23 Sophomore women, for a total of 191 students.

In the Technical programs there are a total of 305 individuals. In the Occupational programs there are 121 individuals.

The grand total for both Liberal Arts and Science and Applied Arts and Science is 1115 students, of which 273 are part time students at A.C.C. We have 621 new admissions on campus this year.

There are 9 foreign students, 29 out of state students and 1076 from Michigan. Alpena County is far ahead with 629 students. Presque Isle is right behind with 100 students enrolled in A.C.C. Then Alcona with 39; Iosco 32; Montmorency 27; Oakland 24 etc. with 53 counties represented at A.C.C.

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