

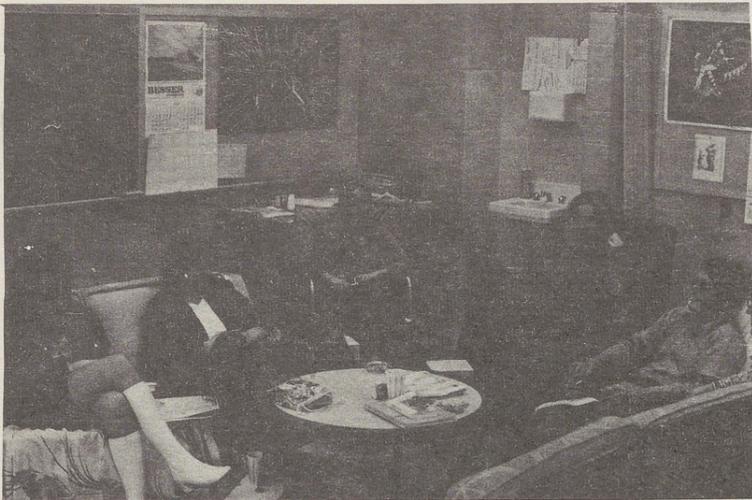


POLEMIC

Alpena, Michigan

October 1972

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Members of the Arts Council engaged in a meeting are from left: Bonnie Aasland, Dan McNiel, Cindy Skiba, Nick Scheidler, Tom Glazier, and Paul Gibson. Missing from picture are Bob Young, Bart Boyer, Terry Hall, Matt Splitt, and advisor JoAnn Lovejoy

WHAT HAPPENS TO YOUR MONEY

This year's Budget Review Board has come up with some surprising and good news. First however, a little background information as to what the Budget Review Board is and what it does.

The Budget Review Board's purpose in meeting is to allocate funds which come from the Student's Activities Fees. This is the ten or five dollars which the students paid at the beginning of the semester. This money is to be used to bring activities to the campus for the students' academic and social enjoyment.

The members of the Budget Review Board are set up so there is a student majority. On the Board this year were Dean Souden, Mr. Frank McCourt, Mr. Terry Hall, Rudy Feldt (chairman), Jane Szczukowski (secretary), Glen Betzoldt and Chris Dagner. Members of the different organizations who submitted a budget were asked to be present to answer any questions and defend their budgets.

The funds available are distributed to the different organizations who are doing something for the entire student body. Out of the \$16,000 in student activities fees, earth magazine asked for \$1,396 and received \$1,235 to publish its issues. The A.C.C. Arts Council asked for a budget of \$11,400 and were funded \$6,650 to bring in a series of films, lectures, and band concerts.

Some of the clubs to receive money were Golden Z, Circle K, and the Ski Club, Golden Z is planning to put on the Snowball Dance and were given \$237.50. Circle K was allocated \$760.00 to put on the Spring Weekend bash again this year. The Ski Club requested Winter Weekend and got \$760 to put on a bash at a ski lodge in the area.

Some of the other organizations to receive funds were the Collegiate Singers (\$475) and the Collegiate Band (\$142). The College Theatrical Group asked for \$750 and was given \$475 for their production. The Polemic was allocated \$950 from a desired budget of \$1,343.

The intramural program asked for \$2,800 and was assigned \$2,660. Student Activity funds were \$950 out of a \$1,500 budget. The cheerleaders received \$142.50, which was \$7.50 less than requested and more than the zero amount they received last year.

Some of the organizations did not receive all or any of the funds they had requested. Phi Theta Kappa Fraternity had asked for \$53.00 for their rushes. They didn't receive any money because they are only open to a selective part of the student body. The laws governing the Budget Review Board allows them to distribute money only to organizations who are contributing to the majority of the student body.

The Student Government turned in a budget of \$4,600 of which the majority was to go for building and maintaining a coffeehouse for the students. It was decided to ask the administration to fund the coffeehouse instead of student fees. Therefore they were given only \$522.50 for their budget.

There has been a lot of debate in the past couple of years as to how much money should come out of student activities fees for the athletic program. The school board this year funded athletics \$12,000 for their programs and the Athletic Department asked for an additional \$2,325 from the Budget Review Board. After hours of debate, the board set a tentative budget at \$1,200. In the final meeting of the Board, it was decided not to give the Athletic Department any funds.

After heated debates, the resolution was made by Chris Dagner not to give athletics any funds from the student fees, and the motion was seconded by Mr. Terry Hall. On the vote there were only two who voted against the motion, Dean Souden and Frank McCourt.

Of the \$16,000 available from the student activities fees \$15,960 were distributed to different organizations. It is hoped that several of these organizations will be able to make enough money with their programs to put funds back into a Student Organization Contingency Fund for clubs to draw on if the need arises.

Arts Council Features

The Arts Council is moving once again. After planning the activities for the 1972-73 school year last spring, the members returned to find complete chaos with nothing underway. This was partially the fault of some of the old members leaving without telling those remaining what was to be done.

But a more important factor which quickly presented itself was a lack of funds. The Arts Council was informed that until after the first meeting of the Budget Review Board, which was to allocate funds for all student activities, there was little the Council could do.

While waiting for the Board to meet, the Council put together a terrific schedule for the coming year, which has a much broader base than ever before. Some topics to be covered this year will include witchcraft, blues music, art, womens' lib, folk music, psycho-cybernetics, nutrition, and music by a string quartet.

When the Budget Review Board did meet, it gave to the Arts Council \$6,650 for the school year 1972-73. Since then the Arts Council has been trying to become organized so that its schedule will be well-run and successful; and it looks like they've accomplished just that. There are 10 films and 9 celebrities coming to ACC. That works out to over one movie and one speaker per month.

The tentative schedule is as follows: Oct. 12 "Zorba the Greek," Oct. 22 Michaquel Church, a well known artist from Michigan State University, Jack Fritscher, a leading authority on witchcraft who has several books to his credit, Oct. 23. On

the seventh of November "Juliet of the Spirit" will be shown, followed by Bella Abzug, former Congresswoman and feminist activist on November 21. The movie "Rachel Rachel" will be seen on Nov. 29.

The James Cotton Blues Band will appear here either Dec. 7 or 8. Closing out the semester will be "On the Waterfront" on Dec. 14.

Starting off the second semester will be Josh White, a folk musician who gets it on the harmonica, on Jan. 12. Then "Red Sky at Morning," Jan. 18 and "Blow-Up" on Jan. 29. Michigan State's Concord String Quartet will appear here on Feb. 9, then "Privilege" on Feb. 28.

A Spanish guitarist, Miguel Rubio, will be at ACC on March 1, "Zabraski Point" on March 22. Adelle Davis, a nutrition expert who has written several books on the subject, will be heard April 2, followed by the movie "Citizen Kane" on April 26 and "The Committee" May 1. Maxwell Maltz, the discoverer of psycho-cybernetics who has also authored a book by the same name, Psycho-Cybernetics will conclude the Arts Council for the year. He will speak on May 8.

Some changes in ticket sales this year include: 1) each ACC student is allowed in free to all of the programs upon presentation of his college ID card at the door; 2) if a student doesn't have his ID card with him he'll be required to pay full admission price; 3) there will be no advance ticket sales; 4) tickets will be sold at the door for the general public.

The Arts Council has vacancies for three freshmen. If you are interested, contact Miss JoAnn Lovejoy.

LAB Program Begins

by Bart Boyer

Recently the Carnegie Commission on Higher Education found that 83 percent of college undergraduates feel that colleges should give more attention to the emotional growth of students. Many faculty members on the ACC campus concur with the Carnegie Commission, and three instructors have responded specifically to the observations of the Commission by creating a unique program called the Liberal Arts Block (LAB). Mr. Faber, Mr. Hall and Mr. Boyer have formulated a program by combining the concepts of interdisciplinary teaching of the liberal arts, behavior modification, humanistic psychology, and cognitive-style mapping to help increase academic performance and self-actualization, or emotional growth.

A block of five courses for sixteen hours of credit will be offered in the program: English 122, 3 cr.; English 244: The Novel, 3 cr.; Humanities 242, 4 cr.; Philosophy 226, 3 cr.; and Psychology 225, 3 cr. These courses are organized in such a fashion so that related concepts are being dealt with at the same time in each course. This helps the student to recognize that the world really is an ecosystem that is divided into parts primarily for the purpose of study. In addition, learning

efficiency is increased because in most cases related materials are much more easily assimilated than materials presented discreetly.

Principles of reinforcement will also be used in the program. They consist of systematically and quickly rewarding desired behaviors by verbal reinforcement and technological reinforcement, including the use of videotape replays and alpha-theta brain wave sensors; accounting for different ways and rates of learning; insuring some student decision-making power regarding educational goals and methods; and insuring that an environment of playfulness and enjoyment are present to encourage creativity.

There will be attempts to achieve some goals of humanistic psychology. The instructors hope to move students slightly in the direction of self-actualization, described as "an on-going actualization of potential capacities and talent" by the late Abraham Maslow, a renowned figure in humanistic psychology. The characteristics of this process are a superior perception of reality; an increased acceptance of self, of others, and of nature; increased

(Continued on Page 2)

Bio Classes Return From Canada

Not many people pay much attention to the new programs that are being set up in the Biology Department of our college. This was the case for me when I discovered that the biology course that I am enrolled in was taking a field trip to Canada. This field trip was a combination of Field Biology and Ecology classes. The purpose of the trip was basically to turn the Canadian wilderness into one large A.C.C. laboratory. The participating faculty were Mr. W. H. Strom, Mr. J. McGill, Mr. R. Dominic and his wife, and Mr. T. Mears. The students were Larry Holleman, Margaret Sandoval, Bill Walter, Kathy Nowalowski, Pat Olmstead, Jeff Gurecky, Bob Atkinson, Randy James, Bob Gleason, Rick Rensberry, Jim Chandler, Blanche Shillerstrom, Rich Ablett, Bob Lamy, Terry Spens, Ann Saretsky, and Nick Scheidler.

The first nature stop was Tahquamenon Falls in Upper Michigan. Here we ate lunch and took advantage of the various trails to explore the area. The next scheduled stop was at Chippewa Falls some thirty miles north of Soo, Ontario. Every one just climbed along the side of the falls and got their first taste of Canadian wilderness. Several of the students even got a taste of Canadian beer in a near by tavern.

Not too long after seeing the falls we found ourselves stopping at our first camp site. A hard wind had come up and the temperature dropped, and it kept right on dropping to the point of about 28 F degrees, meaning that everyone was cold that night.

The second day started with the call of a loon, and a good breakfast of bacon and eggs. After breaking camp we headed north along Highway 17. A short stop at an overlook gave us a good look at Lake Superior. Traveling farther along the Lake Superior shore we came to the Indian pictographs which are large Indian drawings on the face of the cliffs. After examining the pictographs we walked an ecology trail to Sinclair Cove, where we came upon some fisherman who had just brought in a fresh catch from Lake Superior. We were at the point some 96 miles north of the Soo, and after traveling a little farther on we stopped for lunch. Everyone was hungry and there was ample food for all.

As we kept getting farther north one couldn't help notice the beautiful colors all through the hills on either side of the road.

Orphan Lake was our next point of interest. To get to the lake was a long walk but well worth the effort. After Orphan Lake we headed up the highway about 25 miles to set up camp at Rabbit Blanket Lake.

Supper proved to be a cold, wet undertaking as it had started to rain. Everyone having their fill of soggy hamburgers and hot dogs, students and instructors alike decided to make a study of the night life in Wawa.

The next morning those who made it to breakfast had bacon and eggs. After everyone finally got up, we packed and headed south to the Sand River. Several hours were spent just walking up and down the beautiful clear stream. It is really good to know that there are a few rivers that still are not marred by civilization.

An hour later lunch was served in plain sight of the Montreal River Falls. After being stuffed with all the leftover food everyone decided it was time to head home.

(Continued from Page 1)

Liberal Arts Block

spontaneity; increase in problem centering, increased autonomy and resistance to enculturation; greater freshness of appreciation and richness of emotional reaction; increased identification with the human species; changed, and hopefully improved, interpersonal relations; more democratic character structure; and a greatly increased creativeness.

Cognitive-style mapping will also be used to help achieve the goals of LAB. This process reveals the preferred ways of learning of individual students. This includes the types of educational activities and qualities of personal relationships deemed necessary for the efficient and effective learning of any particular student. The Liberal Arts Block is especially prepared to provide these because of the wide variety of activities it is capable of providing and because of the scheduling flexibility inherent in its general organizational pattern.

Editor Larry Tregear
Assit. Editor Bill Titus
Photographers Rick Bennett
Calvin Howard
Advertising/Business Manager. John Mackey, Morris Hawley

Staff Writers William Brege
Nancy Burke
Kenneth Dzieszinski
Chris Garrant
Tom Glazier
Sue Lehman
Susan Reynolds
Barbara Ries
Julie Romel
Nick Scheidler
Kathleen Troupe
Jack Venzlaff
Betty Werth
Margaret Younk
Lori Baller
Mike Kapala

The staff of LAB feels, then, that increased academic performance and some movement towards self-actualization, or emotional growth, can be obtained by teaching an interdisciplinary program, by using the principles of reinforcement, by teaching both the concepts and methods of humanistic psychology, or self-actualization, and by using the findings of cognitive-style mapping to help students select from the variety of experiences in the program educational tasks that are consistent with their preferred learning styles.

The Liberal Arts Block will operate from 1:00 p.m. to 5:00 p.m. Monday through Friday during the spring semester. It is tentatively scheduled to share rooms with Micro-College I. A small library for LAB students will also be located there. The enrollment is limited to 56-60 students, who will be selected by Mr. Faber, Mr. Hall and Mr. Boyer. The seminars will be limited to 13-14 people. The program is open to anyone, and the selection criteria are somewhat flexible, so any student who is interested in obtaining more information about the program or about registration for it should see Mr. Boyer before October 9.

The staff members of LAB are presently preparing an interview schedule for candidates they have identified as prospective participants for the program. The student services office will notify them about the time and place for the interview. Interviews will begin on October 9, and registration will be completed at the end of each interview for those who decide to enter. The registration process is scheduled to be completed by November 3, but provisions for late registration are available.



John McGill, Curriculum Committee Chairman, reports that there is an opening for a student representative to the committee. Anyone interested in this responsible position should contact Chris Dagner, Student Government president. The Curriculum Committee discusses problems and proposals that affect students and faculty in the area of the present and proposed courses offered at A.C.C. Persons interested in being a student representative should be aware of student opinion and interests. Members of the Curriculum Committee are Mr. McGill, Mr. Titus, Mr. Chandler, and Mr. Sparks. Student representatives are Betty Werth and _____?

Polemic Needs Your Business

The Polemic is embarking on another year of publication. In order to continue this work, the staff will need financial assistance in the form of advertising.

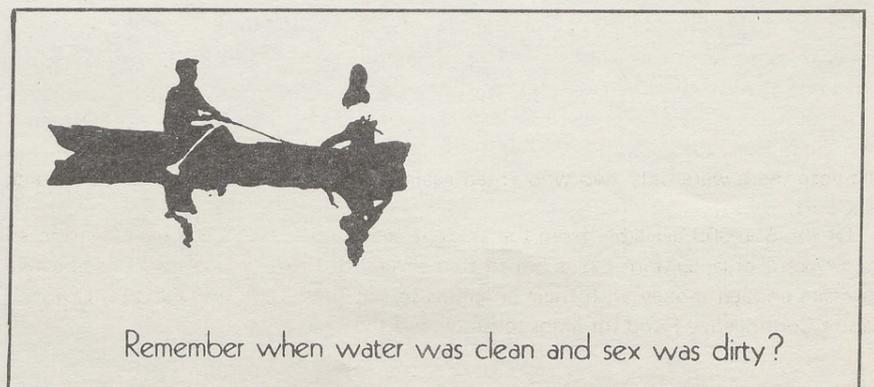
It must not be ignored that the students of ACC represent a great source of income for the local businesses.

Below is a form with which to purchase advertising. This should be sent in with the necessary money in check or money order. The payment should be made out to the Polemic.

As far as the actual material to be printed, the staff will be happy to create an advertisement with the information you desire, or will print one of your own making. Any further questions can be answered by calling the business office of ACC (356-9021) and leaving name and nature of call. You will be promptly contacted thereafter.

We, the undersigned, agree to buy advertising space in the Polemic. This will be for the number of issues in which it is published for the fall and spring terms of ACC. The cost of said advertising will cost 1.25 dollars per column inch.

1. Number of column inches _____
2. Cost of ad for one issue _____
3. Name of business establishment _____
4. Signature of appropriate official _____
5. Date _____
6. Phone number _____



Remember when water was clean and sex was dirty?

POW's Need Help

A simple metal band engraved with the name of a POW (prisoner of war) or MIA (missing in action) and the date he was lost.

Don't wear it unless you want to get involved. When one assumes the one-to-one bond with a stranger who is unable even to ask for your concern, and to enter the pain of his family, something happens to you.

You are taught new lessons about old concepts. Unity. Caring. Brotherhood.

The bracelet is worn with the vow that it will not be removed until the day that his real status is determined or that he returns home. The bracelet is distributed by Voices In Vital America, a non-profit, non-political volunteer student organization, maintained solely by individual contributions. Donations are used to print and distribute the necessary material throughout the nation to alert all Americans to the tragic plight of the POW/MIA.

Although North Vietnam has given us an unofficial and incomplete list of prisoners, the Viet Cong and Pathet Lao, who admit holding prisoners, repeatedly refuse to release a list or allow any communication with families.

North Vietnam and her allies have shown themselves responsive to public opinion. Since widespread concern began in October 1969, more than 200 men, whose families had waited for years for knowledge of their very existence, were finally allowed to write.

It will take even greater concern and growing public opinion to insure the safe return of ALL our unidentified prisoners. You are public opinion, only YOU can help. GET INVOLVED! Wear a POW/MIA bracelet as a visible means of your concern and as a means to bring the plight of the POW/MIA to the attention of others.

We must never again repeat the tragedy of not having demanded a full accounting of our men prior to the cessation of hostilities as we did in North Korea. To this date our government is still attempting to secure information on the 389 men who they had evidence were prisoners from that conflict.

Staff Sergeant David Demmon was missing in action for 5½ years -- how easy it would have been to assume him dead. In November of 1970 he was seen alive, and his status was then changed by our government from MIA to POW. The Viet Cong, however, still refuse to identify David or let him communicate with his family. He is only one of nearly 2,000 men whose life may depend on you.

Here in Alpena, POW/MIA bracelets may be obtained from Kate Troupe, Phil Wiser, or at the VETS Club manned booth in VanLare Hall. The booth will be open on Wednesdays while the supply lasts. The bumper stickers and POW buttons are free for the asking, and a \$2.50 donation for the bracelets covers the production costs of them and the freebies.

Nixon Gets The Word on Vietnam

(AFS) Between the air war over Vietnam and the blockade off its northern coast, hardly anyone pays attention anymore to the real fight -- the continuing insurgency inside South Vietnam.

But Richard Nixon is hardly anyone. Back in June, just after he re-escalated America's role in the conflict, the President asked Britain's most famous counter-insurgent, Sir Robert G. K. Thompson, to visit Vietnam and make an "independent assessment" of the situation.

Just what Thompson reported back, Mr. Nixon won't say. But if past performance gives any hint -- and Sir Robert has been nothing if consistent through two decades of battles -- he probably told the President not to count on his bombs.

Chief architect of Britain's fight against the Malayan Communists in the 1950's and then top British adviser to Vietnamese President Ngo Dinh Diem and his Strategic Hamlet program, Thompson generally finds massive firepower and bombing "irrelevant."

Where American specialists tend to concentrate on military solutions, as did General Maxwell Taylor, or on promises of land reform and democracy, as did the CIA's legendary Gen. Edward Lansdale, Thompson is more the product of British imperial practice. Revolutionary warfare requires a breakdown in rural administration, he wrote in his widely-read Defeating Communist Insurgency; successful defense needs to reimpose government authority, with its guarantee of life and limb, right down to the individual hamlet.

The priority in all this, as Thompson time and again has explained to American officials, is to defeat the political subversion, not the guerrillas. Wipe out the underground political organization in the South, he argues, and the Communists won't be able to recruit for and support their guerrilla warfare.

An example of this approach is the Phoenix program, by which thousands of Vietnamese have been hunted down since 1967 in an effort to wipe out Communist political cadres, tax collectors, province and hamlet chiefs, and intelligence agents. Sponsored by the CIA, the program came under fire in the American Congress for its wide-spread use of torture and brutality -- methods which, at least publicly, Thompson condemns. But as a counter-terrorist effort Phoenix has, according to most observers, proved highly effective.

Massive American airpower postpones -- and often obstructs -- Phoenix-type activity, and already the Communists' political organization in the Mekong Delta and around Saigon has been able to bounce back, putting new guerrilla units in the field.

This leaves Nixon in trouble. Bombing, coupled with pressure from the Soviet Union and China, might force Hanoi to negotiate a pause in the war. Bombing might convince Communists in other Southeast Asian nations to think twice, and it might even convince American voters that Nixon can win in Vietnam.

But as Nixon himself must know -- at least since his talk with Thompson -- bombing, negotiation, and even a second term in office offer no escape from an ongoing conflict back where it all started, in the Vietnamese countryside.

-- STEVE WEISSMAN/AFS

The Alpena Board of Education has finally taken a step forward, in accepting the resignation of Richard Galer. Now, why isn't A.C.C. given its autonomy?



Republican Senator, evading issues at ACC on Sept. 20th.

Nixon's 'Silent Majority'

Senator Griffin came to our campus that afternoon and "answered" a few questions directed to him by both students and faculty. He was here just long enough to strengthen my political beliefs.

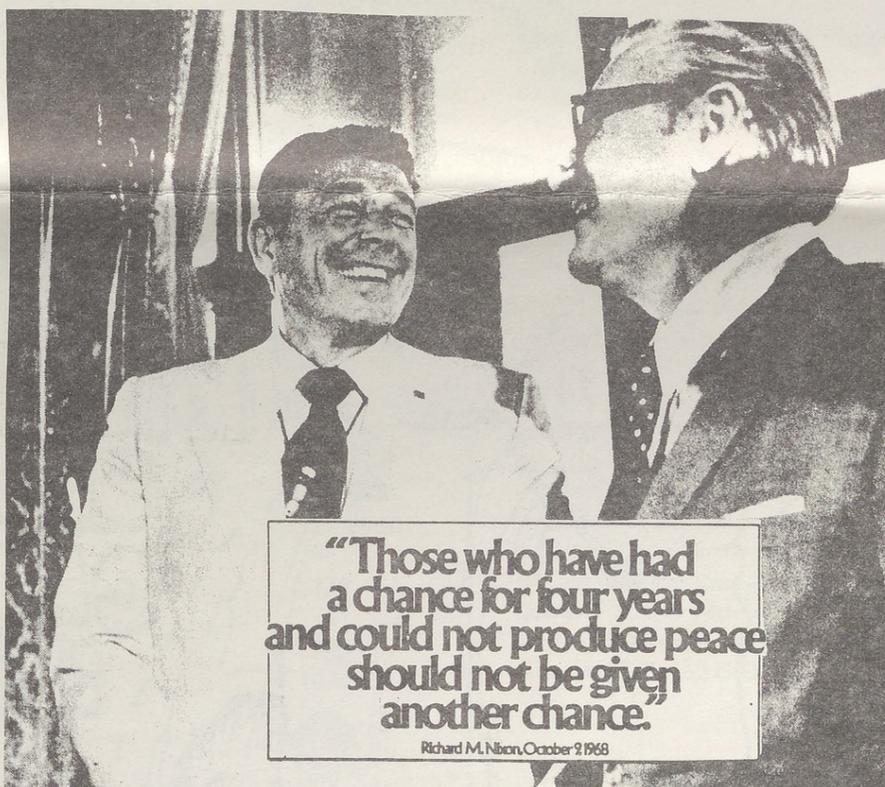
Certainly one of Senator Griffin's best qualifications is the ability to give a "political" answer to anything asked of him. He talked over, around, under and through the issues brought up. Not once was I able to sift through his oratorical comments and come up with a satisfactory, direct answer. Once I even forgot the question as Senator Griffin was so far off what was supposed to be the issue.

I listened to what the Senator had to say and when it came time for him to

leave, he had left an impression of sorts on me. I was even ready and willing to applaud his "performance." It was just as well I didn't as I would have only heard the empty echos of my own hands disturbing the silence. The "Silent Majority" remained just that as Senator Griffin quickly left.

Over the past few years we have all read and heard of Nixon's "Silent Majority." The Republicans insist these people exist although they are seldom heard from.

This was the case as the people who support President Nixon and the Republican Party certainly remained a part of the "Silent Majority" on Friday, September 20 at A.C.C.



"Those who have had a chance for four years and could not produce peace should not be given another chance."

Richard M. Nixon, October 9, 1968

AMERICAN COLONIALISM KILLS PEOPLE

In the last year the Nixon Regime has escalated bombings, mined harbors, and abandoned the peace tables. The accomplishments of this, as has been the policy of the present administration for the last four years, is to systematically eliminate the North Vietnamese people. In doing so, the pentagon will establish another foothold in South East Asia. The reason that the United States cannot afford to abandon the Indo-China war is not one of humanitarian reasons, but one of economy. The Vietnamese people possess one of the richest tin deposits, petroleum fields and cheap labor force in the world. This is well suited to big businesses of America, whose only aim is to rape the land and move on to another area of the world, in chase of the almighty dollar.

It has been long known that the republican party has been placating big business of America (i.e. wage and price freeze) since Nixon took office. The war in In-

do-China is just another example of putting the interests of the dollar sign, before the people. But it goes deeper than that, because in doing so, Nixon as well as his predecessors have killed, maimed, and destroyed people in the hundreds of thousands.

Something must be done to rid the world of Richard Nixon who perpetuates colonialism. Nixon's thinking is distorted. The ideals of militarism perpetuate the vice of the military-industrial complex, and in doing so has destroyed several nations physically, socially, and culturally. The only thing which can be done now is to vote against Nixon. Why give Richard Nixon eight years to accomplish what wasn't completed in four years, as was promised in 1968.

Where will Richard Nixon stop? Which future nations will fall victim to American colonialism?

Woman Speaks

This article is directed towards those women living in Alpena who feel strongly in favor of abortion, who realize that job discrimination is a reality, and who would like to know more about women authors and women's political background.

All over the country women are realizing their potentialities. They no longer accept the notion that they belong only in the home, responsible for husband and child care, and accomplishing such mindless tasks as scrubbing floors and scouring toilets. Many are also realizing that secretarial and waitressing jobs are only a half-step out of the house. In both instances they are subject to the demands of others.

Unfortunately, once women appreciate that their capabilities range far beyond the typical, menial tasks handed to them, their aspirations are suppressed. After all, what are the alternatives for women with little education, and no personal or political contacts? Even more disturbing; what are the opportunities open to women with college degrees? One fifth of the women in the U.S. with B.A. degrees are working as secretaries. (Saturday Review, Feb. 21, 1970; "The New Feminism" by Lucy Komisar). Now we know that women who further their education, and supposedly opened up new opportunities, are still considered chattels by the society at large.

Women are also slaves to their reproductive systems. From adolescence to late adulthood women are monthly subjected to their menstrual period. As they become sexually active, whether in or out of the nuptial knot, they are incessantly threatened by unwanted pregnancies. Since the women's reproductive system is part of her body, as is the fetus once it is conceived, the women should make the decisions concerning what precautions to take against pregnancy, and what to do once pregnant. As it is now in most places, others make that decision for her.

Finally, if women are to have a more acute sense of self, they should know more of what other women are doing and have done in the struggle for female equality. One way this can be accomplished is by reading and studying women authors (fiction as well as non-fiction).

So, in an effort to help myself and the women of Alpena work toward these ends, I urge anyone who feels as I do, to contact me, Donna Caser, at 520 First St.

THE WAY IT IS

Anyone who has been unfortunate enough to enroll in a class taking place in room 150, the new lecture room in the Natural Resources Building, must agree by now that the acoustics are awful.

How any architect could design a building primarily for teaching, lecturing, and learning; where teacher, lecturer, or student can't understand anyone else is beyond belief. But someone did, and the Natural Resources Building lecture room is the perfect example.

Perhaps as a sound studio for a rock group it will prove to be a standout, but as a place where students must learn through oral communication, it is a dismal and costly failure.

Since it is so easily established that the quality of the lecture room is horrible, the only remaining question is whether or not the situation will be remedied. A lecture room of this kind is a desired part of any college campus. It is used for a multitude of purposes from classroom to guest speakers. It is certainly a crime that a place of this possible caliber be rendered nearly useless.

Alpena Civic Theatre Underway

The members of the Alpena Civic Theatre are preparing for their first play of the 1972-73 season.

At a recent meeting the new officers were introduced. They are: Barbara Elliot, president; Rich Fisher (from WATZ) vice-president; Robbie Thompson, secretary; and Bill Maxwell, treasurer.

Hello Dolly, the first offering this season, will be co-directed by Barb Elliot and John Stretchko.

Tryouts were scheduled for the 29th of September; but anyone wishing to fill in either body-wise or voice-wise just head on over to the Civic Theatre building at 401 River street, and get in on the action.

This year as in former years, there will be a need for people who like being around a theatre but don't want to act. If you'd like to try your hand at working on sets, painting, makeup, handling props, or helping with costumes, stop by!

Tickets for the productions will be available at the box office, or you can buy season tickets. Cost to a I.D. card carrying college student is half the adult fare or \$2.00 for the musical and \$1.50 for the other plays.

Following "Hello Dolly" in November, will be "Spoon River Anthology" a play reminiscent of "Our Town". Set in a cemetery, the people come back to tell their stories. Background guitarists will be needed for this one. Dave Lee (Elliot) from WHISBEE will direct it.

Clarence Daley will direct "The Last Of The Red Hot Lovers". This comedy has a middle aged gentleman in need of a hobby who decides to take up seduction, using his mothers apartment as a base of operations. Needless to say each chick presents a different and amusing problem to our hero.

The last play will certainly be remembered, as Bill Maxwell directs "The Visit". The richest woman in the world makes a visit back to the tiny poverty ridden village of her birth, where she offers the townspeople untold wealth . . . if they give her the Mayor-elect's body in a coffin. The play develops as the people try to rationalize their way to a satisfactory conclusion. Kill him and collect the money or let him live and stay poor?



Some people stockpile bombs, ACC stockpiles junk

Junkpiling At ACC

The people here at A.C.C. have been building their own little stockpile of junk for several years now. Anyone who has occasion to go over to the Natural Resources Building can't help but notice this eyesore.

The pile-up of jagged pieces of cement, boards, scrap-metal and a list of other items of assorted trash not only doesn't look good but is a safety hazard. Instead of yearly contributing to this unsightly, undesirable condition, it should be cleaned up.

The college officials are aware of their junk pile and recently assured me it would be taken care of prior to this issues publication. The main cause of the situation has been the construction of the Natural Resources building. Now that the building's construction is finished the construction company along with the college were responsible to have it cleaned up.

If nothing is to be done the students should be able to force the issue. On the positive side we should band together as a group of volunteers to help clean the mess up. This would still mean the college will have to come up with the funds necessary to obtain dump trucks, bulldozers and whatever other pieces of machinery needed to remove some of the larger chunks of cement, etc. If this couldn't be accomplished, ways could be found to actually force the college to clean up the mess. This means of student action would really tend to upset college officials.

Another eyesore on the A.C.C. campus not only affects students, faculty, administration and visitors, but their means of transportation. I am referring to the oval drive in front of Van Lare Hall.

Sure the college is financially tight for funds, but to the point of hurting public relations due to a jolting ride is ridiculous. I know college officials would like to and are considering possibilities of paving the parking lots, etc. They have been for quite some time. However, if they can't find funds to pave one short driveway - well, I won't say what I had in mind to be just short of being rude and disrespectful.

Independent Study Available

Students should be aware that they can take courses that are of interest to them, without crowding their present schedules. The Directed Study Program was developed so that students with interests in courses other than in three major areas, can undergo a study program on their own, at their own speed, and receive credit for it. Students that would like to take a course of this type, can contact the instructor of that course for further arrangements.



CUT ALONG DOTTED LINE

BRING VIET-NAMIZATION INTO YOUR HOME: CUT OUT THESE POTENTIAL KILLERS OF OUR AMERICAN SOLDIERS AND DESTROY THEM! IF SPECIAL EFFECTS ARE DESIRED: HUM THE NATIONAL ANTHEM WHILE YOU BUR- DON THEM!

PHOLSCHIDT PRODUCTIONS

Admissions at ACC

OR, HOW CHARLES CURLEY OPERATES

Admissions at ACC are not just a lot of facts and figures. One cannot present the figures without a little background into the life of our present Admissions Advisor-Recruiter Mr. Charles Curley.

Charley grew up in the rural area of Oscoda and went to school with many Native Americans. He became involved in their lives and grew to understand their problems. This experience left a lasting feeling for the Native American communities of our country.

After having traveled, moved and lived a lot, Charley came back to Alpena with a deep understanding of the problems and needs of all kinds of people. Not just as a group, but as individuals. He has a message for all, which he is able to convey wherever he goes and into whatever circumstances he ultimately finds himself.

Charley's message is -- Education for ALL. Not just for high school graduates fresh out of high school, but for all kinds, colors, types and ages of people. Education is broadening through academic courses, but perhaps even more so through contact with our fellow classmates. Not only through thought exchange, but through sharing experiences. Living together! Working together! Learning about each other!

I first met Charley when a group of us were sitting around our neighbor's kitchen table discussing the problems of the world and the plans for our farms. Charley came in and joined us and the conversation turned to the more immediate problems of our little rural area around Mikado. Problems such as the decline of agriculture and the lack of jobs for our young people. We subsequently met on many more such occasions. Sometimes he brought some of his students from ACC with him. Delightful young people who contributed immensely to stimulating conversations.

During the summer, Charley hired two of my sons to work for him on his farm near Mikado. One evening after he brought the boys home, he came in to visit. Before he left he had me signed up to go to school. After leaving our home, he went to the Mikado Bar and while there signed up another person. Later our neighbor's nephew from Miami, Florida was enrolled in ACC. When his uncle came to help get him enrolled, he too signed up for a full time schedule at ACC. His daughter, who is also a student at ACC called a friend in Chicago. He too is now enrolled at ACC. This is just one of the interesting ways Charley works. It is a kind of chain reaction.

Charley does a lot of interesting recruiting with Native Americans. He has brought people from all walks of life into school. We have at ACC young people fresh from high school, and those out a few years who feel they need more education to earn a better wage. Middle aged and older people either taking a few courses for enjoyment of full time students working toward a definite goal. Some of our people never graduated from high school at all. With such a variety of people from all walks of life, ACC is offering more and different programs with diverse teaching techniques; because individuals learn differently and from different methods.

In addition to the basic program ACC offers, there are courses in Auto Mechanics, Concrete, Fisheries and Forestry, which are not offered at most other colleges. These programs alone bring in people who would not ordinarily be here.

No individual can hope to climb the social-economic ladder without education. (If left up to Charley, I think he'd have everyone off the streets back in school!) Our world is in a mess but working together for the good of all, each individual, with his own talents can help to make this old world a better place to live for all.

The present information about the Enrollment Data for ACC this fall, from the office of Mr. Henry V. Valli is as follows:

	Student Credit Hours	Head Count
Liberal Arts	8056	461
Business & Commerce	1332	178
Health	588	41
Vocational/Technical	4298	398
Totals	14205	1074

	Student Credits
In-District	8471
Out-District	5193
Out-of-State	541
Totals	14205



S-N Option Available

Starting this semester, a satisfactory-no credit (S-N) option is available to full or part-time students.

A student who takes a class under this option would receive an "S" (Satisfactory) grade if an A, B, or C was given. If one received a D or E, a "N" (No Credit) would be recorded.

The S-N option pertains to any course which does not apply toward a student's expressed major area or one that is specifically required for graduation. A total of 15 credits under this option may be applied toward an Associate Degree, not to exceed five credit hours per semester.

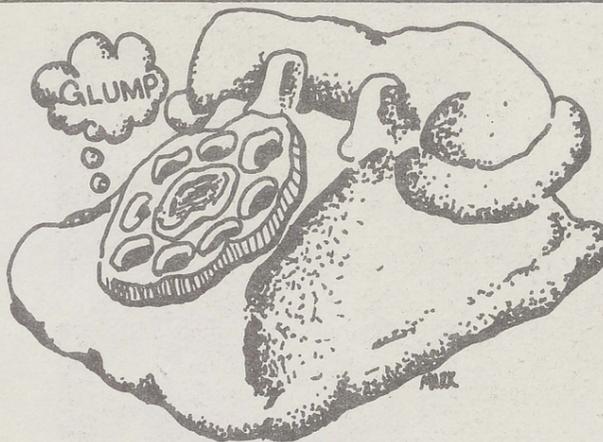
An advantage of this option is that courses taken under the S-N option will not affect the student's grade point average. (GPA). A student has up till eight weeks after classes start (October 19) to switch a course to the S-N option. An instructor has no say as to whether a stu-

dent is allowed to take his class under the S-N option; he must, however, be informed by the student of the use of the option.

A word of caution -- once a student switches to a S-N, he is NOT allowed to switch back. If a student takes a course under the S-N option, and receives an "S" as his grade, then switches his major so that the course falls under the restrictions previously mentioned, the "S" would be counted as a C in determining the GPA.

At present the number of students using this option is minimum.

There is no form to fill out if one wants to take a course on the S-N option. However, if a student wishes to use this option, the Registrar Office must receive authorization from the student's academic advisor, listing the student's name, course name, number, and section.



Your "Personal Personnel Directory"

In an attempt to provide better communication at ACC, the POLEMIC is publishing a "personal personnel directory" for the people of ACC. The three-digit numbers can only be used when placing calls between Van Lare Hall, Besser Technical Center, the Natural Resources Building, and the Fisheries and Forestry Building.

In order to reach these three-digit numbers from an off-campus area, one should call the Van Lare switchboard at 6-9021, 6-9022, 6-9023, 6-9024, or 6-9025. The call will be transferred from there.

To reach instructors in their offices, one should call the faculty lounge of the respective building to obtain the instructor's number.

Adrian, J.	233
Auto Lab	241
Baller, Ken	254
Beatty, Gladys	213
Bookstore (Grace Rifenburg)	242
Central Office	356-2251
(Alpena Public Schools)	
Concrete Lab	240
Conference Room - Nat Res.	251
Counselor, R.	219
Curley, C.	216
Data Processing	229
Domrose, Faye	246
Donajkowski, J.	235

Dorm	356-2151
Faculty Lounge - BTC	243
Faculty Lounge - VLH	225
Faculty Lounge - Nat. Res.	250
Fish Hatchery (Mr. Mears)	226
Forestry Building	228
(Bordewyk, Dierking, McCormick)	
Guisbert, E.	221
Heimnick, J.	253
Ilsey, D.	237
Libka, S.	211
Library (Hartwick, Grimes)	249
Machine Shop (BTC)	236
Marshall, L.	214
McCormack	235
Minority Affairs	217
Museum	356-2202
Olmstead, S.	210
Oulette, F.	252
Owen, B.	223
Physical Education	244
Piper, J.	238
Print Shop (Mr. Jones)	239
Reed, A.	234
Souden, D.	214
Stoutenburg, Dr. H.	247
Straley, V.	238
Strom, W.	245
Student Center/Food Service	356-9212
Taylor, C.	212
Thackston, Godt, Beyers,	230
Albritten	
Valli,	224
Winik, P.	218

Harriers Take Second Place

The A.C.C. Crosscountry team coached by Mr. Robert Dominic took a second place at the Delta College Invitational, Sept. 26, out of a total of four teams represented. This meet puts the Jacks with a 3-6 record for the 1972 season.

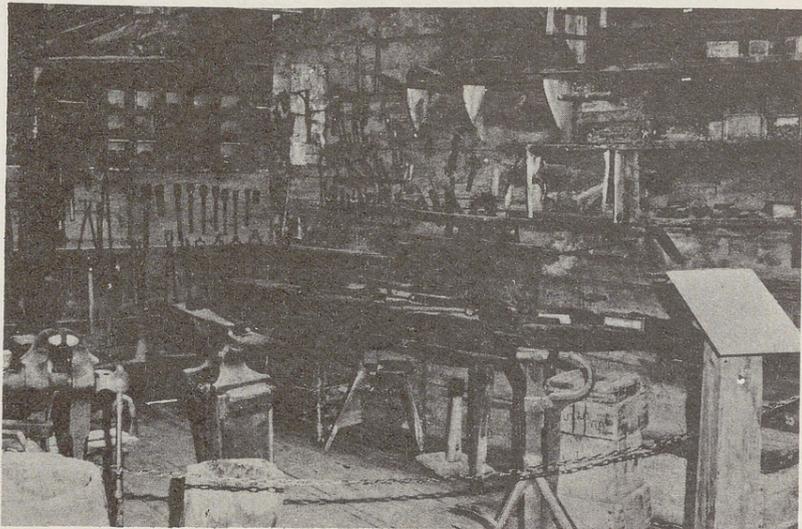
Delta was the winner of the meet with a 24 point total followed by Alpena with 54 points. Northwood 66 points, and Orchard Ridge with 69 points. Rick Walter of Northwood won the four mile event with a 21:53 clocking.

Hal Bigelow, current record holder at the A.H.S. track, with a 21:41 clocking took fourth place for Alpena's Lumberjacks with a time of 23:06. Other A.C.C. finishers included Jan Fairchild, seventh place 23:56, Steve Antoine 9th with 24:39, Dan Switalski in 27:05, 15th place and Richard Weatherford with a 19th place time of 28:32.

Other Alpena runners include Craig Micland, Rudy Feldt and Glenn Wilson. Team managers are Diane Cramer and Teresa Cubic.

The students at VanLare Hall now have somewhere to study without having to brave the weather in order to get to the new library. Mr. Henry Valli has set up a schedule of classrooms that will be available to the students. It is hoped that after going through all the trouble to set this up that the students will take advantage of this facility. The following is the schedule for your use:

	Mon.	Tues.	Wed.	Thurs.	Fri.
8:00	121	110	121	110	121
9:00	115B	110	117	110	117
10:00	115	110	---	110	---
11:00	105	---	105	---	105
12:00	105	105	105	105	105
1:00	115B	116	115B	116	118
2:00	110	110	110	110	110
3:00	118	110	118	110	118
4:00	110	110	110	110	110
5:00	110	110	110	110	110
Night	105	115B	105	115B	---



The Thomas Baker Blacksmith Shop of 1885

Besser Museum Hosts Revival

The Jesse Besser Museum hosts a future revival scheduled to begin with the 1972 students.

This revival will begin with the old log cabin, yellow Maltz Bank, and Post Office behind the museum, and will transform into a rejuvenated early Alpena Street. A.C.C. may possess the only college students who travel through "old Alpena" to reach its college campus! The museum's future plans are to utilize all of the old buildings behind its property as the starting point of a future historical Alpena site.

The sky theater in the Planetarium also invites a revival. This is the place for guys to take a date for only 50 cents (per couple), to a nice dark room and gaze at the mysteries of the stars! The Planetarium is featured on Tuesday and Thursday evenings at 7:30 p.m., and Sunday afternoons at 2 and 4 p.m.

A rapid attendance must be met at the museum in order for all of the exhibits to be viewed. Continually-changing art galleries, antique collections, and an Indian artifacts display including artifacts of old copper culture, are only a few of the exhibits to be seen. All of these can be found at the Jesse Besser Museum located next to the Besser Technical Building at 491 Johnson Street. Free of charge and open Monday-Friday, 9 a.m.-4 p.m., Tuesday and Thursday evenings 7-9 p.m. and Sundays 1-5 p.m., it awaits your arrival.

Mr. Peter W. Cook, the new museum director, has also helped to revive the museum's atmosphere along with Mr. Eugene A. Jenneman, the new Planetarium Coordinator. Fantastic Indian Art collections have also been updated by Mr. Robert Haltiner, son of the famed Gerald Haltiner, owner of the Hall of Ancient Man.

The A.C.C. area was one of the most productive sites for museum exhibits. The now famous "Haltiner Copper Cache" and the finest pottery vessel discovered in Northern Michigan were found on this property in April, 1946. The "copper cache" demonstrates the work of the copper mining Indians, and is one of the most outstanding exhibits within the museum. This "copper cache" is only a part of the famed Haltiner Indian Artifact Collection. The collection is one of the most significant in the Great Lakes region. Some early argillite and quartz implements in the form of blades, spear points and grooved axes can be viewed within this collection. As you travel through this informative gallery, you will be able to trace man's development through a portion of the Archaic period in the Great Lakes Region. The Alpena area was very important in the development of early man . . . find out at the museum all about the "gold mine" our Indian ancestors left behind them.

Other interesting museum exhibits in-

clude a photography display by Bruce Davison, 18th and 19th century clocks and timepieces, fashion displays of the early 20th century, and permanent avenues of early American shops such as the Thomas Baker Blacksmith Shop of 1885, the Henry Law Office of 1898, and a recreated 1873 Gebhardt Morrow Planing Mill. Additional permanent exhibits of shops will be added to this collection.

The Foucault Pendulum, which is also a permanent display at the museum, allows visitors to see visual proof of the earth's rotation. The pendulum was designed by the French physicist, Jean Bernard Foucault, in 1851. Through the use of this pendulum, he demonstrated that the earth was spinning on its axis. Other permanent features include a 1910 Flanders car, an 1890 jump seat buggy, a horse-drawn cutter exhibit, a springboard wagon, and a modern exhibit of NASA Space capsules, and a lumbering and farming gallery.

Coming attractions at the museum this year will include paintings by living American artists, water color displays by Lou Simper, an exhibit of Noritake china and porcelain, early American Christmas toys in December, and a display of American art pottery.

A qualified museum staff remains on hand to further assist visitors. Alpena gives A.C.C. the Jesse Besser Museum . . . 1972 asks her to use it!

Freshman Speaks

When asking some of the freshmen students here at A.C.C. some of their initial impressions of college life, I came across a person who expressed the feeling of freedom in a college environment beautifully.

"Freedom was the atmosphere I broke into at A.C.C. I suddenly became my own individual self, able to spend my time lounging with the freaks or pushing my brain to learn something new. I was my own timekeeper and organizer. I soon discovered that this liberal schedule allowed me to become the master of the slave, myself. With such a lax situation of learning it became necessary to control my own care-free nature.

This freedom of expression, position, and enjoyment caused me to realize that I can find fun in the freedom I don't abuse. A.C.C. presented the atmosphere, but I have to experience how I will breathe that new air."

If everyone; students, teachers, and administration alike could only keep these thoughts in mind, the general attitude of this campus would be improved. Just talking with this student made my day a little brighter.

Dorm Rules Posted

To provide an atmosphere which is conducive to study, cooperation, and comfortable living, rules and regulations have been established at A.C.C.

The Resident Director, Mr. Drew Albritten has the responsibility of the entire operation of the dormitory.

The Resident Advisors are responsible for the creating and maintaining of a pleasant atmosphere for student living.

The Assistant Resident Advisors assists the R.A. in his activities.

Guests will be allowed to stay in the dorm any night of the week with permission from Mr. Albritten.

It is recommended that residents leaving the campus and not planning to return to the dormitory by closing time, provide an address and telephone number where they can be reached in case of an emergency. Sign out cards are available and information on them is considered to be confidential.

Any residents requesting a change of rooms must fill out the necessary forms and pay a room change fee. Residents must have permission from the Resident Director prior to the room transfer. Persons failing to comply will be assessed a fine not to exceed the dorm deposit.

All discipline will be handled by the Resident Hall Judiciary Board, the Resident Advisors, the Resident Director, or if necessary the college or local authorities.

Students found guilty by the Judiciary Board may appeal to the Resident Director. Any student dismissed from the dorm by the Resident Director may appeal to the Dean of Students. The Resident Director is responsible for all administrative dorm decisions and has the prerogative for all administrative responsibilities.

In case of an emergency all students should contact a staff member. If you cannot locate one, call a college official and as a last resort contact the local authorities.

Rules and regulations of the dorm are as follows: the use or possession of unprescribed drugs is prohibited, and the use or possession of explosives and fireworks is prohibited. This includes all other types of dangerous weapons. Gambling is prohibited in the dorm as well as arson.

Any resident who willfully abstracts a staff member will be subject to immediate dismissal and anyone who willfully harms another person will be subject to dismissal. Anyone who willfully destroys community college property of any motive will be subject to immediate dismissal. Persons who damage property accidentally should report to a staff member immediately.

Any persons who are in the dormitory after closing hours without permission from the Resident Director is in violation of illegal entry and trespassing. This would include being on the roof of the dorm.

Each resident of the dorm is responsible for the appearance of his own room. This includes cleanliness and property damage. A cleaning fee may be issued and it will not exceed dorm deposit.

There is no parking permitted in the driveway, oval or receiving area. Parking must be confined to the parking lot in front of the dorm and not on the grass. Motorcycles are not allowed in the dorm and bicycles should be parked in back of the dorm.

Quiet hours will be observed from nine p.m. until ten a.m. every day. Residents must keep all sounds low even when quiet hours are not in effect. During the week of semester exams, twenty four hour quiet hours will be in effect.

Residents are permitted to use their own discretion in choice of wearing apparel about the resident hall.

Any resident who frequently violates social rules will be considered in violation of deliberate disruption as it pertains to institutional rule.

Students living in the dorm have no hours. The outside doors will be locked at midnight from Sunday to Thursday and at two o'clock Friday and Saturday.

All visitors must leave the resident hall when it closes. Residents will be responsible for the conduct of their guests.

Room inspections will be made to ensure safety, to maintain proper housekeeping standards, and to check for violation of institutional laws. The inspections will be announced twenty four hours in advance.

The Resident Hall council is the representative agency of those students residing in the dormitory. Council will consist of two representatives from each floor and the officers of which there are five; the President, Vice President, Secretary, Student Government Representative, and the Judiciary Chairman.

Judiciary Board consists of seven dorm students and is responsible for the enforcement of the social regulations of the dormitory, and is responsible to the dorm director. They have the power to levy fines, assign work, campus residents or any other form of discipline approved by the resident director.

Two committees are responsible for the resident hall activities; Executive Board which are House Council Officers and the Resident Advisor. The Board will advise Resident Director with regards to the dorm activities.

The Operations Committee shall consist of the R.A.'s; assistant R.A.'s and the Resident Director. They will discuss and initiate policies and procedures to make the dorm an efficient and a comfortable place to live.

FIRST IMPRESSIONS AT A.C.C.

Confusion! Mass confusion!
Out of which emanates some semblance of order.
People! All kinds of people!
Short ones,
Tall ones,
Large ones,
Small ones,
All God's marvelous creatures!
People meeting people
People greeting people
People helping people
New friends!
Old friends!
Noise,
Then silence!
WOW!

