

**MAGIC**

Magic Art Entertainment Furnished at  
Your Party, Banquet, Church or Lodge

**"TOMEI"**

"The North Shore's Magician"  
Highland Pk. 2554 GRE. 9066

**COMMUNITY**

FRI.-SAT. APRIL 8-9

Lily Pons - Jack Oakie  
Edward Everett Horton  
**"HITTING A NEW HIGH"**  
MARCH OF TIME

**BLACK SOIL**

Very Rich Black Loam

Excellent for Lawn Top Dressing

**WILMETTE ICE CO.**

WILMETTE 53

**RED CANDLE  
FRUIT SALAD**

Fresh fruit on crisp let-  
tuce topped with orange  
ice—served with toasted  
caramel roll and coffee.  
NO MAN'S LAND

**The Red Candle**

Whichever You Prefer!

BOTTLED or CANNED

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Your favorite brand promptly  
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**EARN up to \$10.00 a WEEK**

Operate a POP-O Popcorn Agency.  
Sell this delicious popped corn to your  
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for details—how to make up to \$10.00  
a week selling POP-O popcorn. Be the  
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**POP-O Products, Inc.**  
1717 W. Pershing Rd.  
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ONE NIGHT ONLY! WED., APRIL 13, 8:30 p.m.

**ALAN VILLIERS**

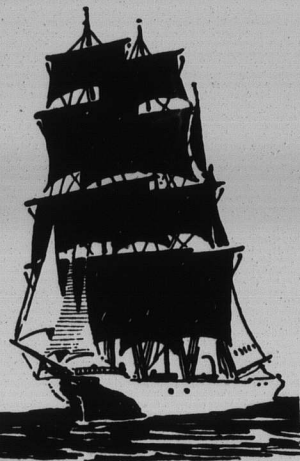
The Wandering Windjammer—Master of the  
Square-Rigged Ship JOSEPH CONRAD—in a  
thrilling saga of salty seas, told by this great  
story-teller with the grandest sea pictures  
you ever saw! **Special Benefit Performance.**

**"Two Years Under  
Square-Rigged Canvas"**

Hear the author of "Cruise of the Conrad," "Storm-  
along," "Falmouth for Orders," and other stirring  
sailing yarns, describe and picture his 57,000-mile  
thrash through the seven seas with a crew of youngsters.  
Tickets on sale by Sea Scouts and North Shore Yacht  
Club members of Highland Park and at Highland Radio  
Service, 541 Central Ave., phone H. P. 154—Also at  
the door Wednesday evening.

All Seats Reserved—50c and 75c

**HIGHLAND PARK HIGH SCHOOL AUDITORIUM**

**FARING FORTH WITH THE****Brief Pre-views of Current Photoplays**

**Charlie Chan at Monte Carlo.** (20th  
Century-Fox.) With Warner Oland,



Warner Oland

Keye Luke, Har-  
old Huber, Syd-  
ney Blackmer,  
Edward Raquello,  
Virginia Field, and  
Kay Linaker, Mr.  
Oland gives one  
of his smooth,  
pleasurable per-  
formances as the  
oriental detective  
who is called in to  
aid rival financiers  
whose feuds have  
resulted in theft  
and in murder.  
One of the best  
of the Chan  
stories, critics have commented favor-  
ably upon the high comedy of Keye  
Luke, Chan's blundering son, and of  
Harold Huber.

**Mannequin.** (MGM.) Directed by  
Frank Borzage; cast: Joan Craw-  
ford, Spencer Tracy, Frank Morgan,  
Alan Curtis. The

sordidness of a  
tenement home  
contrasts with the  
glamour of the  
modiste's salon,  
as Jessie Cassidy  
determines to  
better herself.  
Human interest  
makes this film an  
interesting and  
entertaining one.  
**Joan Crawford**  
Alan Curtiss, a newcomer to the  
screen, scores high honors as the  
lad who takes Joan's heart, and then  
proceeds to prove himself a louse.



**Thank You, Mr. Moto.** (20th Cen-  
tury-Fox.) Cast: Peter Lorre, Thom-  
as Beck, Pauline Frederick, Jayne  
Regan, Sidney Blackmer, Sig Ru-  
mann, John Carradine, William Von  
Bricken, Nedda Harrigan, Philip Ahn,  
John Bleifer. A complicated plot in a  
Chinese scene fails to daunt the im-  
perturbable Mr. Moto, clever Japanese  
detective, who tracks down hidden  
scrolls and finishes off the villain.  
Special mention has been given by  
the reviewers to the work of Pauline

**Fiddles While Broderick Burns**

While Ann Sothorn tears off a violin solo between scenes of "She's Got  
Everything" in which Gene Raymond is co-starred, Helen Broderick seems  
to be inflamed with admiration, or something. Miss Broderick and Victor  
Moore play featured roles.

Frederick as the Chinese princess.

**Gold Is Where You Find It.** (First  
National). Directed by Michael Cur-  
tiz. Cast: George Brent, Olivia de  
Havilland, Claude  
Rains, Margaret  
Lindsay. The con-  
flict between hy-  
draulic mining  
and wheat farm-  
ing following the  
gold rush of 1849,  
is the theme of  
this historical ro-  
mance putting  
forth some of the  
principles of so-  
cial justice. The  
film, in technicolor,  
is highly recom-  
mended for family showing.



Olivia de Havilland

**Everybody Sing.** (MGM) Directed  
by Edwin S. Marin. Cast: Allen

Jones, Fanny  
Brice, Judy Gar-  
land, Reginald  
Owen, Billie  
Burke. Plenty of  
good fun and a  
wealth of good  
music, and clean,  
wholesome atmo-  
sphere combine  
to make this story  
of stage and mu-  
sical people an  
entertaining family film. The story  
concerns one of those crazy families;  
Fanny Brice, hit of the performance,  
is the maid. It's got a couple of  
squabble scenes that are hilarious.



Fanny Brice

The story  
concerns one of those crazy families;  
Fanny Brice, hit of the performance,  
is the maid. It's got a couple of  
squabble scenes that are hilarious.

**The Buccaneer.** (Paramount.) Di-  
rected by Cecil B. de Mille, with  
Fredric March, Franciska Gaal, Akim  
Tamiroff, Margot Grahame, Hugh  
Sothorn. New Orleans and its en-  
vironments during the war of 1812 is the  
scene of this fitting historical drama.  
The exploits of the pirate La Fitte,  
his loyalty to America, and the  
treachery by which he becomes a  
wanderer furnishes a highly enter-  
taining photoplay. There are many  
unusual scenes, and the photography  
and directing are of the best.

**Thrill of a Lifetime.** (Paramount.)  
Directed by George Archainbaud,  
with Eleanor Whitney, Betty Grable,  
Lief Ericson, Larry Crabbe, Yacht  
Club boys. This musical comedy is  
a well integrated series of individual  
stunts, with singing, dancing, clown-  
ing, all of pleasing quality. It's a pic-

**Modern  
Life  
Demands**

special care for the eyes.  
Your eyes are subjected daily  
to light glare, dust, smoke,  
strain from reading, sewing, work-  
ing. Help nature protect your most  
priceless possession by cleansing,  
soothing and relaxing your eyes with  
the daily use of Murine. Healthy eyes  
are beautiful eyes. For over 40 years Murine  
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