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EARING FORTH WITH THE

✓ Brief Pre-views of Current Photoplays ✓

Bad Man of Brimstone. (MGM.)

Directed by J. Walter Ruben, with Wallace Beery, Lewis Stone, Virginia Bruce. Right and law prevail at the end of this melodrama of the old West, when the outlaw father sacrifices himself to insure his son's happiness and security. The Arizona scenery is authentic and the cast does a fine job. The deft touch of the director was noticeable.

Charlie Chan at Monte Carlo. (20th Century-Fox.) With Warner Oland, Keye Luke, Harold Huber, Sydney Blackmer, Edward Raquello, Virginia Field, and Kay Linaker. Mr. Oland gives one of his smooth, pleasurable performances as the oriental detective who is called in to aid rival financiers whose feuds have resulted in theft and in murder. One of the best of the Chan stories, critics have commented favorably upon the high comedy of Keye Luke, Chan's blundering son, and of Harold Huber.

Hollywood Hotel. (Warner Brothers.) Directed by Busby Berkeley, with Dick Powell, Rosemary and Lola Lane, Ted Healy, and Glenda Farrell. Gorgeous settings, beautiful costumes, and an abundance of swing music and jazz makes this musical extravaganza an entertaining one. The plot, in the form of a series of episodes, shows how a couple of small town young people make good in Hollywood. Many screen and radio favorites are seen.

Love Is a Headache. (MGM.) Directed by Richard Thorpe, with Gladys George, Franchot Tone, Mickey Rooney, Jessie Ralph, and Ted Healy. Adept, amusing, and sometimes touching performances are turned in by the principals in this light comedy in which a newspaper columnist goes to great lengths to prevent his sweetheart from taking dramatic roles he feels is degrading. A pair of orphans have an important part in the play, and it ends happily for all.

Of Human Hearts. (MGM.) Directed by Clarence Brown; cast: Walter Huston, John Carradine, James Stewart, Gene Reynolds, Beulah Bondi. This film is the story of the life of the family of a circuit-riding minister in the time of the

Portrayal of Lincoln



John Carradine, hitherto celebrated as one of the screen's foremost actors of villainous characters, plays the role of Abraham Lincoln in "Of Human Hearts." He's shown above with James Stewart.

civil war, and presents an unhappy parent-child relationship, stern, uncompromising father, self-sacrificing mother, and unappreciative son brought to a understanding by no less a person than President Lincoln himself. It is highly recommended

by the Better Films council for mature family groups.

Rosalie. (MGM.) Directed by W. S. Van Dyke, with Nelson Eddy, Eleanor Powell, Frank Morgan, Edna May Oliver, Ray Bolger. This lavish spectacle, a musical extravaganza, is recommended as good entertainment. The artistic dancing of Miss Powell, and the dramatic tenor of Eddy are the interests around which the story moves. The story is that of a West Point cadet involved in the internal affairs of a mythical European kingdom. Frank Morgan's nervous laugh and hesitating speech are among the many comedy elements.

Submarine D-1. (First National.) Directed by Lloyd Bacon, with Pat O'Brien, Doris Weston, Wayne Morris, George Brent. Another branch of the naval service is shown in this adventure film. The operation of submarines, the special and intensive training given the men, and the precautions taken for their safety are portrayed in a highly interesting man-

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