

Activities in Social Circles

By JEAN TEN BROECK

Assemble Plant Materials for Completion of Flower Show Panorama on Navy Pier

Plants of Seven Regions of U. S. to Lend Authentic Touch to Huge Display Opening April 2

By Jessie W. Knotts

Smilax and magnolias of Louisiana; cactus of the American deserts; holly trees, broad leaved evergreens and broom of Oregon; bougainvillae and palm trees of Florida; blue spruce and columbine of Colorado, and roses and old fashioned garden flowers of Illinois are brought together in the Chicago Flower show, presented by the Garden Club of Illinois and opening Saturday morning, April 2, at Navy Pier to continue through April 10.

The theme of the show, "Gardens from Maine to California," gives the club a chance to build the most spectacular and, from the standpoint of plant material, the most interesting yet attempted.

Mrs. O. W. Dynes, for the past six years the general chairman of the show, and this year acting as one of the business executives, is president of the National Council of State Garden Clubs, and it is in her honor that the Garden Club of Illinois has built this framework for the show. Usually gardening in the midwest has been featured.

The National Council of State Garden Clubs, organized in 1929, is made up of forty state federations and two extra territorial clubs—the Garden Club of British Columbia and the Bermuda Garden Club. National meetings, held in various parts of the United States twice a year, bring gardening enthusiasts together to discuss horticulture and to visit famous gardens of the locality. At the meeting in Cleveland last year, Mrs. Dynes was unanimously elected president of the national organization, partly as a recognition of her work at the Chicago Flower show, which has been largely responsible, it was felt, for the great interest in gardening which has developed in the Chicago area in the past few years.

The National council is made up of seven regions—the Pacific Coast region; the Rocky Mountain region; the South Central States region; the Central States region, the South Atlantic States Region; the Central Atlantic States Region, and the North Atlantic States region, and these regions will be indicated at the show by architectural groups and gardens typical of the regions.

As you enter you will be in a patio garden of California. Through the great pillars will be a cactus garden in bloom. A California house and its garden on one side will be complemented on the opposite side of the pier by gardens of the north pacific states.

Louisiana will be represented by two houses, one typical of New Orleans, the other of a country house of the south, with very elaborate gardens featuring smilax, bougainvillae, and magnolias, among other plants representative of the region.

The Rocky Mountain region will

have as its architectural feature a ranch house, and Colorado blue spruce, columbine, and sage will be found in the plantings.

In the South Atlantic states region there will be two houses, one with a serpentine wall, typical of Williamsburg, the other a Florida house. Bougainvillae and palm trees will be among the Florida plants, box and azaleas will be used in the Williamsburg house.

Bayberry bushes and laurel will be featured in the New England region and azaleas and rhododendrons in the Central Atlantic States region.

The Illinois House will be a mid-Victorian farmhouse with a recessed porch. The gardens will be particularly stunning—following the pattern of an old fashioned flower bed of brilliant flowers and foliage plants.

The building of a great flower show presents peculiar difficulties. An army of gardeners, private and commercial, plan on paper and then start months, and sometimes years ahead, to raise what will be needed.

If TWO trees are to be used—apple, pear, magnolia, dogwood, azalea, rhododendron—probably a dozen will be grown, hoping two will be prime. The same is true of bulbs, roses, hyacinths. There must not be too much sun—too many dark days—too severe a winter—too mild—these growing living things cause great concern and occasion many wakeful nights as to whether all is well in the nursery.

Three weeks of actual building is needed to do the construction work—"to set the stage" for the gardens. Then the peat moss and the truck loads of soil are brought in—and then the plants are delivered, in heated vans, if it is very cold. Orchids arrive in little tent houses—closed all around—and on the inside each flower has its own separate wrapping.

Probably no other type of exhibition exacts such a price of its votaries as does horticulture.

Entertains Debutantes at Flower Show April 2

Miss Helen Shoemaker, debutante daughter of the Warren W. Shoemakers of Hubbard Woods, will give a luncheon for fourteen of this season's debutantes on Chicago day, Saturday, April 2, at the Chicago Flower show. She will entertain in the tearoom of the Navy pier, where the show is held. Her guests on that occasion will be the girls who will be models in the exhibition of fashions in flowers with special accent on flowers for the hair, Tuesday, April 5, at 3 o'clock in the afternoon in the tea room.

Birthday Dinner

A dinner party for twenty-four guests was given Saturday at the home of Mr. and Mrs. L. E. Mitten, 310 Cumnor road, Kenilworth, in honor of John Denson of Winnetka, who celebrated his birthday that day.

Displays Flowers



Koehne Photo

With flowers in her hair, Miss Margot Webbe, Winnetka debutante, will be presented as one of the mannequins in the tea room at the Chicago Flower show on the Navy pier on Debutante day, Tuesday, April 5, at 3 in the afternoon. The debutantes on Tuesday will all display fashions in flowers.

Sell Tickets for Dance Recital to Aid School Girls

Those interested in the work of the Park Ridge School for Girls are not only urged to buy tickets for themselves for the dance recital which Harry Hamilton will give at the Studebaker theater at 3:30 o'clock Sunday afternoon, but it is suggested that tickets be purchased and donated to the school so that some of the girls may attend the entertainment.

The board of directors of the school has purchased the main floor seats and the boxes for the recital, and is selling these to raise funds for the benefit of the school. The president of the senior board is Mrs. Burt J. Denman of Wilmette, and serving on a committee assisting with plans for the benefit are Mrs. Edwin M. Ashcraft, Jr., Miss Eleanor Lippincott, Mrs. Wallace D. Mackenzie, and Mrs. Lawrence Denman.

Mrs. Ashcraft is also one of the patronesses with Mrs. Charles Ware, Mrs. O. J. Buck, Mrs. Melvin Hawley, Mrs. George Olmsted, and Mrs. Francis Parker, Jr.

Mr. Hamilton, a former Chicagoan, will be assisted in his program by Kathleen Addison, and Hadassah McGiffin of the Northwestern school of music. Tickets may be purchased in Evanston at Chandler's, Lyon & Healy, or the Community Kitchen, and in Chicago at Marshall Field's. Following the dance recital, the

Exhibit Replica of Famous Garden During Flower Show

A replica of the Church of the Holy Comforter, its famous garden, and the rectory will be among the educational exhibits at the Chicago Flower show, April 2 to 10, at the Navy pier this spring. Loaned by the Rev. Leland H. Danforth, pastor of the church, the exhibit is sponsored by the Kenilworth Home and Garden club. Mrs. Frank Nason is in charge of the club's exhibits, and assisting Mr. Danforth with the arrangement of the replica will be Mrs. William O. Belt, and Mrs. William Freudenreich, the president.

Mr. Danforth has made his church and its setting of historical, literary, and horticultural as well as religious interest. The location there of the Eugene Field shrine, the tomb of the poet and his wife, and the formation of a rock garden in the form of the Holy Land are stories in themselves.

The map, done to scale, three inches to the mile, has dimensions 26 by 18 feet. Rivers, mountains, towns, cities, and the Dead Sea form a very real and intriguing picture. Lucy Rogers Hawkins writing a description of the garden in the October issue of Townsfolk said:

"Around the map there is a walk, and around the walk there is a hedge, and around the hedge there are many little paths. These paths invariably lead into something interesting, and there is always a vista. Mr. Danforth has specialized in vistas. One may be the charming little summer house, another may be the Eugene Field statue, still another a rugged old tree with interesting spread of graceful branches. Scattered about in generous profusion are innumerable objects of historical or human interest. There is a swinging gate made from a segment of redwood. Imbedded in the walk around the map of the Holy Land is a tile from a Nuremberg store. . . ."

"As the garden gained in interest, Mr. Danforth put in flood lights to illuminate it. . . . This past summer saw between 3,000 and 4,000 visitors. They came from foreign countries and from practically every state in the Union.

"Next year there will be another enhancement of the garden's charms, chimes and music, which will emanate from the trees in soft melody in late afternoon and early morning of a Sunday."

To present a still more complete picture than anything that can be reproduced in a replica Mr. Danforth will use as a background for the exhibit a series of handsome photographic prints of the garden.

next activity of the board of the Park Ridge School for Girls will be a rummage sale about the middle of April.