



MUSIC AND ARTS



By Jean Fox

Sponsor Art Show By the Albrights

A "Father and Son" exhibition of the work of the artist family of Albrights, sponsored by the North Shore Art league, will open in the art league's studio at Community House in Winnetka with a tea and reception on Sunday afternoon, April 3. Adam Emory Albright, the father, and the sons, Malvin Marr Albright and Ivan Le Lorraine Albright, will be guests of honor. The collection of paintings and sculpture is to be on exhibition and open to the public until April 23.

All three men have made separate and distinct names for themselves in art circles, and are of interest here not only for their individual achievements but because they formerly lived in Hubbard Woods and were north shore people. Now they are residing in Warrenville, Ill., a quiet town where they have remodeled old churches and interesting buildings into unique studios.

Adam Emory Albright is a painter, particularly of American country children, and is the conservative member of the family. His two sons were educated at New Trier High school, Northwestern, the University of Illinois, Philadelphia and the Beaux Arts at Nantes, France. Malvin studied architecture at Illinois, and worked under Albin Polasek, the sculptor, at the Art institute.

He has exhibited in New York, Philadelphia, Palm Beach, San Francisco, Washington, D. C., the Carnegie institute, and won the Chicago Fountain Competition prize of \$500 in 1922, the Robert Rice and Jenkins prize in 1928, the gold medal of the Chicago Society of Artists, and the William R. French Memorial medal.

Ivan Le Lorraine, the artist, has perfected a highly individualistic method of painting the human form in dull and leaden colors. During 1918 and 1919 he served as official medical draftsman at a base hospital in France, and it is possible this experience had an influence upon the development of his style. Among other awards he has taken the \$500 John C. Shaffer prize at the Art institute, where his frequent entries in exhibitions will be well remembered. His work has also appeared consecutively in the 27th to the 31st annual exhibitions at the Carnegie institute.

To Sing in Tea Recital at the Lake Shore A. C.

At the invitation of the Lake Shore Athletic club, Lawrence Yingling, voice instructor and director of music at Skokie school in Winnetka, is presenting forty girls from the Skokie Madrigal club, and a boys' ensemble of ten voices, personally coached by Mr. Yingling, in a tea recital at the club Sunday afternoon, April 24.

Admission is by invitation, and those who are interested in attending may communicate with Mr. Yingling. Among the guests will be representatives from north shore and Chicago music organizations who are connoisseurs or followers of choral singing.

The purpose of the recital is the presentation of pure music through the fine singing of children. All the numbers will be a cappella and will include motets, madrigals, and canzonets from the sixteenth and seventeenth centuries. The remainder of the program will be made up of nineteenth century a cappella music by Schumann and Brahms, and twentieth century selections from Holst, Cecil Forsyth, and Robert Delaney.

Honor Morris Hobbs

Morris Henry Hobbs of Ravinia, a member of the North Shore Art league, has been greatly honored during a recent visit to New Orleans. He was elected a member of the New Orleans Society of Artists, and exhibited at their annual show held during the Mardi Gras season. In addition, he has had a one-man show at the St. Charles hotel, showing some New Orleans etchings and water colors as well as a group taken from here, including one etching of which a print was recently purchased for the White House.

Concert Artist



Lolita Bertling, soprano, will be one of two artists appearing in a twilight musicale in the Howard school auditorium in Wilmette Sunday afternoon under the auspices of the Central-Laurel and Logan-Howard Parent-Teacher associations. Miss Bertling, in private life Mrs. William A. Zimmermann of Evanston, is the daughter of Dr. and Mrs. Adolphus E. Bertling of Wilmette.

Mrs. Horween Hostess for Musicians' Meeting

The New Trier Girls octet of which Frances Anderson is the director, and the Akely trio composed of Frances Akely, violinist; Blythe Akely, cellist, and Erna Akely, pianist, will give part of the program for the meeting of the North Shore Musicians club Tuesday, April 5, at the home of Mrs. Ralph Horween, 530 Willow road, Winnetka.

The solo artists will be Janet Lee, soprano, with Mrs. Akely at the piano, and Helen Lerch, violinist with Clara Maas as accompanist. Assisting the hostess will be Mrs. Otto Geppert, Mrs. Homer Havermale, and Mrs. E. L. Lange.

Violinist



Margaret Shelley Russell, violinist, a member of the Wilmette public school faculty, is to be presented in a musicale, sponsored by the local Parent-Teacher organizations, in the Howard school auditorium in Wilmette at 4 o'clock Sunday afternoon.

Artists Appear in Twilight Musicales

At a twilight musicale in the Howard school auditorium at 4 o'clock Sunday afternoon the Logan-Howard and Central-Laurel Parent-Teacher associations of Wilmette will present Lolita Bertling, soprano, and Margaret Shelley Russell, violinist. Electa Austin Gamron and Arline Ream will be the accompanists. The proceeds from the concert, the last of a series of three, will benefit the Wilmette Schools orchestra.

Miss Bertling has sung in opera, concert, oratorio, radio, and musical revues, and has been a member of the English Opera company, the Madison opera, and the Chicago Civic Opera company. Over the radio she is heard with "The Northerners" and Henry Weber's Symphonette.

In concert she has appeared before many clubs and organizations, and has been soloist with the Milwaukee Philharmonic orchestra, the Berwyn symphony, the Woman's Symphony orchestra, the Chicago Civic orchestra, and the Illinois Symphony. As prima donna she traveled with a music revue, singing in fifteen different states and in Canada.

Mrs. Russell received her training at Benthany college, Lindsborg, Kas., her master's degree from Columbia university, and studied for two years at the Brussels Royal conservatory in Belgium. At McPherson college in Kansas and at William Woods college in Fulton, Mo., she taught violin and conducted the orchestra.

In 1935, she went to Kuling, China, where she directed the Kuling American School orchestra, a widely known group of 31 musicians, and taught in the music department. According to school officials, she became known for concerts in Hankow, Wuchang, Peiping, Tientsin, and Nanking, and built up the music department of the school to a prominent position among foreign high schools in the Far East. June 3, 1937, Mrs. Russell conducted the Kuling School orchestra in a concert especially arranged for General Chiang Kai-shek at his request. She came to the Wilmette schools, where she is now a faculty member, last fall.

Zoellner String Quartet Gives Chicago Recital

The Musicians Club of Chicago is presenting the Zoellner String quartet in a recital at Curtiss Hall in Chicago at 1:30 o'clock Monday, April 4. The quartet is under the leadership of Joseph Zoellner, Jr., internationally known musician, now living in Wilmette.

Members of the quartet are Charles Buckley, first violin; Michael Rill, second violin; José Morones, viola, and Mr. Zoellner, violoncello. The program will include Quartet, Op. 76, No. 2, Haydn; Two Sketches, by the Tarn and Jack O'Lantern, Goossens and Orientale Op. 35 by Galzounow.

Margery Maxwell, soprano of the Chicago Civic opera, is assisting with a group of songs.

Exhibit in Evanston

The oil paintings and crayons of Richard R. Epperly, Chicago artist, are now on exhibit at Vera Megowen's tea room in Evanston. Most of the work was also on exhibit in the artist's first one-man show at the Stevens hotel in Chicago during February. In November of 1937, Mr. Epperly visited Mexico, and many of the scenes in the present collection have a decided Mexican atmosphere.

In All-Illinois Show

Alice Mae Jackson, 1017 Elmwood avenue, Wilmette, a member of the North Shore Art league, is exhibiting three water colors, "Fleur de Lis," "Portage Point" and "Northern Dunes," and two drawings, "Gladioli" and "Hyacinth," in the third annual water color exhibit of the All-Illinois Society of Fine Arts at the Stevens hotel from March 19 to April 23.