



MUSIC AND ARTS

By Jean Fox



Trio Sings Group in Spring Concert

A trio composed of Harriet Childs Nelson, Robert Hume, and Ivor Williams will be featured in a special group of numbers when the annual spring program of the North Shore Choral society is presented Sunday afternoon, March 27, at 4:30 o'clock at Winnetka Community House. The soloists will be Robert Hume, and Arthur Johnstone.

Miss Madi Bacon is the director, and Virginia Knapp Collins is to be at the piano as accompanist. The program will mark the first performance in the Chicago area of three numbers — a recitative and chorus from the Bach cantata, "Du Wahrer Gott und David's Sohn," the chorus "Or Let the Merry Bells Ring Round" from Handel's "L'Allegro," and an arrangement of a melody from Carl Sandburg's "Songbag" by Ernest Bacon.

The program will be as follows:

I
Now Let Every Tongue
Adore Thee Johann Sebastian Bach
From the Realm of Souls
Christoph Willibald von Gluck
Or Let the Merry Bells Ring Round
George Friederich Handel
Du Wahrer Gott Und David's
Sohn Johann Sebastian Bach
Recitative: Ach gehe nicht vorüber
Solo: Robert Hume

II
On Easter Morn Ere Break of Day }
Christ the Lord Hath Risen }
Arranged for women's voices
by Harold Greer

Sun and Moon
Alexander Gretchaninoff
Praise the Lord César Franck
Trio: Harriet Atwood, Robert Hume,
Ivor Williams

III
May Day Carol
Arranged by Deems Taylor
Vale of Tuoni Jean Sibelius
Poor Wayfaring Stranger
Arranged by Jackson & Gatwood
Solo: Arthur Johnstone
El-a-noy Arranged by Ernst Bacon
Sourwood Mountain
Arranged by Don Malin

First Performance

The first American performance of "The Mount of Holy Fire," a modern oratorio by Rudolph Bergh, will be presented for the 28th Annual Concert of the Chicago Singverein at 8:30 o'clock Wednesday evening, March 30, at Orchestra hall. Walter H. Steindel will direct, and the soloists will be Evelyn Ewert, soprano, a graduate of Northwestern university; Freda Draper, alto; Gudmunder Kristjansen, tenor, and Willard Andelin, baritone.

Palenske's Renderings of Horses Are Popular

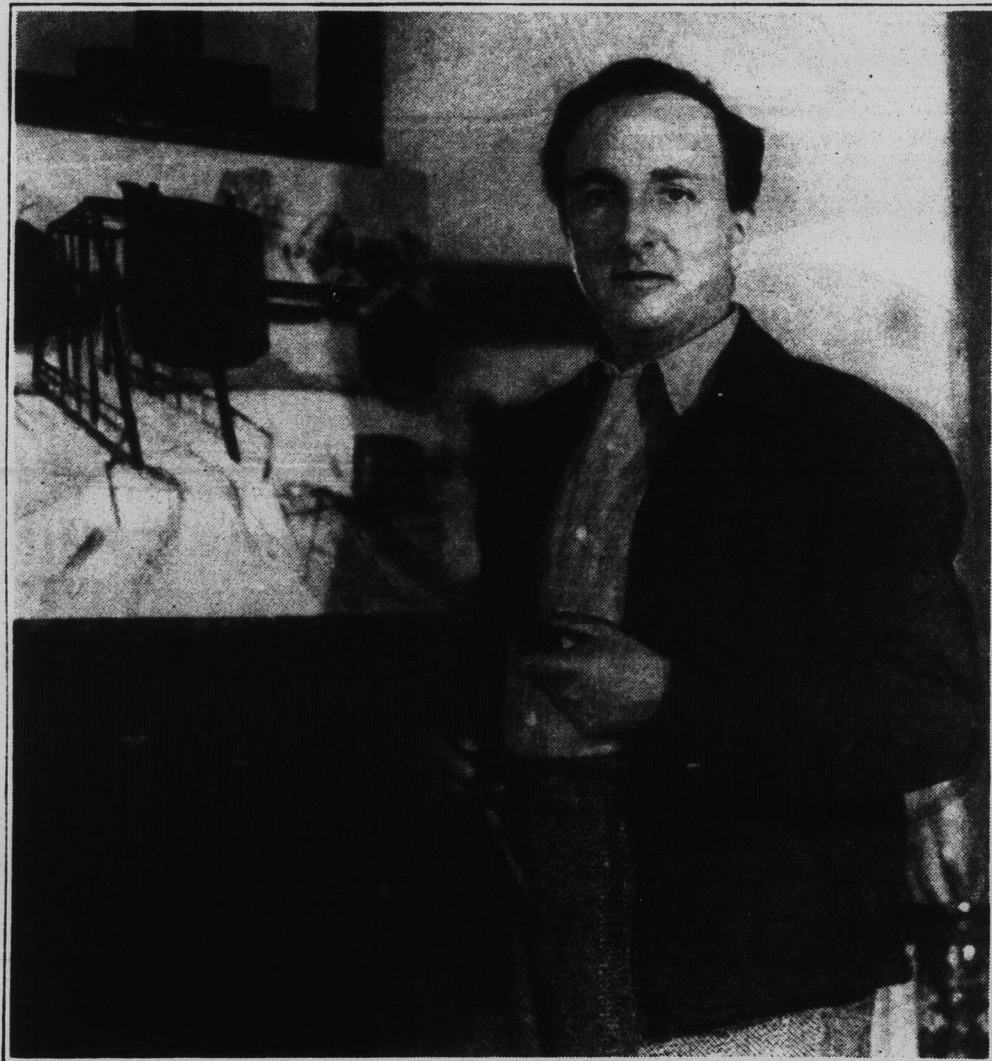
Several etchings by Reinhold Palenske, 226 Tenth street, Wilmette, are included in the Sportsman's show now on exhibition at the Midland hotel in Chicago. Among Mr. Palenske's entries are etchings of Lawrence Armour on his hunter, Paul Butler's polo pony, and a horse owned by William Reichmann of Barrington. The show will continue to the end of the month.

Mr. Palenske has met with outstanding success in the illustration of horses, which are difficult subjects, and now for the first time is turning his attention from etching to oil painting. One of these first oil paintings, Mr. Reichmann on his favorite mount, will be shown at the 17th Annual Art Exhibition of the Works of North Shore Artists which will open next Tuesday at the Woman's club of Evanston.

Mr. Palenske has several commissions still to be filled, and one of these is to be a painting of Will Rogers for the Uplifters Club of California.

Sings Second Act of Massenet's "Manon"

Helen Price (Mrs. E. E. Price), 1221 Elm street, Winnetka, soprano, and Louis Rousseau, French tenor, sang the second act of Massenet's "Manon" for a program of the Woodlawn Woman's club on Tuesday. For fifteen years Mr. Rousseau was the leading tenor of the Opera Comique in Paris. They were accompanied by Hattie Krause, pianist. April 3, Mrs. Price is giving a program for the Italian club.



Norman H. MacLeish

Durant Photo

Picture Expresses Trend of Exhibit

Norman H. MacLeish, 791 Bryant avenue, Winnetka, who won the Mr. and Mrs. Frank G. Logan Art Institute medal and an honorarium of five hundred dollars for his painting of "Watertown" in the 42nd Annual Exhibition by Artists of Chicago and vicinity which opened at the institute March 17, is the son of Mrs. Andrew MacLeish of Glencoe and a brother of Archibald MacLeish, of New York, the Pulitzer Prize poet.

Five of the prizes this year go to newcomers on the award list, and Mr. MacLeish is one of these. His prize-winning painting is warm in color; reds and red-violets predominate in the buildings and are combined with harmonious neutral tones, these colors being repeated in the reflections on the water in the foreground.

Mr. MacLeish studied architecture at the University of Pennsylvania. In Europe he studied water color technique in order to render architectural drawings, and soon began to take more interest in painting. He practiced architecture for a while but soon gave it up to devote all his time to painting.

His point of view and his attitude toward his subject matter might be taken to express the general spirit and trend in this year's exhibition by Chicago artists. Mr. MacLeish feels that the artist should be concerned chiefly with his personal response in paint to what interests him and not bother himself about the various "isms" in modern art.

Mr. MacLeish is also represented in the exhibition by "Winter Landscape," and "Cabbages and Corn."

Close Chamber Series

The North Shore Chamber Music association will present its last concert of the season Sunday afternoon, April 10, at 4 o'clock in the Kenilworth Assembly hall. The Philharmonic String quartet, which was heard in the third concert on March 13, is to give the program. The quartet is composed of John Weicher,

first violinist; Robert Quick, second violinist; Walter Hancock, violist, and Richard Wagner, cellist.

For Orchestra Benefit

The third and the last of a series of concerts for the benefit of the Wilmette Schools orchestra will be held under the sponsorship of the Logan-Howard and Central-Laurel Parent-Teacher associations in the Howard school auditorium at 4 o'clock Sunday afternoon, April 3. The artists will be Margaret Shelley Russell, violinist, a member of the faculty of the Wilmette schools, and Lolita Bertling of Evanston, soprano, the daughter of Dr. and Mrs. Adolpheus E. Bertling of Wilmette.

Active Member Concert

The Lake View Musical society of which Mrs. Herman L. Kretschmer is president will hold its next Active Member concert Monday, March 28, at 2 o'clock at the College club. The program, arranged by Mrs. Hilda Bryant, will present Mrs. Sydnie Smith Cooley (Mrs. Albert H. Ullrich) of Wilmette, contralto; Ilse Marén, pianist; Florence Tennyson, soprano, and Grace Welsh, pianist. Doris Wittich will be the accompanist. Hostesses for the tea that afternoon are Mrs. Kretschmer, Mrs. Oscar W. Brecher, and Mrs. Harry Dingman.

Holds One-Man Show

Francis Chapin of Chicago, now conducting a class in painting at Winnetka Community House for the North Shore Art league, has a one-man show of water colors and lithographs at the Roullier gallery in Chicago during the month of March.

17th Annual Evanston Art Show Opens Tuesday

The 17th Annual Art Exhibition of the Works of North Shore Artists, sponsored by the Woman's Club of Evanston, will open at the clubhouse Tuesday afternoon, March 29. Mrs. Archibald A. McKinley is directing the show for a second year, and assisting as vice-chairman of the art committee will be Mrs. James G. Badger of Wilmette.

With the exception of the opening afternoon when a reception for club members, guests and exhibitors will be held, the exhibition will be open daily to the public without admission fee through April 5. The hours are from 10 a. m. to 10 p. m.

A dinner honoring the artists will be held Wednesday night, March 30, and awards will be announced at that time. Guests of honor will be Paul Schulze, president of the Municipal Art League of Chicago, and Charles H. Burkholder of the Chicago Art Institute. Mr. Schulze is the father of Paul Schulze, Jr., of Kenilworth.

An open house and tea for the public will be held Sunday afternoon, April 3, from 3 to 5 o'clock. Gallery tours conducted by leading artists and critics will be announced later.