

Studio Host to Son of Rich Indian Potentate

Hollywood, which has played host to most of the world's celebrities, recently included on its roster of distinguished visitors the son of the wealthiest man in the world.

His Highness Pratap Singh Gaekwar Yuvaraja, Prince of Baroda, and son of the fabulously rich Maharajah of that Indian state, arrived from Chicago on a one-day visit, accompanied by Capt. Bhonsle, an aide.

Anxious to see behind the scenes of movie making, he and his party were guests of Columbia studios where they watched Grace Moore, Melvyn Douglas, and Stuart Erwin filming scenes for "I'll Take Romance" and were escorted through the various departments to watch studio workers at their tasks.

Carol Hughes Plans to Come Home for Holiday

Carol Hughes, beautiful young brunette actress who has had a phenomenal career since she came to Hollywood three years ago, today was anticipating a Christmas vacation with her parents, Mr. and Mrs. Charles Hughes, Chicago.

Miss Hughes has not visited in Chicago since she started her screen career.

She has just finished a role as featured feminine lead in Universal's Crime club series picture, "The Westland Case," and now is under consideration by Harold Lloyd to be leading lady in his next picture.

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Frank Lloyd, producer-director of "Wells Fargo," with Joel McCrea, Bob Burns and Frances Dee, is the only three-time winner of the Academy of Motion Picture Arts and Sciences' annual award.

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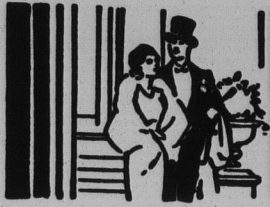
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EARING FORTH WITH THE

Brief Pre-views of Current Photoplays

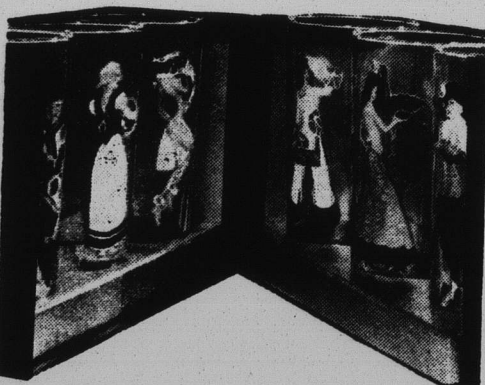
Breakfast for Two (RKO) directed by Alfred Santell, with Barbara Stanwyck, Herbert Marshall, Eric Blore. Good lively entertainment will be found in this farce which tells of the reformation of the drunken young head of the Blair shipping interests. The work of Eric Blore and of the dog, Pewee, was especially mentioned.

Dead End. (United Artists.) Directed by William Wyler, with Sylvia Sydney and Joel McCrea. This dramatic picture presents a sociological problem of life among under privileged boys of a great city. It is a sordid and tragic tale but is brilliantly acted by a cast of distinguished players. The gang of boys who are "the show" were in the original cast of the stage production. "Do not miss this film" is the comment of the previewers of the Better Films council.

Double or Nothing. (Paramount.) Directed by Theodore Reed, with Bing Crosby, Martha Raye, Andy Devine, William Frawley, and Mary Carlisle.

The night club "sing band" is the outstanding feature in this elaborately staged musical revue, which tells of the unique manner in which the heirs to a large estate are selected.

Lost Horizon (Columbia.) Directed by Frank Capra, with Ronald Coleman, Sam Jaffe, Jane Wyatt, John Howard, Isabel Jewell, Edward Everett Horton, and H. B. Warner. The Breathtaking mountain scenery, excellent direction, capable acting, and remarkable photography, bring to



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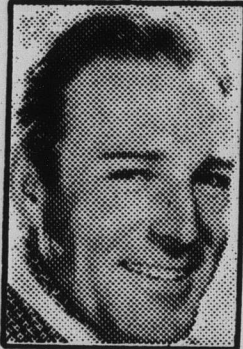
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the screen an imaginative, fantastic, idealistic drama, in which one is convinced of the desirability of seeking his own beautiful and satisfying "Shangri-la."

High, Wide, and Handsome. (Paramount.) Directed by Rouben Mamoulian, with Irene Dunn, Randolph Scott, Dorothy Lamour, and Raymond Walburn. Musical numbers by Jerome Kern and Oscar Hammerstein, II, add much to this interesting story of the discovery of oil in Pennsylvania and the laying of the first pipeline. There is never a dull moment and the whole family will enjoy this film and perhaps gain a bit of information concerning the romance of the oil fields.

Randolph Scott

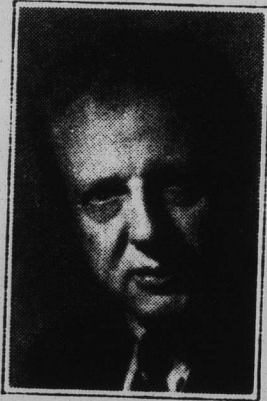


Life Begins in College. (20th Century-Fox.) Directed by William A. Seiter, with the Ritz brothers, Nat Pendleton, Gloria Stuart, Fred Stone, Tony Martin, Joan Davis, and Joan Marsh. This musical comedy, with a light plot, holds the audiences' interest throughout and is highly entertaining. The Ritz brothers outdo themselves and Nat, as an Indian football player, turns in his usual fine characterization.

100 Men and A Girl. (Universal.) Directed by Henry Koster, with Deanna Durbin, Adolphe Menjou, Alice Brady, Mischa Auer, Leopold Stokowsky, and the Philadelphia Symphony orchestra.

Only superlatives adequately describe this delightful film which furnishes everything for the discriminating audience; good music, perfectly sung and played; splendid actors, well cast; comedy to contrast with the tragedy of unemployment. A "don't miss" picture!

L. Stokowski



San Quentin. (Warner Brothers.) Directed by Lloyd Bacon, with Pat O'Brien, Humphrey Bogart, Ann Sheridan, and Barton MacLane.

Most of the action in this gripping drama takes place within the walls of a prison, portraying prison routine; Pat O'Brien takes the part of the yard captain and strives to prove his theory that "prisoners are humans." It is marked by intelligent direction and characterizations.

Sophie Lang Goes West. (Paramount.) Gertrude Michael is the beautiful jewel thief who (maybe) has stolen the rajah's diamond in this fascinating mystery picture.

Souls at Sea. (Paramount.) Directed by Henry Hathaway, with Gary Cooper, George Raft, Frances Dee, and Olympe Bradne. Previewers were unanimous in their praise of this thrilling film of a marine trial of long ago. Ship scenes are realistic and the photography remarkably beautiful. Expert direction and acting, in addition, make this a worthwhile photoplay.

Stella Dallas. (Samuel Goldwyn.) Directed by King Vidor, with Barbara Stanwyck, John Boles, Anne Shirley, Alan Hale. This revival of "Stella Dallas" is highly praised by previewers for the splendid characterizations and the able direction. Stella, silly and cheap, in many ways maintains certain standards and her self-sacrifice at the close of the film is touching indeed.

The Big Broadcast. (Paramount.) Jack Benny, George Burns, Gracie Allen, Bob Burns, Martha Raye, Shirley Ross. A brilliant cast of top radio names, scintillating music and dancing, high comedy, gorgeous setting and routines, and an excellent story, make "The Big Broadcast" one of the most delightful and thoroughly amusing bits of movie fare to hit the screen in a long time.

Thin Ice. (20th Century-Fox.) Directed by Sidney Lanfield, with Sonja Henie, Tyrone Power, Arthur Treacher, Raymond Walburn, Alan Hale, and Sig Ruman. The lavish ensembles (particularly by the ice ballet), the beautiful mountain scenery, the light, improbable, but nevertheless entertaining story, the wholesomeness of the lovers, and the contribution of the comedians, combine to bring to the screen a noteworthy romantic extravaganza.

Topper. (MGM.) Directed by Norman McLeod, with Constance Bennett, Cary Grant, Roland Young, Billie Burke, and Alan Mowbray.

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