



# MUSIC AND ARTS

By Jean Fox



## Will Bring Gordon Quartet to N. S.

For the fifth time in its history the North Shore Chamber Music association will present the famous Gordon String quartet whose performances have been described by Lawrence Gilman of the New York Herald Tribune as "chamber music under the happiest conditions." They will present the second of a series of four concerts which the association is sponsoring this season in the Kenilworth Assembly hall in Kenilworth, and will be heard Sunday afternoon, December 5, at 4 o'clock.

The Barrère-Britt concertino will open the season with the first concert Sunday afternoon of this week at 4 o'clock in the Kenilworth hall. To be heard at this time are Georges Barrère, flute; Horace Britt, cello; Mischa Elzon, violin; Jerome Rappaport, piano, and Gerald Kunz, viola.

Many honors have come to Barrère, the distinguished flutist of the quintet, and in 1934 he was decorated by France with the Order of the Chevalier de la Legion d'Honneur. The decoration, given to him in recognition of his services on behalf of French music in America, was bestowed by the Consul General of France in New York, M. Charles de Ferry de Fontnouvelle.

The Gordon String quartet, a famous ensemble, is regularly featured in the Coolidge festival and has appeared for eight successive summers in its own series of chamber music concerts at Music Mountain in the Berkshires. The members of the quartet are: Jacques Gordon, violinist; David Sackson, violinist; William Lincer, violist, and Naoum Benditzky, cellist.

Tickets for the concerts may be obtained by communicating with Mrs. C. E. G. Tuthill, 1416 Asbury avenue, Evanston; Mrs. A. B. Spach, 228 Leicester road, Kenilworth, or Mrs. Albert O. Olson, 775 Sheridan road, Glencoe.

The program for the Gordon concert, Sunday, December 5, will be as follows:

- I. ROBERT SCHUMANN  
String Quartet in A minor, Op. 41, No. 1  
Introductions (Andante espressivo)—Allegro  
Scherzo (Presto)—Intermezzo  
Adagio  
Presto
- II. WALTER PISTON  
String Quartet No. 1  
Allegro  
Adagio  
Allegro vivace
- III. (a) FELIX MENDELSSOHN  
Scherzo in E minor, arranged by David Sackson  
(b) H. WALDO WARNER  
Folk Song Fantasy: "Dance to Your Daddy"

## U. of I. Art Show Comes to New Trier

Under the direction of Miss Catherine M. Murphy, the art department of New Trier High school is showing the third annual traveling exhibit of work by University of Illinois art and architecture students. The exhibit gives high school pupils, their parents and teachers, and citizens of the community an opportunity to see the work of their state university's students.

Included in the exhibit are oil and water color paintings, pencil, pen and ink, and charcoal drawings, sketches, murals, designs, commercial art, portraits and landscapes, and architectural drawings.

Courses in art have been offered at Illinois since the university opened in 1868.

## Has Three Entries in All-Illinois Exhibition

Alice Mae Jackson, 1017 Elmwood avenue, a member of the North Shore Art league, has three entries in the twelfth annual art exhibition of the All-Illinois Society of the Fine Arts which opened Saturday in the third floor gallery of the Stevens hotel. Miss Jackson is showing two watercolors, "October Fields" and "Dahlias," and one drawing.



John Charles Thomas

## Operatic Baritone in Third Artist Recital

John Charles Thomas, the American baritone who appears in the next recital in the Artist Recital series at New Trier High school auditorium Monday evening, December 6, has been giving some unusually fine performances in opera in Chicago this season, and critics are of the opinion that he is singing his best at the present time.

Jacques Samosson, conducting with the Chicago City opera this year, also wielded the baton in Brussels, Belgium, when Thomas made his operatic debut, following a career in light opera. Chicago audiences will remember particularly Thomas' light opera appearance in Chicago when he sang opposite Vivienne Segal in "Maytime."

Many honors have come to the baritone and upon several occasions he has been invited to sing at the White House. In 1933 he was made an honorary member of the Texas Rangers and was given a Ranger gold star in gratitude for his singing of the native western songs.

Aside from his professional work Thomas is a great lover of the out-of-doors and participates in many sports popular in this country. Golfing and yachting are his favorites. He has gone around

## Fall Atmosphere Found in Exhibit

Paintings of chrysanthemums, dahlias, and gladioli in bold colors, many of them, are highly appropriate as exhibited in the annual fall show of the North Shore Art league being held November 12 to 29 in the art league studio in Winnetka Community House. Rena Hostetler, Helen A. Hare, Martha S. Heyda, Gertrude S. Kinder, and Martha Bornarth all contributed to this group.

Other lovely still life studies of tulips, peonies, iris, and nasturtiums are shown by Levinia P. Gray, Unitah K. Shippen, Isobel Hannah, and Mrs. Frank Ketcham. L. Roebuck Keeler has painted an arresting still life of fall fruit and copper, in reds and browns, and Allen Philbrick a rich autumn landscape with golden yellows predominating.

Reminiscent of numerous summers spent in the Indian country of the west and travels around the world are the formal and carefully executed pictures of native life by Emelyn Waltz. In strong, almost primary colors, they are quite as unusual from historical and scientific as artistic viewpoints.

Landscapes of far away places are to be seen in the deft Mexican watercolors of Grace L. Harvey, in H. T. Deane's sketch in oils of the far east and of a mountain top, in Grace Brion's mountain scenery, and in Lucille Wood's magically real watercolors of rural hill country.

This brings us to sea pictures and to Joseph Nash's (we presume it is his, though unmarked) figure of a young girl and a lighthouse on a rocky coastline. Much grey paint is quite in keeping with the cold wind blowing the girl's garments. Hazel Crowe Ewell displays a very characteristic harbor scene, and Margaret C. Blatchford an unpretentious but altogether genuine sketch of small sailboats.

Almost everything in the exhibition is in some way worthy of comment, and it is hard to have to skip hurriedly over an entire group of portraits by Irma A. Keehn, Mrs. Norman Pritchard, Unitah Shippen, and in particular over Mr. Nash's huge oil (in grey too) of an elderly man.

Edna Mae Stevenson Johansen turns entirely from portraiture this time and enters instead a quaint interior of a bedroom featuring an old fashioned bureau, and an outdoor scene picturing a truck garden. Harriet Keith is the artist of a bold and snappy barnyard scene, and of a small gem-like illustration of a canoeing expedition. Hazel Crowe Ewell grows amusingly realistic in a watercolor drawing of a jerk-water railroad station.

Art league members must have been hard at work this summer, for they have produced a quantity of vigorous and different material.

## Instruments on Display

Mrs. Elizabeth Ayres Kidd's collection of musical instruments will be on display from noon until midnight Saturday, November 27, at the North Shore Hobby and Handicraft show in the Evanston Woman's Club building. The collection contains examples of primitive and ancient instruments from many lands as well as authentic reproductions of instruments used by ancient peoples. Mrs. Kidd, a member of the faculty of the music department at New Trier High school, lives at 112 Church road, Winnetka.

the course with Bobby Jones, and played tennis with Big Bill Tilden.