



MUSIC and ARTS

By Jean Fox



Chamber Music to Organist Is Awarded Commence, Nov. 28

The North Shore Chamber Music association announces a series of four Sunday afternoon concerts for the 1937-38 season, opening at 4 o'clock Sunday, November 28, with a program by the Barrère-Britt quintet. The Gordon String quartet will give the second concert Sunday, December 5, the Philharmonic String quartet the third on Sunday, March 13, and the fourth in April is still to be arranged.

Season subscriptions may be obtained by telephoning Mrs. C. E. G. Tuthill of Evanston, the president of the association, Mrs. A. B. Spach of Kenilworth, the secretary, or Mrs. Albert O. Olson, a member of the Glencoe committee.

The program for the Barrère-Britt concert, which will be given by Georges Barrère, flute; Horace Britt, 'cellist; Mischa Elzon, violinist; Gerald Kunz, violist, and Jerome Rappaport, pianist, will be as follows:

- I
Concerto a Quattro, No. 1
in D Minor Handel
Adagio—Allegro
Largo—Allegro
(Flute, Violin, Cello, Piano)
- II
Serenade in D Major,
Op. 25 Beethoven
Entrata—Tempo ordinario d'un
menuetto
Andante con variazioni—Adagio,
Allegro, Vivace e disinvolto
(Flute, Violin, Viola)
- III
Allemande in C Minor J. S. Bach
Prelude in G Major J. S. Bach
Sarabande in C Minor J. S. Bach
Prelude in C Major J. S. Bach
(Cello Solo)
Intermission
- IV
Tema con variazioni and scherzo
Op. 10 Dohnanyi
(Violin, Viola, Cello)
- V
Sonata (1936)
Heiter vewegt
Sehr langsam
Sehr lebhaft, Marsch
(Flute and Piano)
- VI
Quintette
Assez animé
Anime
Assez lente
Tres animé
(Piano, Flute, Violin, Viola, Cello)

Program Illustrates the Development of Opera

Hilda Burke, star of the Metropolitan Opera association, will sing a program of operatic arias in Thorne hall as the ninth feature of the "History and Enjoyment of Music" series, at 8 p. m. Wednesday, November 17. Miss Burke's selection will illustrate the progress of opera from its earliest to its latest forms. Commentary will be given by Eugene Stinson, music critic of the Chicago Daily News. He will discuss "The History and Development of the Opera."

Hilda Burke began her musical career in 1924 when she won the Municipal Civic Opera contest in Baltimore, an honor which resulted in her debut as Santuzza in "Cavalleria Rusticana" with the De Feo Opera company. In 1926 she was unanimously voted the winner in the Municipal Vocal contest, and later appeared as soloist with the Baltimore symphony.

Her big opportunity came when she was engaged as a leading member of the Chicago City opera, making her debut in the production of "Aida" which opened the company's new home. The culmination of her career came two years ago, when she was hailed by New York critics in a variety of roles with the Metropolitan.

Tickets for the concert are on sale at the offices of the University college, 313 East Chicago avenue, or at the Thorne hall box office the night of the recital.

Organist Is Awarded Scholarship in Boston

George R. Hunsche, son of Mr. and Mrs. Frederick Hunsche, 2023 Beechwood avenue, Wilmette, the organist, received his master's degree in June from the New England Conservatory of Music in Boston and has been awarded a scholarship at the conservatory to continue his music study. While working at the conservatory, he is again this year serving as organist and choir director of the Central Congregational church in Boston.



Barrère-Britt Quintet

To Introduce Matinees at the Palmer House

Mrs. Gilbert Smith of Winnetka is introducing three 11 o'clock matinee musicales to the public on Monday mornings in the Red Lacquer room of the Palmer House, this fall and winter. The first of the programs on Monday, November 29, will present Erna Sack, the Viennese Opera star. Monday, December 13, Jussi Björling, leading tenor of the Royal Opera in Stockholm, will sing.

The last recital of the series, January 10, will present two artists, Francesco Zecchino, the fifteen-year-old genius of the violin, and Ann Mundy, a new and promising pianist. Miss Mundy has been praised for her interpretation of Bach, Schumann, Chopin, and Debussy.

Among the sponsors for the series are Mrs. William Darrow, Mrs. William B. Hale, Mrs. Edward B. Hall, Mrs. Arch Shaw, Mrs. Walter Strong, all of Winnetka, and Mrs. Walter Brewster, Mrs. Arthur Byfield, Mrs. Americus Callahan, Mrs. George Dryden, Mrs. Louis Eckstein, Mrs. Royden Keith, Mrs. Howard Linn, Mrs. Arthur Meeker, Mrs. Edwin Mills, Mrs. Bartholomay Osborne, Mrs. Theodore Robinson, Mrs. Donald Ryerson, Mrs. Frederick Upham, Mrs. George Woodruff, and Mrs. Fred-eric Woodward.

Music Club Contributes to Scholarship Fund

A sum of \$100 has been contributed by the North Shore Musicians club to the scholarship fund which will enable Miss Margaret Jean Cree of Winnetka, the 'cellist, to go to New York again this winter to resume her music studies with Alfred Wallenstein, one of the greatest 'cellists in the country today. Last year the club sponsored a concert to aid the young artist.

Present Thomas at New Trier, Dec. 6

John Charles Thomas, famous baritone who is to sing in New Trier High school auditorium under the auspices of the Artist Recital committee of the Winnetka Music club on Monday evening, December 6, has had a varied career that reveals a succession of triumphs in all phases of musical art, beginning with light opera and continuing through grand opera, concert and radio.

He was born in Meyersdale, Pa. His father was a Methodist minister and his mother an accomplished musician. This combination of mother, father and son constituted a trio which sang for camp meetings at which his father preached. The boy sang everything from soprano to bass.

Although his father's duties required constant traveling, the education of John Charles was not neglected. He received his primary education in towns where they stopped, and his natural intellectual capacity enabled him to surmount this handicap. He took preparatory schooling at Conway Hall, Carlisle, Pa., and it was there that he became interested in medicine so much so that later he found difficulty in choosing between that and singing.

After leaving Conway he entered Mount Street College of Homeopathy in Baltimore, and soon won a scholarship to the famous Peabody Conservatory of Music studying there from 1910 to 1913. His professional work was in church music, about which he has this to say, "I believe that the singing of church music should be a part of every singer's experience. It will unquestionably give him a finer feeling for legato and sustained tone."

In October, 1912, he made his debut with the Savage Opera company in London, Ontario, in "Everywoman." This was followed by several years of success in light opera. In 1924, he appeared in "Aida" in Washington. Two days later he married. Then he broke 90 at a golf club in Florida. He counted it a great year.

There followed a stream of successes and advancements. In 1925 the Royal Opera, Brussels; in 1928, Covent Garden, London; in 1929-30, the Philadelphia Grand Opera, the San Francisco Opera and the Chicago Civic Opera. And in February, 1934, the final triumph, he made his debut at the Metropolitan singing the elder Germont, in "La Traviata." He has been at the Metropolitan each season since.

Hostesses for Preview

Reception committees representing various local clubs will serve at the tea tables when the preview of the coming exhibition of American Paintings and Sculpture opens at the Chicago Art Institute Thursday, November 18, from 3 until 5:30 o'clock. Representing the Friday club will be Mrs. Clark J. Lawrence of Winnetka, Mrs. Henry P. Isham, and Mrs. Charles C. Haffner.

Musicians Club Meets

The Winnetka Music club will hold its November meeting on Monday, November 22, at 2:30 o'clock at the home of Mrs. Albert H. Ullrich, 925 Lake avenue, Wilmette. This will be the club's annual fall guest meeting, and members may invite their friends.

Lithography Show Opens

Twenty-six countries are represented in the International Exhibition of Lithography and Wood Engraving which opened at the Chicago Art Institute on Friday, November 5. The high quality of the show is determined by the fact that only 374 of the 24,000 entries were accepted. Limited wall space made this selection necessary.