

Mr. and Mrs. Charles Driver, 423 Abbotsford road, Kenilworth, and Mr. and Mrs. Donald Royce, also of Kenilworth, will entertain at a cocktail party on Friday, December 7, at the Driver home, preceding the Kenilworth club dinner dance.

Mrs. C. C. Carnahan, 700 Central avenue, will entertain the East End circle of St. Augustine's church on Friday, November 23.

TYPEWRITERS

GRE. 2600-2616

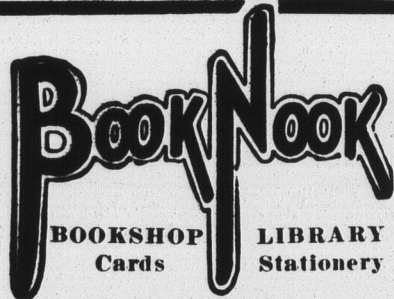


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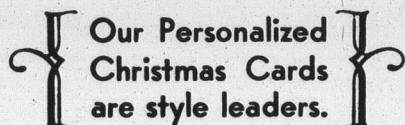
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Books Worth Reading

THE PHANTOM CROWN. The Story of Maximilian and Carlota of Mexico, by Bertita Harding

\$3.50

MAXIMILIAN — EMPEROR OF MEXICO, by José Luis Blasio

\$3

THE EMPEROR WHO WOULD NOT GO MAD. Story of Franz Josef of Austria, by Charles Layng

\$2.50

FLORIAN. Tale of the Horses for Franz Josef's Court, by Felix Salten

\$2.50

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BOOKS · REVIEWS · AUTHORS



Lists Four New Books for School Children; 'Twin' Story Included

By Grace Gayton

TELL THEM AGAIN TALES. By Margaret Baker. Illustrated by the author. Dodd, Mead company.

Eighteen short stories, which tell of such interesting things as why the guinea pig's tail is short, what really happened to Cinderella's sisters and how to waken a king. Line drawings and silhouettes.

SPANISH TWINS. By Lucy Fitch Perkins. Houghton Mifflin.

On the slope of a high hill in southern Spain stands a rambling old inn, The Crown and Castle. In this inn, a long time ago, lived twin boys, whose names were Carlos and Felipe. With them lived Dona Marie, the boys' aunt, Rosa, the yellow-haired Galician maid, Diego, who drove the mules and played the guitar, Chica, the donkey, Sancho, the dog, and Don Belicoso, the rooster that loved to fight. Around those interesting characters Mrs. Perkins has woven a story of humor and adventure, rich with the spirit of Spain.

UNDERSTAND BETSY. Play taken from story by same name) By Sarah W. Cleghorn. Harcourt

The famous story of the little girl who was too well "understood" by her loving relatives and how she recovered from it, is now available for the first time in the form of a play. All the humor and charm of the original story have been preserved in this adaptation while the dramatic efforts have been skillfully contrived.

Dorothy Canfield has written a foreword.

INVINCIBLE LOUISA. By Cornelia Meigs. (Newberry medal for 1934) Little, Brown, and company

This is the story of the author of "Little Women." Here a complete account of the life of Louisa May Alcott is given. Vivid descriptions of her acting in her own play in the barn behind the Concord home will be enjoyed by all readers. We see Louisa, who was taught by her father, engaged in the task of teaching small children, writing little flower stories for the benefit of Emerson's daughter, nursing Union soldiers in a Georgetown hospital until she became seriously ill. We see her again visiting Europe as companion to an invalid girl. She meets Laurie in Switzerland. Then comes the writing of "Little Women," in an endeavor to help support the family, and finally, the success of the book for which she is famous and universally beloved.

Life of the Navajo

Spider Woman. A story of Navajo Weavers and Chanters is the story of Dr. Gladys Reichard's four summers with a Navajo family in Arizona, of how she learned to spin, to collect plants for dyeing, to wash and dye the wool, and to weave the beautiful Navajo rugs.

She tells much regarding the character of the Navajos—their integrity, hospitality, kindness, courage—and their customs and arts, especially their weaving, sandpainting and singing.

Navajo women never "see" their sons-in-law. Only when a girl's husband leaves the house, does her mother come in for a visit, as Gladys Reichard explains in her book about these Indians of the Southwest.

Spider Woman was published on October 30. It is illustrated with a number of photographs of Dr. Reichard's Navajo friends.

Sean O'Casey Play to Open in New York

Sean O'Casey, Irish playwright and poet, has come to America for the opening of his latest play, *Within the Gates*: A Play of Four Scenes in a London Park.

The opening is scheduled for October 22 at the National theatre, in New York, and among the cast of seventy are Lillian Gish, Bramwell Fletcher, Moffat Johnston, and Mary Morris.

George Jean Nathan, writing in *Vanity Fair*, calls O'Casey "the one outstanding genius among the younger dramatists of Europe" and describes *Within the Gates* as "one of the finest and most thrillingly beautiful pieces of dramatic writing" that have come to his attention in some years.

A new volume of O'Casey's work entitled *Windfalls: Stories, Poems, and Plays* will be published on October 16. In the preface to this volume Mr. O'Casey says: "A girl's fair face and charm of manner lured me from hanging around under the Irish tricolor and the red banner of Labor, and first forced my feet in the way that led to a fuller understanding of literature and Art . . . Her influence appears in all written in the section which I have called the 'First Fall.'"

"The verses in the section called 'Second Fall' were written in recent years, and the three short stories were an effort to get rid of some of the bitterness that swept into me when the Abbey Theatre rejected *The Silver Tassie*. The two one-act sketches were written when funds were low, to bring in a little money, but no attempt was made to market them, and so they shiver among the unemployed."

Mr. O'Casey's published plays include *Juno and the Paycock*, *The Shadow of a Gunman*, *The Silver Tassie*, *The Plough and the Stars*, and *Within the Gates*.

Adventure Book Depicts Life in the Orient

THE VALLEYS OF THE ASSASSINS. By Freya Stark. With 24 illustrations and 6 maps.

More than an adventure story, for it combines with spirited narrative a penetrating humor, a keen comprehension of the people and unusual literary style. The author is already famous as an explorer; this book should earn her new honors as a writer.

Chapter 1. A Fortnight in N. W. Luristan.

Chapter 2. The Hidden Treasure. The Coolies of Bagdad—The Treasure—The Waterless Hills—The Law of Hospitality—The Great Mountain—The Night in Garua—The Defile of the Unbelievers—The City of the Larti—The Valley of the Hindimini—The Graves of the Beni Parwar—Capture—A Mild Affair with Bandits—The Forests of Aftab—The Government of Pusht-i-Kug—The Way to Mandal—The Gangir Valley.

Chapter 3. A Journey to the Valley of the Assassins.

Chapter 4. The Assassins' Castle of Lamiasar.

Chapter 5. The Throne of Solomon. Sitt Zeinabar's Tomb—A Doctor in Alamut—Life in the Village—Three Weddings—The Master of Flocks—The Throne of Solomon—Shepherds from the Jungle—Kalar Dashi—The Site of Kalar—Lahu—Night in the Chalus Valley—The Squire of Bijeno—The Pass of Sioles into Talaghan—The Upper Shah Rud.

"Miss Stark has given us a gem, brilliant and full of color. She displays a comprehension of Eastern mind and character, their aspirations, intricacies and simplicity, which combined with a vivid power of description is at once both valuable and

Noted Poet to Give Lecture in Chicago Friday, November 30

Robert Hillyer, winner of the 1934 Pulitzer Poetry Prize, is making his initial appearance in Chicago under the auspices of Chicago Teachers college, at the Chicago Woman's Club theater, on the evening of November 30. Mr. Hillyer will read selections from his own poetry and comment on them. Tickets may be had in advance at the Chicago Teachers college, 504 Wrightwood avenue, or on the evening of the reading at the theater.

Robert Hillyer was graduated from Harvard with the class of 1917, and served overseas throughout the War. When he returned to America, he became an instructor in English Literature at Trinity College, Hartford, Conn. His keen critical sense earned for him a two-year fellowship in Denmark under the American-Scandinavian Foundation. He prepared, as a result of this, the only English anthology of great Danish poetry. Trinity awarded him an honorary M. A. degree in recognition of this work. He was soon called to Harvard where he became a member of the Freshman English Department, of which he is now chairman. He holds a similar position at Radcliffe. He also teaches the famous "English Five" course in the Harvard Graduate School. This is a course in writing, which has helped produce many of our great American authors, and has been conducted by such men as Bliss Perry, Dean Briggs, and Barrett Wendell.

Mr. Hillyer is extremely popular with undergraduates at Harvard today and has the opportunity every year to lecture on the basic principles of English composition to the entire freshman class. He is in constant demand throughout New England for his poetry reading, and is President of the New England Poetry society. He also instructs during the summer at the Bread Loaf School of Creative Writing in Vermont.

While in Chicago he will be the guest of honor at the monthly tea of the Corden club on the afternoon of November 30. He will be glad after his reading to autograph copies of his book—*Collected Poems of Robert Hillyer*.

Mr. Hillyer is a particularly interesting literary figure at this time, since, despite his comparative youth, he believes thoroughly in the definite critical principles set up by the true classicists.

To him a successful piece of art must be a piece of ordered beauty. He is extremely painstaking in his own work, but in none of his poetry are there evidences of stiltedness or priggishness. In other words, he prefers beauty plain to beauty varnished. It is hoped that Chicago will give him a rousing reception.

charming." — Admiral Sir William Goodenough, president of the Royal Geographical society.

"She has all the qualities—humor, courage, endurance, kindness, gravity, an eye for beauty, and a wicked and salty capacity for amusement." The Observer.

Percy Cutler and his son, Bob, 207 Woodstock avenue, Kenilworth, returned Tuesday from Princeton where they spent the weekend with Gordon Cutler who is a junior there. They all attended the Princeton-Yale game.