

MUSIC AND ARTS

Symphony Will Go "Urban" on Friday

"City Life" is the theme of the first half of Dr. Frederick Stock's symphony program this Friday afternoon in Orchestra hall. The orchestra goes strictly urban and plays Delius's "Paris: A Night Piece" or "The Song of a Great City"; Read's



Sketches of City Life and Carpenter's "Skyscrapers," a Ballet of American Life.

The metropolitan motif is broken by the introduction of a famous European violinist, Bronislaw

Huberman, who will play Beethoven's Concerto for Violin in D major. Though this is Huberman's second visit to play with the Chicago Symphony, few of the patrons in Orchestra hall will remember the occasion of his first appearance. This visit was made in the sixth season, 1896-7 when he was listed as "Master Huberman, the Boy Violinist" and played Mendelssohn's Violin Concerto in E minor.

Born in Poland, Huberman took up the violin at the age of six. He studied with Joachim, and at the age of twelve made his first great triumph with Adelina Patti in Vienna. It was for this great violinist that the city of Genoa, trustees for the sacred violin of Paganini, passed a law allowing Huberman to use the relic, and cast a medal commemorating the occasion. During the years he has been before the public, Huberman has been the recipient of honors from practically all European capitals; in 1930 he received the order of a Chevalier in the French Legion of Honor.

Dr. Stock and the orchestra will present the first of the season's Young People's programs next Wednesday afternoon at 3:45.

Now in their sixteenth season these concerts are designed for children, young people, and students, and offer an unparalleled opportunity for young people to gain an invaluable insight into the forms of great music. The concerts are interspersed with comments by the director on the music about to be played.

The program for the opening concert consists of Thoinas' overture to "Mignon"; the Adagio molto from Beethoven's Symphony No. 2; Grieg's "Peer Gynt" Suite No. 1; the Infernal Dance and Berceuse from Stravinsky's "Fire Bird" Suite; two dances from Moszkowski's Suite "From Foreign Lands," and the Strauss waltz, "Roses from the South."

Musical Society Opens Season at Blackstone

The Lake View Musical society opened its season Monday afternoon, November 12, with a program in the crystal ballroom of the Blackstone hotel. The meeting was presided over by the new president, Mrs. Cora Willis Ware of Chicago. The artists for the afternoon included Estrid Buck, mezzo-soprano; Caroline Solfronk, flutist; Elizabeth Harting Percy, violinist, and Florence Grandland Galajikian, composer-pianist. The accompanists were Cordelia Schellinger Pardee and Olga Sandor. The concert was followed by a social hour during which tea and coffee were served. Mrs. Frank P. Whitmore of Kenilworth is corresponding secretary of the society.

On Monday afternoon, November 26, the first active member concert will be given at the home of Mrs. Herbert Sieck, 740 Ardsley road, Winnetka. The program will be presented by Florence McGath of Evanston, soprano; Jessie Buchtel of Evanston, violinist; Dorothy Cordts of Wilmette, contralto; Virginia Knapp Collins of Evanston, pianist, and Hazel Bell Risk of Winnetka, soprano.

Swedish Singer to Give Varied Program

Sigrid Onegin, Swedish contralto, who will give the second concert in the Artist-Recital series on Monday evening, November 26, will have as her accompanist Hermann Reutter, pianist, who will play a solo group by Brahms. The concerts, which are sponsored by the Winnetka Music club, are held in the New Trier High school auditorium at 8:30 o'clock. Tickets may be obtained at the door or from Mrs. Bessie Grant at the Winnetka State bank. Mme. Onegin's program is as follows:

1. *Aria from "La Cenerentola"* Rossini
"Nacqui all'affanno"
2. *Plaisir d'amour* Martini
Ye who scorn Haendel
I shot an arrow into the air Balfe
She never told her love Haydn
Piercing eyes Haydn
3. *Intermezzo* Brahms
Ballade Brahms
Rhapsodie Brahms
Mr. Reutter
4. *Aria "Song of Triumph" from opera*
"Macbeth" Verdi
5. *Folk-Songs (Sung in the original languages)*
Swedish—Love Song
French—Trois jeunes tambours
Greek—Lullaby
Russian—Trepak
German—Z'Lautebach

N. U. Musical School to Sponsor Concert

Next Monday evening at 8:15 the School of Music at Northwestern university will sponsor a concert by Electa Austin Gamron, pianist, and Ernest Toy, Australian violinist, both faculty members. A feature of the evening will be the famous Beethoven Sonata dedicated to the violinist, Kreutzer. The program will include solo piano compositions by Debussy, Fanny Dillon, and Liszt, and the violin solos will be by Bach, Singing, and Sarasate. These recital series are becoming a popular annual event. They are held at Music hall, Orrington avenue and University place, and are open to the public without charge.

Prima Donna



Edith Mason will have the role of Mimi in *La Boheme* this Saturday afternoon at the Civic Opera House. The cast will also include Giuseppe Bentonelli and Margery Maxwell. Saturday night's opera will be "La Forza del Destino" with Giovanni Martinelli in the lead. This is the second week of performances by the Chicago Grand Opera company.

University Guild Opens Art Exhibit

Seventy artists of Chicago and vicinity are represented in the University guild's first art exhibit of the year which opened November 19 in the ballroom of the Orrington hotel with a reception from 8 to 10 for the artists, guild members and guests. The show was opened to the public the following day and will continue on view until December 2.

Wide variety and interesting contrasts, exemplifying the current trends in art in this part of the country, are assured, since the artists represent many different schools of painting.

George Lusk of Wilmette has an oil study of verticals. Others from the north shore who are represented are Hazel Crow Ewell, Mr. and Mrs. Frank Peyraud, Clara MacGowan, Fay R. Harper and Karl Gasslander. The complete list is as follows:

Jean Crawford Adams, Adam Emory Albright, Emil Armin, Macena Barton, Tressa Emerson Benson, Fred Biesel, Joseph Birren, Aaron Bohrod, Karl Buehr, Francis Chapin, Gustaf Dalstrom, Elise Donaldson, Helga Haugan Dean, Frank V. Dudley, Hazel Crow Ewell, A. Raymond Katz, Camille Andrene Kauffman, Walter Krarvick, Jessie Lacey, Beatrice Levy, George Lusk, Anna Lynch, Clara MacGowan, Charles Edward Mullin, John Norton, Gregory Orloff, Sam Ostrowsky, Elizabeth Peyraud, Frank Peyraud, Tunis Ponsen, Karl Gasslander, Frances Foy, Louise K. Goffe, Todros Geller, Ruth Van Sickle Ford, Frederic M. Grant, J. Jeffrey Grant, Oskar Gross, Kathleen Buehr Granger, Edward T. Grigware, Y. M. S. Hannell, Henry R. Hantke, F. R. Harper, Eleanor B. Hatch, E. Martin Hennings, Othmar Hoffler, Holger W. Jensen, Mrs. Ems Johansen, Edwin Boyd Johnson, Constantin Pongialis, Mary B. Poull, J. Wellington Reynolds, W. Vladimir Rousseff, Hubert Ropp, Fora Schofield, Harold Schultz, Williams Schwartz, George Melville Smith, Marshall D. Smith, Ethel Spears, Thomas Tallmadge, Frederic Tellander, Morris Topchessvsky, Laura Van Poppelendam, Louis Weiner, Rudolph Weisenborn, Ellsworth Young.

Art in America Will Be Subject Over Air

A national broadcast covering the entire United States, on the subject of "Art in America" is now being sent over the air every Saturday evening. It is sponsored by the New York Museum of Modern Art, the Art Institute of Chicago, the General Federation of Women's clubs, the American Federation of Arts, the Metropolitan Museum of Art, New York, the National Advisory Council on Radio in Education and the National Broadcasting company. The time allotted to the midwest is from 7:00 to 7:20 p. m. every Saturday. This Saturday the subject will be "Stage Design in the American Theater." December 1, "The Impressionists" and "Reporters in Independence." December 8, "The Impact of Modern Art." December 15, "The Contemporary American World in Painting." December 22, "The Modern Room." December 29, "The Modern House."

Coming to North Shore

Myra Hess will arrive in this country early in January for another coast to coast tour. Her first engagement this season is with the Detroit Symphony orchestra on January 10. In her New York recital of January 19, she will present compositions by Mozart, Beethoven, Brahms and Schumann. She is also scheduled for one of the Artist-Recital series sponsored by the Winnetka Music club.

Back From Kansas City

Dorothy Rae of Wilmette, soprano, returned recently from a three weeks' vacation trip in Kansas City, Mo., where she had been visiting friends. While there she sang in several private recitals.