

MUSIC AND ARTS

Philharmonic Quartet Gives Superb Concert

The North Shore Chamber Music association opened its thirteenth season last Sunday afternoon with a recital by the Philharmonic String quartet.

Although I have heard this same group of men many times before, I have never heard them play so well. Their sense of ensemble never failed; beauty and varied rhythm was maintained throughout. Each man is an artist in his own right, which is the secret of successful chamber music. I want to particularly mention the performance of John Weicher, the first violinist. The strength and sweetness of his tone was the guiding light for the others. Without any over emphasis on his part, one was continually conscious of his excellent technical control and vital leadership.

The program opened with Haydn's "Quartet in D Major Opus 64, No. 5," in four movements. This is one of the most charming of Haydn's works, full of airy melody and brisk rhythm. The last movement, Finale-Presto, an example of perpetual motion, was a feat of joint technical control which the quartet handled ably.

After a slight pause came "Serenade" by Hugo Wolf. This was in somewhat the same vein and tempo as the Haydn, but entirely different in color. With its sprightly measure and frequent syncopation it seemed more like a dance than a serenade, but that, I am sure is the fault of Mr. Wolf, and not of the artists who interpreted his work.

The program closed with Brahms' "Quintet in F Minor, Opus 34." Its stern, mature, almost military mood made the preceding numbers pale in contrast. Not only did the addition of the piano to the score, but also the superb fullness and magnificent harmonic progressions fill one with a feeling of the importance, the reality of Brahms' creative genius. This man had something to say; something vital, stirring to all. Each part in the quintet was admirably played. It is only a question whether it was Brahms' intention, particularly in the last movement, that the piano should play so great a part. As an encore came Goddard's familiar "Minuet."

In all, the concert was effective, satisfying and well up to the standard of the Chamber Music association.

—Joyce Whitman.

Mastro-Valerio Will Give Benefit Concert

An exhibit of etchings, aquatints, and mezzotints by Alessandro Mastro-Valerio will be on exhibit for a week, beginning November 26, at the Wilmette Free Public Library. This form of medium, which is commonly called the "graphic arts," has become tremendously popular in the last ten years.

Mr. Mastro-Valerio is also known for his portraiture in oils of many prominent Chicagoans, including his portrait of Ralph Hines, the aviator, which hangs in the Hines Memorial hospital for soldiers and sailors in Maywood.

For a number of years Mr. Mastro-Valerio has been associated with the University of Michigan as head of the art department. While working there he became interested in etchings, and for the past two years he has produced a notable group of subjects in this medium. Many of these prints have been shown at various print shows in the east. "Steam Shovel," an aquatint, was included in the recent print show at the Art Institute of Chicago, held in celebration of A Century of Progress.

However, Mr. Mastro-Valerio's freest medium is the very difficult mezzotint. This special type of work is being handled by only very few artists in America. The first mezzotint that Mr. Mastro-Valerio finished, "Stillness," secured his election to the Chicago Society of Etchers, and it was accepted by the society as his initiation print.

Mr. Mastro-Valerio studied at the Academy of Fine Arts in Naples, where he twice took the highest award in the gift of the Italian government. His exhibit at the Wilmette Library will be held under the auspices of Virginia Hope Duncan of Wilmette.

Swedish Songbird



The second concert in the Artist-Recital series to be held on Monday evening, November 26, will be given by the noted Swedish contralto, Sigrid Onegin. Mme. Onegin was with the Metropolitan Opera company about ten years ago. She has a voice of unusual caliber, and it has remarkable volume and sonority. The Artist-Recital series, which are sponsored by the Winnetka Music club, are held in the New Trier High school auditorium at 8:30 o'clock.

Musical at Ferry Hall

This year's annual musicale and reception at Ferry Hall in Lake Forest will be held on Friday evening, November 23, at 8:15 o'clock. The following artists will give the program: Fredrika Ireland, voice; Ruth Breyspraak, violin; Pauline Manchester, piano, and Hans Hess, cello. All are cordially invited to attend the musicale, but guests are requested to notify Ferry Hall by November 20 if they are going.

Will Begin Lecture-Recitals



The lecture-recital course that proved so popular last year will again be resumed by Mme. Sturkow-Ryder, pianist. The first one will be held Thursday morning, November 22, at the home of Mrs. Robert Zimmermann in Wilmette. In her course on "Famous Composers and Their Works" Mme. Ryder gives a brief biography of each musician and then plays examples of his works.

Musicians Club Will Give Benefit Concert

The North Shore Musicians club will have a benefit concert at the home of Mrs. C. P. Dubbs, 1004 Michigan avenue, Wilmette, on Monday evening, November 19, at 8:15 o'clock. The proceeds will be used for the club's annual donation to the Woman's Symphony orchestra and also for the scholarship fund. This is the only concert during the year when there is an admission charge. Mrs. Miles B. Geringer will be one of the assisting hostesses. The program will be given by a trio composed of Winifred Townsend Cree, violin; Estelle Swigart, cello, and Erna Akely, piano; by Fay Palmer Kreer, soprano; Frances Anderson, pianist; Betty Biesemeier, violin, and the North Shore Lyric Ensemble.

The ensemble is composed of Dorothy Rae, Sarah Ida Perry Bush, Kay Drake, and Willa Dryden, sopranos; Carolyn Fuermann, Marjorie Day, Imogene Dick, and Helen Stewart, second sopranos; Dorothy Cordts, Marjory Sherman, Lois Grider, and Ruth Elizabeth Robinson, altos; Electa Austin Gamron is the director and accompanist.

The program for Monday is announced as follows:

- I
Trio A MinorTschaikowsky
Theme and Variations
Mrs. Cree, Miss Swigart, and Mrs. Akely
- II
FutilityDorothy Riley Brown
The Wayfarer's Night SongEasthope Martin
A Caravan From China Comes.....
.....Warren Storey Smith
Golden Dawn, from the cycle
"In a Garden"Herman Lohr
Mrs. Kreer
- III
Fantaisie F MinorChopin
Miss Anderson
La GitanaKreisler
Sicilienne and RigaudonFrancoeur-Kreisler
Hungarian DanceBrahms-Kreisler
Betty Biesemeier
- IV
Thy Beaming EyesMacDowell
The ClockGrant-Schaeffer
Slumber SongSchubert
Beauteous MornGerman
Winds of the Silent MornEmery
The Lyric Ensemble

Mme. Sturkow-Ryder to Resume Lectures

Madame Sturkow-Ryder will again this winter resume her lecture-recitals on "Famous Composers and Their Works." The first one will be Thursday morning, November 22, at 10:30 o'clock at the home of Mrs. Robert Zimmermann, 303 Greenleaf avenue. These talks are open to all who seek a better understanding and enjoyment of music. Mme. Ryder's course last year was very popular, and it is expected that this season a great many will take advantage of the information that she has to impart. She is a gifted speaker and her many and varied international experiences as a pianist always maintain her listeners' interest. There will be ten lectures to be held bi-monthly.

Pop Concert

This Saturday night Doctor Frederick Stock and the Chicago Symphony orchestra will play the third Popular concert of the season, with a program consisting of Thomas' Overture to "Mignon"; Goldmark's "Country Wedding"; Stravinsky's Suite from the "Fire Bird," Georg Schumann's Dance of the Nymphs and Satyrs and the Irish Rhapsody by Herbert.