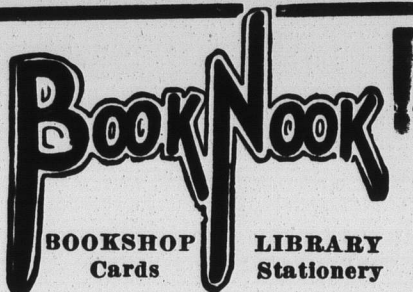


BIRTHDAY PARTY

Sally Jane Lyon, daughter of Mr. and Mrs. Earle D. Lyon, 1504 Elmwood avenue, will entertain fourteen girls at a birthday party Saturday when she is to be 7 years old.



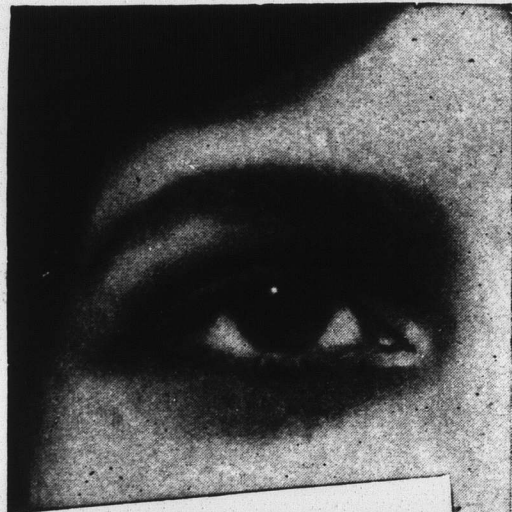
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COMMENT on BOOKS and AUTHORS

Ozark Mountain Boy Is Hero of Unusual Story for Youthful Readers

ROBIN ON THE MOUNTAIN. An unusual story for boys and girls written around a little Ozark mountain boy, by Charlie May Simon, a native of Arkansas, and illustrated by her husband, Howard Simon.

While she was studying art under Bourdelle in Paris, Charlie May Simon met her husband. They were married there and returned with some of the other "exiles" in early 1930 to New York. In 1931 they decided to "homestead" in the Ozarks and settled, she says, on "a tract of land in the setting of Possum Kingdom, thirty-five miles from the nearest railroad, radio or telephone. When the battery of our car ran down," she says, "we walked seven miles to the postoffice, and seven miles back, once a week for our mail and supplies. This lasted a year. We built a log house and lived on the homestead for three years. An article in Scribner's magazine for May, 1933, called 'Retreat to the Land' tells of our homestead experience. The children of the mountains, too young to work in the fields, often visited us during cotton chopping and cotton picking time. We made them rag dolls and ginger bread cookies, and they kept us amused with their antics. The story of Robin grew out of the stories I told to them."

Mr. Simon reports that these children near their mountain home would descend upon him day after day and beg to be drawn. He calls attention to the fact that there is a vast difference between his work in this little book written around their Ozark mountain life, and his drawings for "Mademoiselle de Maupin," published by Ives Washburn in 1929 and done while he was in Paris.

Visit in New York

Prince Bibesco, President of the International Aeronautical Federation, and his wife, Princess Marthe Bibesco, author, lecturer, and traveler, arrived in New York on the S. S. Paris last week. They both attended the Air Congress in Washington on October 6, at which Prince Bibesco presided. Princess Bibesco is well known in this country for such books as "Royal Portraits" and "Some Royalties and a Prime Minister." Few people in Europe have her wide acquaintance with members of the nobility, statesmen, and literary leaders and her intimate knowledge of these people is apparent in both her books and her lectures. She is also noted as an aviation enthusiast.

Crowded with Adventure

Among fall biographical publications is Philip H. Godsell's *Arctic Trader*, published by Putnam. The book is crowded with adventure and amusing anecdotes.

There are stories of man hunts, of the activities of the Northwest Mounted Police, of Indians and fur traders, and occasionally a throw-back to the romantic past of the Hudson Bay company, which for years was a law unto itself.

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Alfred Neumann Pens Novel of Napoleonic Era

ANOTHER CAESAR. By Alfred Neumann. Translated from the German by Eden and Cedar Paul.

Out of the grand, glamorous pageant of the Napoleonic era, the gross yet grimly restless period of the Bourbon restoration, and the hysterical intensity of a proud Republic that foresaw its doom—a doom we know today as the Second Empire—Alfred Neumann has woven his story. He has put into it the thrill and movement of an old-fashioned melodrama, the color and canvas of an epic poem, and the humanity and insight of the modern philosophical novel.

The theme is Louis Napoleon Bonaparte, at once the clown and the tragedian of history. The mysterious shadow of a great name, a little man, fallow, whispering, without perceptible heroism, without demonstrable genius, emerging out of obscurity to shake the throne of a gigantic dynasty and pervert the course of a triumphant revolution. A man of doubtful legitimacy, of unsavory reputation, of madcap adventures, moving across the continent of Europe with inscrutable eyes and an enigmatic smile, scorned, hunted, imprisoned, accompanied by rumors of underground affairs, scandal, lechery, and ingratitude, rising suddenly into the senate, the presidency, and finally the palace.

It is a story like no other in history, and it is fitting that it should be told, as a novel, by Alfred Neumann, who has so often before proved himself one of the finest storytellers of our time. In *The Hero* a psychologist, in *The Mirror of Fools* an ironist of Rabelaisian proportions, in *The Rebels* and *Guerra* a master of political intrigue, in *The Devil* a creator of atmosphere and drama, Neumann is here the sum of these.

Dean Grant Reads Proofs of Two Theological Books

Dean Frederick C. Grant of Seabury-Western Theological seminary has recently read the proofs of two books that are to appear this month. One is *The Beginnings of Our Religion*, a joint work of which he is editor and the author of several of its chapters. This will be published in London. It is a text book for use by adult education groups.

The other is *Form Criticism: A New Method of New Testament Research*, and includes the translation of two German works: *The Study of the Synoptic Gospels*, by Prof. Rudolf Bultmann of Marburg, and *Primitive Christianity in the Light of Gospel Research*, by Prof. Karl Kundsinn of Riga. The volume will be published by Willett and Colby of Chicago.

Dean Grant has just returned from Sugar Hill, New Hampshire, where he has had charge of St. Matthew's Episcopal church, a summer chapel in the White mountains.

The Valley of the Loire

THINGS SEEN IN THE CHATEAUX COUNTRY. By Captain Leslie Richardson. Fully illustrated.

This volume of the "Things Seen" series is devoted to the beautiful valley of the Loire—the heart of France and "the real home of the French," as the author says. We follow the Loire from its source to the sea and also explore some of its tributaries. Architecture, family life, the chateaux themselves and the countryside are among the subjects treated. Fully illustrated with fascinating pictures, this is an ideal book for the armchair tourists or to take on an actual trip.

Mary Ellen Chase of Smith Writes Novel About Maine and Sea

MARY PETERS. By Mary Ellen Chase. Macmillan.

In order to fill advance orders for *Mary Peters*, the new novel of Maine and the sea, by Mary Ellen Chase, two printings of 10,000 copies each were made before the publication day.

Miss Chase was asked to tell something of the book's beginnings, and here is her reply: "When I was a child in Maine during the nineties, I knew intimately men who sailed the Seven Seas as masters of ships in the foreign trade. I knew, too, Maine women who had sailed with their husbands. In my own family my grandparents had known Cadiz and Hongkong and Bombay; they had known, too, shipwreck and mutiny. I grew early familiar with the understanding that because of the life they had lived, such men and women were different from the other people of my native village. My book, *Mary Peters*, is an attempt to portray the long effects of this life upon the mind and the emotions of a woman, who, born off Singapore in 1871, followed the sea in her father's ship during her formative years.

"College professors turn novelists at their own peril, perhaps also at the peril of their novels. How this book has been written during the past year in the intervals between teaching, between reading freshman themes and lecturing on far more distinguished fiction, between telephone calls, book agents, and faculty meetings, is a mystery which I shall never solve. It has been opened to receive a few hurried paragraphs in railway stations, lunch rooms and churches, in steamship cabins and on snowbound day coach in northern Minnesota. It has been fished once from a mountain stream in New Hampshire and once again from a scrap-basket to which it was assigned (perhaps quite wisely!) by a Polish cleaning-woman.

Miss Chase, Professor of English at Smith College, has just sailed for a year's vacation abroad.

Biography

MY COUSIN, F. MARION CRAWFORD. By Maud Howe Elliott. Macmillan.

Amusing sidelights on celebrities of the day are to be found in the forthcoming biography of Marion Crawford, novelist.

Crawford's uncle, Samuel Ward, wrote him from New York in 1882: "I could not get to Newport, having to take Oscar Wilde to Long Branch. Today he is with Henry Ward Beecher, who seems to be drifting out of religion as Channing, with all his Protean changes of face, strove to drift into it. I dined last night with Theodore Tilton, the Roman artist . . . Tilton knew intimately Longfellow, Emerson, Hawthorne, and all their circle. He also knows Browning and says his boy has been ensnared by an Ogress of Munich. He has no mastery of color but manifests high plastic sense and will make a sculptor . . . Tilton said that when 'The Marble Faun' was finished its art criticism was found so faulty that the ms. was confided to an expert to correct it in many particulars and that Hawthorne had no sense of art. Hulbert, whose memory beats mine, will tell you the whole legend. He says that the publication of the Italian note books was an outrage to the author, and also that Mrs. Hawthorne in their greatest need would have silk stockings."