

MUSIC AND ARTS

Lyric Ensemble Will Give Shawnee Program

The North Shore Lyric ensemble will inaugurate the annual series of winter musicales at Shawnee Country club, on Sunday afternoon, October 14, at 3 o'clock in the ball-room. The ensemble, which is a part of the North Shore Musicians club, was organized less than two years ago, and already it has had a very busy and successful season. The group has sung for the Woman's Club of Wilmette, the Music Study club of Evanston, and for other clubs, including church guilds and educational institutions.

Electa Austin Gamron, director and accompanist of the ensemble, is a member of the piano faculty of Northwestern university. Mrs. Gamron began giving recitals at the age of 12. She was heard by the late Dean Peter Lutkin who advised her to take up the study of music as a career. She became a pupil of the famous Russian pianist, Josef Lhevinne, and later obtained her master's degree in piano and composition at Northwestern. She has written two cantatas, "River of Stars," and "Miriam," as well as numerous songs and piano compositions. She is also the author of a book, "The Church Cantatas of Bach." Among her concert appearances are two with the Chicago Philharmonic orchestra and one with the Beverly orchestra of Chicago.

The instrumental part of the program will be given by the string quartet, which is also composed of members of the North Shore Musicians club, including Dorothy Pound, a talented and well schooled pianist and musician; Carolyn Harnsberger, violinist; Betty Biesemeier, viola; Genevieve Horween, violoncello; and Elizabeth Waixel, violinist. These artists have received recognition as a fine chamber music group. They are well known on the north shore, and have been received most heartily among musicians as a group of skilled and inspired players.

The singing of the ensemble is rich in tone quality, spontaneous, and inspiring. The personnel is as follows: sopranos, Kay Drake, Dorothy Rae, Sarah Ida Perry Bush, and Willa Dryden; second sopranos, Carolyn Fuermann, Helen Stewart, Mary H. Drebes, and Marjorie Day; altos, Marjorie Sherman, Dorothy Cordts, Ruth Coolidge Robinson, and Lois Grider.

N. S. Art Classes Present Opportunity

The North Shore Art league at Community House, Winnetka, presents a great opportunity to adults, juniors, and children of the north shore in the form of a splendid art group on Saturday mornings. Able teachers have charge of these classes and all branches of drawing, painting, and sculpture are being taught. It is a privilege to have such classes conducted here so near at home in such surroundings where those who have but one day can come and find the best along art lines that any school can offer.

Mrs. Frank Peyraud, portrait painter and resident of Ravinia, who is the teacher of the adult group, has exhibited in most of the art exhibitions of the Art institute and the Chicago galleries, and is an outstanding painter among women artists of the middle west.

Edna Stevenson Johansen, portrait and landscape painter, graduate of the Art institute, teaches drawing and painting to the juniors, and Hope Degenhardt, long known for her fine work along these lines, has charge of the children's group.

These classes all meet on Saturday mornings at 9 o'clock in the studio in Community House.

On Friday evening, October 19, at 6 o'clock, the North Shore Art league is having a gala opening in the form of a costume party. Box suppers will be in order and an exhibition of summer sketches either in painting or drawing, will be shown. Rene Laveant will have charge of this exhibit at that time. All members of the Art league and friends are cordially invited to attend.—Sybelle Vennema.

IN NEW YORK RECITAL Winnetka Club Has Photographic Exhibit



Clarita Martin (Mrs. Mellen C. Martin) of Winnetka, popular Spanish dancer, has returned recently from a successful California appearance, and will give a recital at Town hall in New York City on Sunday, October 28. Miss Martin is having a brilliant career. Her sincerity in her dancing encouraged her to further research than the strictest academic training afforded, so several years ago, she frequented the "Kursals," and the patios of Seville's Santa Cruz quarter, and joined groups of townspeople dancing the "sevillanas."

An interesting exhibit of photographs of Winnetkans by Helen Balfour Morrison has been on this week at the Winnetka Woman's club. Individuality is certainly the keynote of the exhibit, for Mrs. Morrison has intuitively caught the personality of each of her subjects. The subjects are posed very informally—sitting in easy chairs, reading, working at desks, wearing smocks, sport clothes, and sweaters. There is a complete lack of restraint and self consciousness in each subject, yet there is dignity. Above all, Mrs. Morrison has obtained a perfect likeness in practically every photograph, and with true artistry has a touch of the modernistic in her lights and shadows and unusual perspective.

Pictured in the exhibit are the following Winnetkans:

Louise Fentress, the Rev. F. J. Harth, Mrs. Frank J. Bersbach, Nancy Damman, Anna W. Ickes, Francis Stanton, John Bagley, Mrs. Paul Starr, Dr. Frederick Christopher, Mrs. Charles Howard, Mrs. Eloise Wortley (past president of the Winnetka Woman's club); Mrs. Averill Tilden; Mary Wood, Mrs. Carrie B. Prouty (past president of the Woman's club); Nancy Wolcott, Walter Rogers, Annie Mason, Mrs. Rollin Wood (past president of the Woman's club); Mrs. M. M. Jamison, Mrs. Ralph Hamill, Jane Allen, Eleanor Cushman, Hilliger deWindt; William B. Moulton (president of Winnetka), Mary Louise Richards, Jean Armstrong, Howard Vincent O'Brien, William S. Elliott, Helen Bell, Mrs. George B. Calkins, Mary Lyon, William Fowle, Dr. C. A. Aldrich, Anita Willetts Burnham, Frank Windes, Max Meyer, Janet Musselman, Sally Korraday, Barbara Bastien, Mrs. W. A. Shaw, Mrs. Joseph Magnus, Barbara Bersbach, Mrs. Rudolph Matz, James Gillies, Helen Aldrich, Alice Graf, Mrs. George Lyons, James Houghteling, Perry Dunlap Smith, Mrs. John Hansel, Mrs. Martin Lindsley, Mrs. F. Goddard Cheney, Carleton Washburne, Mrs. Herman Bartholomay, Dr. Frank Blatchford, Major John C. Griffith, Mrs. Dean Hole and Mrs. Maurice Lieber.

Mrs. Morrison has made a striking study of Mrs. John Hansel, who is seated at the piano. There is also a lovely portrait of Mrs. Dean Hole, and an unusual one of Jane Allen done in a green tint with attractive diffused lighting. Hilliger deWindt looks very much like an English squire in his riding habit; and the portrait of Father Harth is genial and realistic. And so on, I could comment on each picture in turn in this very worthwhile exhibit of photographs. —Vera McDermid.

San Carlo Opera Now Now in Second Week

The tremendous success of the San Carlo Opera company in its first week of grand opera presentations at the Auditorium theater, Chicago, indicates that the operas in the second week will be similarly well attended.

Chicago critics, in their reviews, agree that Fortune Gallo's company is even better than last year, and praise his new singers as highly as his artists from the previous season.

Rigoletto will be heard for the first time on the night of Friday, October 12, featuring Morini, Molitore, Thomas and the ballet. Mary McCormic, Molitore, Valle and the ballet will be in Faust, Saturday afternoon, October 13, and the evening brings Carmen, with Bourskaya, Lindi, Thomas and the ballet repeating the notable performance of the first week. Lohengrin comes again Sunday, October 14, with Saroya, Aves, Onofrei, and Caupolican.

On D. A. R. Program

Mrs. Charles W. Moody of Wilmette, dramatic soprano, with Mrs. Earl Cooper, pianist, will provide the music for the luncheon program of the Fort Dearborn chapter of the Daughters of the American Revolution at Shawnee Country club next Monday at 1. A pageant, "The President's Wives," will be included. Mrs. Charles P. Reynolds is regent of the chapter.

Announce Program for Thomas Recital Oct. 22

A group of German songs, one group in Italian, and the third in English will be sung by John Charles Thomas, metropolitan opera baritone, in his concert in the New Trier High school auditorium on Monday evening, October 22, which date will open this coming season's Artist-Recital series sponsored by the Winnetka Music club. Carroll Hollister, pianist, will accompany Mr. Thomas and will give three solo numbers. The program in detail is as follows:

I
Hoffnung Schubert
Nacht und Traume Schubert
Der Jungling und der Tod Schubert
An die Laute Schubert
Stille Thranen Schumann
Der Husar Trara Schumann
Mr. Thomas

II
Bourree Bach-Saint-Saens
La Cathedrale Engloutie Debussy
Malaguena Lecuona
Mr. Hollister

III
O del mio Amato Ben S. Donaudy
Gondoliera Veneziana (In Venetian) Geni Sadero
Amuri, Amuri (In Sicilian) Geni Sadero
La Danse Macabre Saint-Saens
O Nuit d'Amour (From Messaline) Isadore de Lara
Mr. Thomas

IV
Bonnie George Campbell Frederick Keel
The Green River John Alden Carpenter
The Stuttering Lovers Arr. by Herbert Hughes
O Men from the Fields Herbert Hughes
Land of Degradashun (new) Robert MacGimsey
Mr. Thomas