



Doors open Sat.-Sun.-
Holidays at 1:30 p.m.
Show at 2:00 p.m.
(Continuous)

Doors Open Week Days at
6:45 p.m., Show at 7:00 p.m.

Box office closes from Mon. to
Fri. at 9:45 p.m. Sat. and Sundays
at 10:00 p.m.

Adults, 25c—Children, 10c

Last Times Today, Thurs., Aug. 23

James Cagney—Joan Blondell

"He Was Her Man"

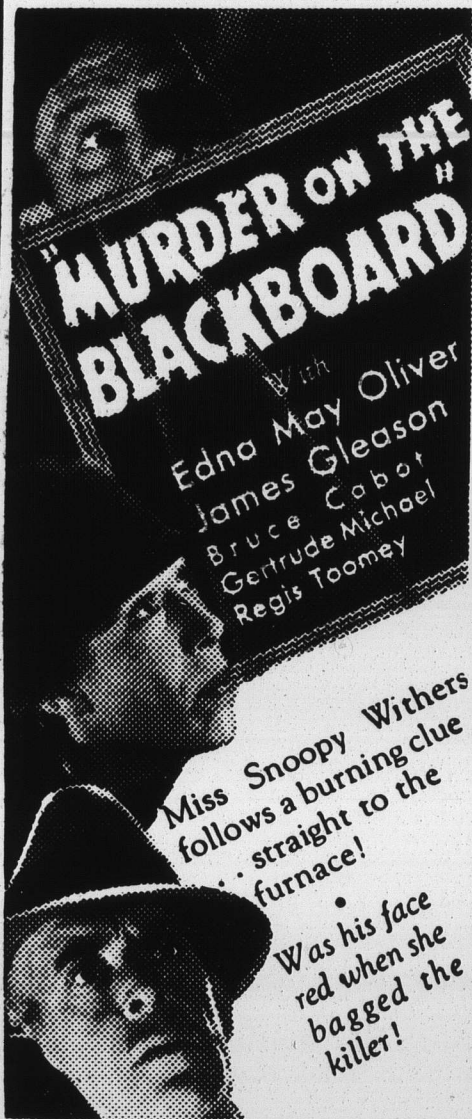
Fri., Sat., Aug. 24-25

Janet Gaynor—Charles Farrell

"Change of Heart"

Also Ely Culbertson in
"Three Knaves and a Queen"

Sun., Mon., Aug. 26-27



Tues., Wed., Thurs., Aug. 28-29-30



Fri., Sat., Aug. 31-Sept. 1

Jimmy Durante

"Strictly Dynamite"

Sun., Mon., Sept. 2-3

"Cockeyed Cavaliers"

Tues., Wed., Sept. 4-5

"Modern Hero"

Thurs., Fri., Sat., Sept. 6-7-8

"Sorrell and Son"

~ With the Amusement Seeker ~

HE'S ACTOR-ARCHITECT

William Powell combined architectural work with acting during the production of "The Key," Warner Brothers picture. He was personally supervising an extensive remodeling of the old Hobart Bosworth home in Beverly Hills, which he purchased. Four rooms were being added.



1560 Sherman Ave. Uni. 3444

WIDE RANGE

Western Electric Sound System

Cooled

BY OUR MODERN
REFRIGERATION

Monday to
Saturday
to 6:30 p.m.
Doors Open Sat. 12:30

25c EVENINGS
AND AFTER
2:30 P.M. on Sunday

THURSDAY, FRIDAY
AUGUST 23-24

JANET GAYNOR

CHARLES FARRELL

**"CHANGE OF
HEART"**

SATURDAY
AUGUST 25

DOORS OPEN AT 12:30 P.M.
LATE SHOW AT 10:30 P.M.

EDNA MAY OLIVER
JAMES GLEASON

**"MURDER ON THE
BLACKBOARD"**

Shirley Temple Comedy
"The Pie Covered Wagon"

Matinee Only

"The Lost Jungle"

Capt. No. 11

SUNDAY, MONDAY,
AUGUST 26-27

SPENCER TRACY
HELEN TWELVETREES

"NOW I'LL TELL"

also Walter Catlett Comedy

TUESDAY
WEDNESDAY
AUGUST 28-29

ANN SOTHERN
STUART ERWIN

**"The
Party's
Over"**

LATE
SHOW
SAT.
10:30
p.m.

EARLY
BIRD
SUN.
PRICE
to 2:30
p.m.

Varsity's Patrons to Dote on Bundle of Dimples, Curls

The Varsity theater offers four great days for movie patrons who dote on Shirley Temple (and who doesn't?).

Friday, Saturday, Sunday and Monday, August 24 to 27, are reserved for the natural charm and ability of the little girl who steals the show from a talented cast of adults in "Baby Take a Bow."

Jimmy Dunn portrays Shirley's jailbird dad who is going straight, but is accused of theft. Of course, Shirley is sad about her pa's plight until... but the picture must be seen. Far be it from a feeble critic to mangle the story with his crude narration. It won't spoil the fans' fun, however, to remind them that Alan Dinehart, Claire Trevor and Ray Walker are in the cast of the drama.

Tuesday, Wednesday and Thursday, August 28 to 30, Ben Bernie, whose big voice has boomed pleasantly through many a radio loud speaker, will be seen as well as heard in "Shoot the Works," a story of "show business" put to music. The dialog hits the spot, while the "Old Maestro's" orchestra says it with music. Yowsah!

Today (Thursday) the Varsity presents "The Circus Clown." Joe E. Brown is splendid in the role of circus roustabout who becomes a trapeze artist.



Evanston—UNI. 8900

Open Daily at 1:30

Show Continuous to 12 Midnight

Today (Thurs.) Last Day

JOE E. BROWN

in

"Circus Clown"

with Patricia Ellis

Fri., Sat., Sun., Mon.,
Aug. 24-25-26-27

Shirley Temple in

**"BABY TAKE
A BOW"**

with

James Dunn—Claire Trevor

KIDS!

Be Here Saturday Matinee
For Chapter No. 2
Of That Thriller

"The Red Rider"

with Buck Jones

Tues., Wed., Thurs.,
Aug. 28-29-30

JACK OAKIE

BEN BERNIE

in

**"SHOOT THE
WORKS"**

with

Dorothy Dell—Arline Judge

FINE PROGRAM FOR WILMETTE

Offerings of Current Week Boast Interesting Stories Along With Impressive Casts of Stars

An unusually dramatic theme with a strange twist is featuring the Warner Bros. production of "He Was Her Man," showing at the Wilmette theater tonight (Thursday). James Cagney and Joan Blondell are cast together in the stellar roles. With the exception of "Footlight Parade," in which they are two of a number of stars, they have not played together for two seasons. Cagney has the part of an ex-safe-cracker who is fleeing from the vengeance of a gang he has double-crossed, while Miss Blondell appears in the role of a woman who is trying to put her past behind her and marry a simple Portuguese fisherman, when she becomes infatuated with the polished but crooked Cagney.



Joan Blondell

Friday and Saturday, August 24 and 25, bring a picture that will delight admirers of the movie team, Janet Gaynor and Charles Farrell. The whole family will enjoy "Change of Heart," a story about the experiences of Janet and Charles, with their two college chums, after they have gone to seek their fortune in New York City. Ginger Rogers and Jimmy Dunn are the other two in this interesting quartet of fame seekers fresh from college.

Encore for Sleuth Team

Edna May Oliver and James Gleason again team to solve a thrilling murder mystery, and endow their sleuthing with laugh - provoking repartee in "Murder on the Blackboard," showing at the Wilmette theater Sunday and Monday, August 26 and 27. This film is a worthy sequel to "The Penguin Pool Murder," in which they made their first characterizations as Hildegard Withers and Oscar Piper. Again Hildegard and Oscar tackle the solution of a baffling crime.



Edna May Oliver

The same acting, writing and directorial abilities which made "The Penguin Pool Murder" a success again collaborate on "Murder on the Blackboard." Miss Oliver and Gleason are featured with Bruce Cabot, Gertrude Michael and Regis Toomey. George Archainbaud directed, from Willis Goldbeck's adaptation of Stuart Palmer's novel.

Drama of Irish Rebellion

A strange triangular love drama set in the background of the seething cauldron of the Irish rebellion comes to the Wilmette theater Tuesday, August 28, when the Warner Bros. picture, "The Key," opens for a three-night run, with William Powell in the stellar role.