

Shawnee Club Has Exhibit of Oils and Water Colors

By Jean Fox

A summer exhibit of thirty-one water colors and oils by a group of north shore artists, including Anita Willets Burnham, Ann Burnham, Hazel Crow Ewell and Edna M. S. Johansen, is hanging for a number of weeks in the ball room of Shawnee Country club. The show has been arranged by and is sponsored by the art committee of the club.

The Burnham paintings, practically all of them water colors, tell a large part of the story of the famous Burnham trip around the world. Instructive as these paintings are from the travelers point of view, giving glimpses of sights and industries in Spain, Africa, India, France, Siam and still other more remote parts of the world, the pictures hold yet another story for the artist. Anita Willets Burnham has a knack for simplifying detail and emphasizing line and form without sacrificing reality, and in such studies as her market scene of Morocco and her fishing boats in France, she produces lively and clever water colors. It is interesting to compare the two Burnham paintings of Paris bookstalls, one by Anita Willets and another by her daughter, Ann.

Hazel Crow Ewell is known for her many still life paintings, in particular for her flowers, and it is a rare treat to have gathered together for comparison a collection of such pictures at this time. On the east wall is a brilliant painting of a flower garden and walk, superb for its kind. From a distance of fifteen or twenty feet the perspective and formation of the plants and blossoms gain even greater effectiveness. Crisp color, glancing lights and shadows and clear-cut form typify these refreshing water colors of figures and innumerable flowers.

Edna M. S. Johansen shows a few still life studies and one or two landscapes, however, in this group her outstanding exhibits are portraits. Miss Johansen has painted several handsome young girls but of even greater appeal are portraits of a middle aged man looking out over his spectacles, cigar and newspaper, a grey-haired woman sewing, and a colored servant with deep chocolate skin, blue-black hair, wearing an all-white dress and red neck scarf. Strength of color and sureness of brush stroke make Miss Johansen's oil painting stand out in any exhibit or collection of paintings.

Spode Potter's Wheel on Exhibit at Field's

The original potter's wheel of Josiah Spode, on which he fashioned the early pieces of Spode ware which gave his products an international reputation, is on exhibit this week on the lower floor of the Evanston store of Marshall Field and company.

The wheel, first put into service about the year 1770, will be sent to Henry Ford's Museum in Dearborn, Mich., soon after its exhibit here. Gresham Hassell of the Spode factory brought the wheel to Chicago and is expected to be present at the exhibit to answer questions as to its operation.

The wheel was operated by an assistant of Mr. Spode who turned it at varying speeds while the craftsman shaped pieces of clay into the designs desired. The assistant, usually a woman, became so familiar with the operation that she raised or lowered the speed as desired, without instruction. Supplanted in modern times by machine-driven potter's

wheels, the early Spode Wheel is an interesting glimpse of the method of manufacture of early Spode ware.

Mr. and Mrs. George Phillips and Mr. and Mrs. Robert Bell of Mendenhall, Miss., were guests last week of the George H. Riglers, 706 Cummings avenue, Kenilworth.

Betty Jean Moulding, 934 Oakwood avenue, has just returned from Long Beach, Ind., where she was the guest of Mrs. W. H. Johnson.

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