

Music Art Drama

Orchestra to Observe 50th Anniversary

Two important announcements were made this week by the management of the Chicago Symphony orchestra. The opening gun in plans for the celebration of the orchestra's fiftieth anniversary next season, and announcement of a new series of symphony concerts with outstanding vocalists as guest artists—a Sunday afternoon series.

On their trip abroad last summer Dr. Frederick Stock and Henry E. Voegeli visited many European capitals and talked with many of the world's greatest composers. The plan was to have a number of works written expressly for the fiftieth year of the orchestra and to be played during that season for the first time anywhere. The results of the plan are announced at this time.

Pledge Compositions

Alfredo Casella of Italy, Reinhold Gliere of Russia, Zoltan Kodaly of Hungary, Nicolas Miasowsky of Russia, Darius Milhaud of France and William Turner Walton of England have all pledged themselves to write compositions in honor of the orchestra's fiftieth anniversary and to be given their world premieres during the forthcoming season. The announcement further states:

"It is desired by the Orchestral association that the United States be represented by native works written for this occasion. To this end two awards are offered by the association for orchestral compositions requiring not to exceed fifteen minutes' playing time. The first award is \$500 and the second \$300.

Will Dedicate Number

"The winning composition is to be dedicated to the Chicago Symphony orchestra; the original score to show such dedication and to become the property of the Orchestral Association with right of performance by the orchestra or orchestras now or in the future maintained by the Orchestral association. All other rights to remain the property of the composer."

All compositions must be submitted to the association by July 1, 1940. The judges who will choose the winning compositions are John Barbirolli, conductor of the New York Philharmonic-Symphony society; Eugene Ormandy, conductor of the Philadelphia Symphony orchestra, and Deems Taylor, eminent New York, critic and musicologist. Further information may be secured from the orchestra's manager, Henry E. Voegeli, at Orchestra Hall.

Three Sunday Concerts

Mr. Voegeli also announces a series of three Sunday afternoon concerts by Dr. Stock and the orchestra to be played in Orchestra Hall. Three of the country's most famed vocalists will be heard on these programs. On Sunday, March 10, Giovanni Martinelli will sing; he is followed on March 24 by beautiful Grace Moore. On April 7 the latest sensation in musical circles, the Negro soprano Dorothy Mayner will make her first Chicago appearance.

Speaking of the new series, Mr. Voegeli said, "During the regular symphony season there is little op-

Recitalist Next Monday



The Winnetka Music club will present Gregor Piatigorsky (above), the great 'cellist, in the third concert of the Artist-Recital series next Monday evening in the auditorium of New Trier High school. That night he will give the first performance of "Rhapsodie" by Tibor Harsanyi, dedicated to the artist.

portunity for use of that most gorgeous of all musical instruments—the human voice. Even when used in the symphony season, the use is limited by the very nature of the programs. It is seldom, therefore, that Chicago music lovers have opportunity of hearing outstanding vocalists of the country with accompaniment such as may be had only with an orchestra of the standing of the Chicago Symphony.

"The programs for the new series will be so designed as to give the fullest opportunity to the soloist."

Ernst Bacon to Give Roycemore Concert

Roycemore school, Evanston, is sponsor of a piano concert by Ernst Bacon which will be held in the auditorium of the school Friday evening, February 2, at 8:30 o'clock.

Mr. Bacon, brother of Madi Bacon, prominent in music circles on the North Shore, will conduct the Illinois Symphony orchestra in the premiere of his second symphony, in Chicago on Monday, February 5.

Mr. Bacon, who now has a Guggenheim fellowship, and who won a Pulitzer prize award for one of his compositions, will be assisted in the Roycemore concert by his wife, Analee Camp, professional cellist, who will play several numbers.

Music Clubs' Federation Board to Meet

The midwinter board meetings of the Illinois Federation of Music Clubs will be held at the Chicago Woman's club January 28 and 29 with Mrs. Ira L. McKinnie, president, presiding, it is announced by Mrs. Frank P. Whitmore of Kenilworth, the Chicago district president.

A meeting of the board on Sunday afternoon from 3 to 5 o'clock will be followed at 6 o'clock by a reception and supper to which all members of the federated clubs and their friends are invited.

Plan Luncheon Monday

The Monday morning session from 9 to 12 o'clock will be followed by a luncheon at 12:30, the club presidents, members of the Chicago district, departmental chairmen of the state residing in Chicago, and the board of directors acting as hostesses. In charge of the arrangements are Mrs. George N. Oberne, first vice-president; Mrs. Roydon J. Keith, second vice-president; Miss Emma Menke, fourth vice-president, and Mrs. Whitmore of Kenilworth.

Sunday evening the reception committee will be composed of Mrs. Dwight C. Orcutt of Glencoe, Mrs. Charles H. Elliott of Glencoe, Miss Sadie Rafferty, Mrs. William H. Knapp, Miss Grace Seiberling, and Mrs. Herbert Alden Seymour, all of Evanston, and Mrs. Florence French, Mrs. Louis E. Yager, Mrs. Eleanor Everest Freer, Mrs. Carl V. Wisner, Mrs. James S. Moore, Mrs. H. V. Adams, Mrs. Edmunds Hemingway, Mrs. Ralph Merriam, Mrs. John Haatstaedt, Mrs. Alma K. Anderson, Mrs. Esther E. Turkington, Mrs. Winifred E. Adkins, Mrs. Gail Martin Haake, Miss Lela Hanmer, Mrs. Louise B. Flood, Miss Hattie Krause, Miss Anamay Wales, Miss Alma Grambauer, Miss Emma Ewen, Mrs. Grace Kirschbaum, and Mrs. F. W. Mohlman.

Mrs. Merritt M. Ranstead, Chicago, is in charge of reservations.

Dr. Stock Speaker

The speakers Sunday evening will be Dr. Frederick Stock, Lewis Bernays, Dudley Buck, Jr., and Mrs. McKinney, the state president. There will also be music by the Lake View Choral society under the direction of Miss Helen Leefeldt, and by Peggy Hardin, ten-year-old flutist of the Junior Music club of Evanston.

"What a Chorus Means to a Community" will be the subject of the talk which Edgar Nelson will present at the luncheon program, and other speakers that afternoon will be Hans Lange and Mrs. McKinney. David Moll and Irwin Fischer, winners of the 1939 federation contest, will play. The former, violinist with the Chicago Symphony orchestra and district winner of the Young Artist contest, will be accompanied by Harriet Parker. Irwin Fischer, composer and pianist, won the Illinois composers' contest with his piano selection "Ariadne."

The prize-winning song written by Marjorie Elliott of Glencoe will be sung by Florence Tennyson, with Mrs. Elliott at the piano and Mrs. Albert Weixel playing the violin obbligato.

Music Project Unit Concerts Available

Twenty-five units of the Illinois music project will be available for concerts throughout the state during 1940, according to an announcement made by Albert Goldberg, state supervisor of the project which is a division of the work projects administration.

The units available for public concerts and music appreciation programs include, in addition to the nationally known Illinois Symphony orchestra, vocal ensembles, concert orchestras and bands.

Public institutions and civic groups desiring to present concerts by the project units are advised to address inquiries to Merle Macbain, director of promotion, Illinois music project, 632 North Dearborn street, Chicago.

SUNDAY CONCERT

Hans Lange and the Civic orchestra will present the second of five concerts in Orchestra Hall, Sunday afternoon, February 4, with Walter Wellwage of the orchestra as clarinet soloist. The program consists of Mozart's overture to Die Entführung aus dem Serail; Beethoven's symphony No. 7; Mozart's Concerto for Clarinet and Orchestra and Tchaikowsky's Capriccio Italien.