



MUSIC and ARTS



By Jean Fox

Schedule Ingerle Exhibit in April

Rudolph Ingerle of Highland Park will be the next member of the North Shore Art league to have a one-man show in the league's studio at Winnetka Community House. The Ingerle exhibit, following immediately that by Fairfield Porter which is now hanging in the studio, will open on Monday, April 24, to continue for a week or ten days. The evening of Wednesday, April 26, the paintings may be seen at a reception to be held in Mr. Ingerle's honor.

Closing the first of this week in the North Shore Art League studio was an exhibit devoted exclusively to the work of Elizabeth and Frank Peyraud of Highland Park. Composed of portraits and still life paintings by Mrs. Peyraud, and several dozen of Mr. Peyraud's popular landscapes, the exhibit was an excellent representation of the wide variety of talent possessed by the members of this one family.

Mrs. Peyraud's portrait studies, done with restraint, care and at the same time with a certain freedom, revealed true American characteristics. The head of a young girl, and a portrait of a young boy wearing a sweater with the name "Princeton" across the front, are examples. Brilliant color and a flare for the dramatic were seen in a much larger oil of a young woman in a bright blue silk gown and dark hat trimmed with a plume.

More rich color and an honest regard for the actual beauties of nature, undistorted, were tendencies in Mrs. Peyraud's still-life studies of fruit, and fall and summer flowers.

To comment on Mr. Peyraud's landscapes is almost superfluous. So well known and almost universally loved, they gave an impression of the universality of his work when displayed by the dozen as they were there. One saw "Morning in the Alps," "October on the Desplaines," "Afternoon on the Mississippi," "Beach in Wilmette," "South Winds," "Autumn Mist," "Moonrise," and "Morning Sunshine," in other words the world in all seasons, and at many times of the day and night. Possibly his brilliant autumn landscapes are the great favorites, but regardless of season or hour a Peyraud painting is always a Peyraud painting.

Festival Soloist



Announcement was made this week that Kirsten Flagstad, great opera and concert star, will be guest soloist at the North Shore Music festival at Dyche stadium in Evanston on the evening of May 20.

To Improve



Alec Templeton will be the soloist with the Glee Club of the Chicago Association of Commerce at Orchestra Hall on Wednesday evening, April 19.

His program will include compositions by Bach, Schubert, Rachmaninoff, Debussy, Chopin and Brahms. He will also play Liszt's "Liebestraum" while the Glee club sings a choral setting of that composition.

He will also play a group of his own compositions and musical impressions and will display his genius for improvisation by asking for themes from the audience and treating them in the style of the great composers. The Glee club is under the direction of Herbert E. Hyde of Winnetka.

Apollo Club Will Sing "Missa Solemnis"

Mrs. Earl C. Moss of Kenilworth, one of the North Shore's most prominent members of the Apollo Musical Club of Chicago, announces that the first Chicago performance of Beethoven's "Missa Solemnis" will be given by the club under the direction of Edgar Nelson, Tuesday evening, April 18, at Orchestra Hall.

The "Missa Solemnis," considered by Beethoven himself as his greatest work, is contemporary in composition with the ninth (Choral) Symphony, and follows the form of a choral symphony rather than that of oratorio or ecclesiastical service. Intended to commemorate the installation of Beethoven's patron, the Archduke Rudolph as Bishop of Olmutz in 1820, the Mass was not completed until 1823, and received its first presentation in Russia.

Assisting the Apollo club for the performance will be the Chicago Symphony orchestra; Robert Birch, organist; Esther Hart, soprano; Elizabeth Brown, contralto; William Miller, tenor, and Mark Love, bass.

Soloists for Opera

Joy Fairman (Mrs. Edward F. Hamm, Jr.), 341 Ridge avenue, Winnetka, and Roy Schuessler will be the protagonists for the third performance of "Pimpinone," the two-character chamber opera by Bach's contemporary, Georg Philipp Telemann, which will be presented at the Reynolds Club theatre by the music department of the University of Chicago on April 16, 18, and 23. Sigmund Levarie will be both conductor and harpsichordist for the evening.

Kirsten Flagstad Festival Soloist

Kirsten Flagstad, called by New York critics "the greatest living singer," will appear as guest soloist at the closing concert of the North Shore Music festival on May 20 at Northwestern university's new indoor choral theater, Dyche stadium, Evanston.

Mme. Flagstad returned to the United States this season from a triumphant tour of Australia and the Hawaiian islands, and proceeded to add to her reputation with performances during the San Francisco, Chicago, and New York opera seasons.

The greatest singer in the world lives very simply. She travels without servants, dresses herself at the theater because she hates fuss, and for amusement plays solitaire or bridge, listens to swing music, or goes to the movies. Her fondness for the movies is so great that she even approves of double features.

Mme. Flagstad is one of the few operatic stars who have not been photographed preparing meals with their own hands. The reason is simple enough; she does not like cooking. Her only culinary accomplishment is meat-balls, and when she and her husband go off alone into the country this constitutes their sole diet.

Her performance will come as the climax of a series of four concerts, to be presented May 16, 18, and 20, at the Music festival. Guest artists will include stars of opera, concert, and radio fame, accompanied by the Chicago symphony orchestra, the Festival chorus, and the Children's chorus of 1,000 voices. Season tickets are now on sale at Northwestern university.

Present Local Artists At Beaux Arts Salon

Frances Copthorne, 1183 Asbury avenue, Winnetka, the newly elected president of the Winnetka Music club, will be presented in a Chicago Composers' concert at the Beaux Arts salon, in the formal lounge of the Medinah club, 505 N. Michigan avenue, on Sunday afternoon, April 30, at 4:30 o'clock under the direction of Mlle. Mathilde Ernestine.

Mrs. Copthorne's compositions, many of which were written during her recent sojourn and study in France, will be sung by Norma Gordon, gifted soprano, also of Winnetka. This will be a world premiere of Mrs. Copthorne's works.

Mrs. Copthorne will play her own compositions at the piano.

The patrons for the concert include: Mr. and Mrs. Ross Beatty of Highland Park, Mr. and Mrs. Franklin Miller of Chicago, Mr. and Mrs. James G. McMillan of Winnetka, Mr. and Mrs. Jason Whitney of Evanston, Mr. and Mrs. Myron T. Fowler of Oak Park, Phyllis Fergus Hoyt of Chicago, Mrs. Frank G. Logan of Chicago, Mr. and Mrs. George B. Everett of Winnetka, and Mr. and Mrs. Rolfe Hemingway of Chicago.

Children's Festival

The climax of the season's work of the Civic Music Children's classes is the annual Spring festival held in Orchestra hall. This season the festival will be given on Sunday afternoon, May 7, at 3:30 o'clock. At that time the classes are united in chorus, and with the Civic orchestra supplying the accompaniments, sing a program of folk songs and a Festival Cantata. The program is unique in the musical activities of Chicago. This Festival chorus under the leadership of Musical Director, Marx E. Oberndorfer, gives a concrete demonstration of the kind and quality of work which the association is doing.