Harvard Glee Club and Chicago Singers on Symphony Programs

Holy Week programs of Dr. Fred-® erick Stock and the Chicago Symphony orchestra call for the assistance of the famed Harvard Glee club and two Chicago cingers: Sydnie Smith Cooley, contralto, of Wilmette, and William Miller, tenor. G. Wallace Woodworth is the conductor of the Harvard group.

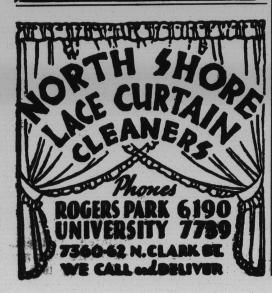
The Harvard Glee club was founded in 1658, but only since 1919 has it been devoting its talents to fine music. At that time, solely upon the initiative of its undergraduate officers, the club resolved to devote itself entirely to good music. It threw aside the pleasant, but essentially conventional and commonplace music which college glee clubs have always sung, divorced itself from the banjo and mandolin clubs of the college and undertook the singing of first-rate music, classical and modern, and suddenly found itself one of the outstanding male choruses of the country.

Sing Finest Music The programs of the club are devoted entirely to good music, ancient and modern, such as the church pieces of Palestrina, Lotti, Vittoria or Bach, compositions of Gluck, Mendelssohn and Brahms as well as modern French, Russian and American works.

The success of the club in its chosen field can be traced to the efforts of Dr. Archibald T. Davison, of the music department, who took charge of the organization in 1912; and to its present leader G. Wallace Woodworth, his successor.

The program for the Thursday-Friday concerts next week consists of the Procession of the Knights from Wagner's "Parsifal"; three choruses from Mozart's Music for Freemasons; de Sabata's "Gethsemane"; two a cappella choruses by Allegri and Milhaud; Brahms' Rhapsodie, sung by Miss Cooley; Good Friday Spell from "Parsifal"; the Finale from Malipiero's St. Francis of Assissi, and the Finale from "A Faust Symphony" by Liszt, sung by Mr. Miller.





William E. Diez Will Lecture On World Affairs

At a time when all Americans are wondering what will happen next in world affairs, it should be of great benefit and interest to hear William E. Diez, director of the Mid-West office of the League of Nations association, speak on "Which Way American Neutrality?".

Mr. Diez will speak on April 17 under the auspices of the Junior Auxiliary of the Woman's Club of Wilmette. This will be the second of a series of three lectures.

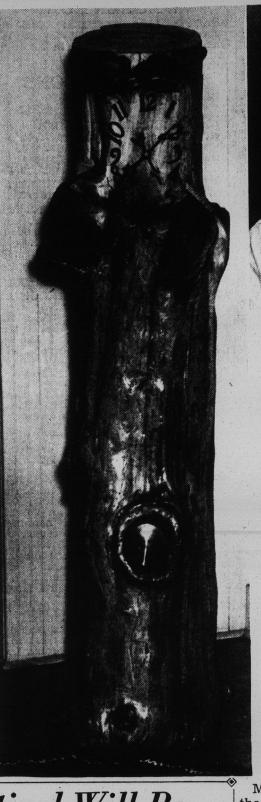
Because of his sound fundamental training in the field of world affairs and because of his opportunities for receiving accurate and reliable information on the course of developments in the international scene, Mr. Diez is in a position to speak on a subject that is of vital interest to everyone but that few people are able to learn much about directly.

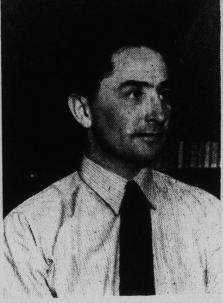
The third and final lecture will be by Alexander Woollcott on May 9.

Tickets for these lectures are still available at Chandler's in Evanston, Lyon and Healy and the Palmer House in Chicago, and the Lyman pharmacies in Wilmette, as well as through members of the auxiliary.

Mrs. Kerry C. Meagher, 716 Central avenue, is home from a several months' sojourn in the South. She left here December 20, and after spending Christmas in Detroit with friends, went on to White Sulphur Springs, W. Va., Charleston, S.C., Ga., and Melbourne Savanah,

With Chisel and Mallet





With two chisels and mallet, plus large quantities of patience and perseverance, Rudolph Lindquist (above) gardner for Mrs. William G. Hibbard, 840 Willow road, Winnetka, worked in spare moments over a period of four years building this unique grandfather clock, (side, which he equipped with eight-day works, chimes, etc.

The case, highly polished, was made from a six and one-half foot section of a fine old red oak tree, which originally stood on the south side of Willow road, near Birch street. According to the rings of the tree it was approximately 140 years old. The section which Mr. Lindquist used, well up on the trunk where the larger limbs grew, was 16 inches in diameter.

With chisels and mallets the section was hollowed out for the works, installed through a cleverly made door in the rear. The hole at the bottom, through which the large brass pendulum may be seen, was a spot where one of the limbs had been re-

Mr. Lindquist not only installed the works, but also made the chimes, using brass tubing, cut to precision measurement to give the desired tones.

Making clocks is his hobby, Mr. Lindquist admits, as he displays several other timepieces, cases of which he has designed from smaller sections of native trees, or choice pieces of wood, selected for their fine grains.

It has been suggested that some day the big clock should grace either the lobby at Community House, or the rooms of the Winnetka Historical society, if and when the society succeeds in its plans to acquire permanent headquarters.

ROMANTIC COUPLE

Madeleine Carroll, Hollywood's most beautiful woman, is the object of Fred MacMurray's affections in Paramount's "Cafe Society." Mac-Murray previously had been teamed with Claudette Colbert, Carole Lombard, Irene Dunne and Gladys Swarthout.

Natural History Saturday, April 1. The lecture will be illustrated with motion pictures in color made at the scene of last summer's operations in the Southwest.

Dr. Martin, who is chief curator of anthropology at the museum, last ported for Colorado, and the largest

The lecture will begin at 2:30 p.m.

Annual Music Festival Will Be Held at Soldiers' Field Aug. 19

The tenth annual Chicagoland Mu-sic Festival, sponsored by The Chi- Tribune, the festival director. cago Tribune in cooperation with other newspapers and musical organizations throughout America, will be held Saturday night, August 19, in Soldiers' field. The third festival luncheon will be held Friday noon, August 18, in the grand ballroom of the Stevens hotel. Carrie Jacobs Bond will be the guest of

During the last nine years 45,000 men, women and children have and they have been applauded by tion to the audiences, millions have of age and over) violinists, cornet-

The Chicagoland festivals, the first North American continent, have inspired other cities to hold similar events. This winter the Miami Daily News staged an outdoor festival copied after The Tribune's and this summer preliminary contests will be held at East Moline, and Urbana, Ill., Whiting and Lafayette, Ind., Kansas City, Mo., St. Joseph, Mich., Cedar Rapids, Iowa, Dayton, Ohio.

Henry Weber, director of music for radio station W-G-N, is the general musical-conductor of the festival; Noble Cain, the general choral conductor, and Philip Maxwell, a member of the editorial staff on

Among the stars who have appeared at the Soldiers' field concerts have been John Charles Thomas, Rubinoff and His Violin, Alec Templeton, and late John Philip Sousa, Al Jolson, Marian Claire, Margery Maxwell and others famous in radio, the concert and operatic fields. Speakers at the festival luncheons have been Charles Wakefield Cadman, Olin Downes and Geoffrey O'Hara.

For this reunion festival again iken part in the festival programs there will be contests for adult and juvenile bands, men, women and nearly 900,000 spectators. In addi- mixed choruses, vocalists (16 years listened to the entertainments over ists, baton twirlers, and this year for the first time — accordionists. Complete information on the festival of their kind ever to be held on the may be had by writing to Festival headquarters, The Chicago Tribune, Tribune Tower.

Lectures April 1 on Colorado Ruins

The man who for eight years has been directing expeditions digging year excavated the remains of the up the ruins of ancient villages once largest Basket Maker site yet reinhabited by prehistoric men of Colorado, and who is now reconstruct- kiva or underground ceremonial ing their history as a result of his chamber built by these Indians. findings — Dr. Paul S. Martin — will be presented in a free lecture for the in the James Simpson theatre of the general public at Field Museum of museum.