



View Art Works

Many people have already viewed the art works of the late Professor Boris Schatz (above) and those of his son and daughter, Bezalel and Zahara Schatz, which are now on exhibition at the North Shore Congregation Israel, Lincoln and Vernon avenues, Glencoe.

The exhibit will continue until December 19 and the public is invited to visit the Temple during this time so that they may examine these works which represent the finest examples of the first modern attempts to create a specific Jewish art. Bezalel Schatz and his sister will be at the temple to explain and interpret the exhibition which will include some of their own works in oil, water-color and etchings.

Professor Schatz developed the Bezalel school of arts and crafts of Jerusalem from an institution of 11 students to an academy of world-wide recognition, drawing scholars and young artists from many countries, races and creeds. He was an outstanding pioneer in creating a national Jewish consciousness in art.

Native of Russia

A native of Russia, he had studied sculpture in Paris, his last teacher there being Falguiere. From Paris he went to Bulgaria, where he soon became the court sculptor. Later he established the Ecole des Beaux-Arts at Sofia. A medalist of the Paris and Brussels salons, he came to America for the first time in 1905 at the St. Louis Exposition, which received a high award.

During these years the idea of a school to foster a national Jewish art took root in his mind. In 1906

he went to Jerusalem to give expression to his plans. In less than 10 years his school's 11 pupils grew to an enrollment of more than 500. While most of the students were natives of Palestine, the whole world was represented, a few students even going there from America.

Receive Support

A feature of the school is that the students receive not only instruction but also support. Each receives a small sum daily, sufficient to provide food and shelter. The instruction is conducted entirely in Hebrew, and all the art work is developed from purely Hebraic motives, the school turning out all the objects it makes along the lines of the arts and crafts that prevailed in biblical times. The name of the institution, Bezalel, is that of an ancient Hebrew craftsman.

"Boris Schatz's oil paintings and wood cuts make use of emotional qualities of the Jewish people. His men and women of Palestine are vivid and alive. Wherever they have been shown—in New York, Philadelphia, Pittsburgh, Washington—his works have been the center of interest. Outstanding are "Sounding the Shofar," "At the Wailing Wall," "Blessing the Candles," "Marriage Broker," "Midnight Prayer," and studies of the Hebrew prophets," it was said.

"Modern Palestine is reflected in Bezalel's works. Striking is his head of a grinning Yemenite Jew. Scenes in old Jerusalem are interesting, as is his portrait of an Oriental type. Many have been attracted by his sympathetic portrait of his father, under whom he studied for many years.

"The more delicate medium of water colors expresses Zahara Schatz's interpretations of French scenes. Her "Coast of Normandie" is colorful, and her "Fishermen, Paris" is an impressionistic study of a common Parisian Scene," it was added.

Dr. H. L. Willett Attends Church Session in East

Dr. Herbert L. Willett, Minister of the Kenilworth Union church, spent last week in Buffalo, N. Y. in attendance at the biennial sessions of the Federal Council of the Churches of Christ in America, which met in the Statler hotel and in St. Paul's cathedral.

Reports were presented regarding the various departments of the work of this great organization, and important policies were developed.

Dr. George A. Guttrick of the Fifth Avenue Presbyterian church in New York City was chosen president for the next two years.

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FIGS

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