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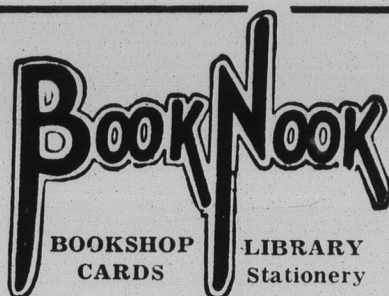
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BOOKS • REVIEWS • AUTHORS



Susan Ertz' Juvenile Published in Time for Children's Book Week

Black, White and Caroline.
By Susan Ertz. Appleton - Century.
N. Y.

Susan Ertz' novels—*No Hearts to Break*, *Madame Claire*, *The Galaxy* and others—have been read by numberless people. Now comes her first story for children, for boys and girls of all ages, *Black, White and Caroline* published by Appleton-Century.

Modern Fairy Tale

It might be called a modern fairy tale of Caroline, her dog, Rollo, and Miss Penny, the governess. Guests descend upon them literally from the sky. They were dressed strangely, acted more strangely still, and soon had Caroline's house in a topsyturvy state much like Alice found when she went through the looking glass.

It did not take Miss Penny long to surmise what their visitors really were, and while Mrs. White (one of the guests) was a good natured, gentle, absent-minded old creature who meant well by everybody, the malicious Mrs. Black (the other guest) was called a fairy by courtesy only, and because no one dared vex her by stating the truth. Not only did she erect an invisible wall around the house, but she foretold the future, gave speech to the automobile, and stuck poor Constable Noakes' thumbs fast in his belt.

Hilarious Party

Mrs. White did her best to mitigate the malice, however she had difficulty remembering the magic formula for casting spells; she did manage to organize a hilarious garden party.

How Rollo, the poodle, who viewed Mrs. Black with keen disfavor, managed to get rid of the not-too-welcome guest, and how Mrs. White disappeared along with her, turn a neat climax.

Black, White and Caroline is a book that no person, young in age or young in spirit, should miss. The illustrations by Constance Dahl are said to be as delightful as the text.

Tale of the Days When Whale Swam Seven Seas

First Story of the Whale
By Harry Clark.

This is a tale of long ago when the world was "all new and shiny." The whale swam through the seven seas, one after another. When he put his tail up and his head down and dove into the Purple Deep, which is seven hours West of Greenwich under the Tropic of Capricorn, he got himself into a great deal of trouble. Invited to take part in the game the other fishes were playing, he only flipped his tail. That was not a polite thing to do, and the whale lived to regret it. What happened to him is told in jolly text and pictures. Harry Clark, a scientist and member of the Harvard faculty, knows about whales and oceans and he knows also what will delight the child. Lavishly illustrated in full color by the author, it is for children from 4 to 6.

Books to Come

Four additional juveniles are promised by Houghton Mifflin company for publication before the close of the year: *Rifles for Washington* by Elsie Singmaster, *William and His Kitten* by Marjorie Flack, *Narcissus an' de Chillun* by Christine Noble Govan and *The First Story of the Whale* by Harry Clark.

New Mother Goose



One of the many illustrations by Francoise for "The Gay Mother Goose," planned for small children who are making the acquaintance of the rhymes for the first time. The rhymes selected are those particularly rhythmic, funny or joyous, those that have proved to be the children's favorites.

Francoise, a well-known French illustrator, has made the clear, gay, colorful pictures. There are fourteen full page illustrations in four colors, and many color spots. The page size is large enough to give ample space to the drawings but not unwieldy, and the book is light and easy for a child to handle.

History of Printing Comes in Story Form

At the Sign of the Golden Compass
By Eric P. Kelly. Illustrated by Raymond Lufkin.

In 1576, in London, young Godfrey Ingram, printer's apprentice, is falsely accused of using his master's press to print a traitorous handbill. He flees across the Channel and after a series of adventures arrives in the city of Antwerp and is guided by the smell of printer's ink to the printing house of Christopher Plantin.

Here he is befriended and under an assumed name starts work in the famous printing establishment. But intrigues and mysteries follow him. Through his friendship for old Monsieur Desjournains and his granddaughter he becomes involved in a treacherous plot which eventually results in the destruction of a price-less book and the near ruin of the Press. Those were tempestuous days in Antwerp, and Spanish invaders, astrologers and fakirs played interchanging parts to bring danger to those who loved peace and art.

This is a story full of action and excitement. In dramatic form it presents for young people of 10 to 14 an important chapter in the great history of printing.

Favorite Picturebooks William and His Kitten— By Marjorie Flack

Marjorie Flack's picture-books are very popular with boys and girls, and her *Wait for William* and *The Restless Robin* have been outstanding favorites. Every small child will love her new story of William's kitten and how it became the pet of the entire town of Pleasantville. Illustrated in full color by the author for children 4 to 6.

Children's Book Week Tips Off the Parent on Gift Suggestions

Christmas is coming soon, and it is high time adults began posting themselves on some of the new books for children—if old St. Nick is to see that the right stories are in the right stockings on Christmas morning. Children's Book Week will be observed throughout the country from November 13 to 19, and no time is more propitious for brushing up on what's what on juvenile bookshelves. The Viking Press has this to say about its publications:

For Elders Too

"Some people know Viking's Junior Books only through *Ferdinand*, a book with such wide appeal that children are hard pressed to keep their copies from their elders. Although there is only one *Ferdinand*, Viking has published for children many books which disregard age. *Houses in America* by Ethel Fay and Thomas P. Robinson, *Snakes Alive, and How They Live* by Clifford H. Pope, *Thomas Jefferson* by Gene Lisitzky, *Introducing the Constellations* and *When the Stars Come Out* by Robert H. Baker have probably been read by at least as many adults as children.

"This fall we are publishing several other titles that are without age prejudice. Among them are two outstanding picture books, *Wee Gills*, in which Munro Leaf and Robert Lawson are teamed for the first time since they did *Ferdinand*, and *Buttens* by Tom Robinson, illustrated with over 50 lithographs by Peggy Bacon; *Penn*, a biography by Elizabeth Janet Gray, and a study of genius in the making, *The Young Brontës: Charlotte and Emily, Branwell and Anne* by Mary Louise Jarden, illustrated by Helen Sewell. They will find a large audience among adults, as will *Barefoot and the Friendly Road*, an illustrated poem by Jack Tinker.

Alfred Knopf Suggests Four Children's Books

Alfred A. Knopf announces the following new Borzoi books for children:

And There Was America

By Roger Duvoisin. Illustrated in color by the author.

America's discovery and the flocking here of people from many different countries: The French, Dutch, Spanish, and English. Unusual in illustration as well as text.

Soomoon, Boy of Bali

By Kathleen Morrow Elliot. Illustrated by Roger Duvoisin.

The tropical beauty of Bali forms the background for the adventures of Soomoon and his white rooster, Pootie.

American Animal Book

By Philip L. Martin.

Thirty-six full-page pictures in four colors. Most interesting and distinctive animals included, competently pictured in their natural settings.

Ladies and Gentlemen, Said the Ringmaster

By Joan Kahn. Illustrated in color by the author.

Three stories for small children, the first about three children at the circus; the second about Tam, who wanted to be a ballerina; and the third about a birthday party during the summer at the seashore.