

## Class Officer



Miss Jean Ann Moulding, daughter of Mr. and Mrs. Ralph C. Moulding of 1025 Elmwood avenue, Wilmette, was elected secretary-treasurer of the senior class at Carleton college at Northfield, Minn., last week. Miss Moulding has been treasurer of the Women's league, sophomore president of Nourse hall, YWCA music chairman, junior head of Dean lodge, and a member of the religious committee, the chapel choir, and YMCA cabinet.

## At Woman's Club

Ruth Page, in a recital of her own dances, interpreted many widely different moods in her program Wednesday, October 5, at the opening meeting of the year of the Woman's Club of Wilmette. Ruth Gordon was the pianist.

Miss Page's face is an expressive one and shows the emotions she expresses in her dancing. It is an attractive face—full of animation and gaiety in the dance, "Morning in Spring"; full of grief and despair in "My Sorrow Is My Song." Her slender arms and hands are equally as expressive of the mood she is depicting.

She is the mood that she is depicting one feels after watching her. She seems like the spirit itself of joy, sadness, fun, or madness, and not a person of "flesh and blood."

The first dance was "Promenade" (Poulenc) in which she wears purple tights and a white blouse and gloves. She is a slender figure, now walking, now running, now stepping. In "Morning in Spring" (Williams) she appears like a little girl carried away with the joy and abandon of a spring morning. There were green leaves on her short white smock and a large, flat, flapping hat at the back of her neck.

For "Sorrow Is My Song" (Milhaud) mauve and purple lights fell on the curtain. Miss Page wore a long white gown and held a long black ribbon between her hands. Her hair was disheveled and flying loose, her expression one of agony.

In "Love" (Schubert) she appeared in royal blue with long flowing skirts. In her hair she wore a circlet of scarlet roses, on her neck a silver collar. She carried in each small perfect hand a long stiff lance. Her expression was disturbed and pained.

"Three Humoresques" (Corsella) followed. These three, light, amusing, satirical dances were much enjoyed. In "Berceuse" she was as "cute as a bug in a rug" in the grey dress and white apron of a little nursemaid carrying a doll wearing long baby clothes. She exercises the baby, spans and kisses it, all in rhythm. As she sways, tossing and throwing the baby, the rhythm finally becomes too much for her and out of her arms flies the baby.

In "Giddy Girl" Miss Page wears a mask with a round careless, immature face. In a pink and blue ballet costume she looks like a doll herself, now kicking a foot, now waving a slender arm. In "Senorita," she again wears a mask, this time a grotesque Spanish face with a large nose. She wears a high head-dress and a black lace veil as she dances the dances of Spain.

"Chinoiserie" (Mozart) introduced the

second group of dances, after the intermission. Against a green lighted background, wearing green and yellow and white, Miss Page gracefully advanced and as gracefully retreated, her eyes daring and smiling. In the second half of "Chinoiserie" her mood is gay and happy.

In "Angel of Peace" (Bach) she wears a beautiful robe of white and silver with a long train, scarlet at her neck and waist, and scarlet gloves on her hands and scarlet shoes on her feet. Her face is serious as she moves with arms outstretched, spread sideways, or held aloft, the long train floating behind her.

In "Delirious Delusion" (Mompou) she appears with a picture frame on her head. She is dressed in something like a blue swimming suit with lace edging. Her feet are bare and she carries a long artificial arm so that there are three hands, instead of two, to express her delirium. At the end of the dance she fastens a red rose on the finger of the artificial hand.

For "Jungle" (Scott) there is a lavender and green background. She has on a flat-faced mask. She wears jungle clothing—red cloth fastened around the hips, with brown and white about the waist.

"Gypsy" by deFalla, was a popular

number with much life and color about it. In a bright gypsy costume with full flowing skirts she whirled about, snapping her fingers, clapping her hands, her expression now laughing, now pained, now enticing.

Before the program, Mrs. Frank Adams, president of the club, gave a friendly cordial word of greeting to old members and new members, and to the honored guests who were present from the Tenth district—officers of the district and presidents of clubs in the district.

After the program a reception for the officers of the club and the honored guests was held in the club rooms. At the tea table the members pouring were four former presidents of the club, Mrs. R. E. P. Kline, Mrs. Arthur J. Dixon, Mrs. A. E. Klunder, and Mrs. David J. Davis.—F. B. M.

## Plans Tea

Mr. and Mrs. Alan R. Tyler of 1427 Gregory avenue, Wilmette, left Sunday to spend a week or two in New York. Mrs. Tyler is planning a tea, to be held in November.



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