

### For Cheese Lover

Macmillan has received from London a new book edited by John Squire—*Cheddar Gorge: A Book of English Cheeses*, which is illustrated with many amusing drawings by Ernest H. Shepard, one of *Punch's* famous illustrators.

There are chapters by Osbert Burdett, Oliver Gogarty, H. A. Vachell and others; chapters on red, white, and blue Cheshire, on the old Leicester cheese fairs, on the way the rinds of Double Gloucester are painted, and so forth.

*Cheddar Gorge*, a book for all cheese lovers and lovers of old-time lore, was published in July.

### Opposing Forces

H. G. Wells, whose short novels, *The Croquet Player* and *Star-Begotten* have struck a new note in the technique of fiction writing, continues the manner in *The Brothers*, which the Viking Press present. According to the publishers, Mr. Wells in this volume creates twin brothers, leaders of opposing forces engaged in a world struggle, who are brought together under dramatic circumstances and with fateful results.

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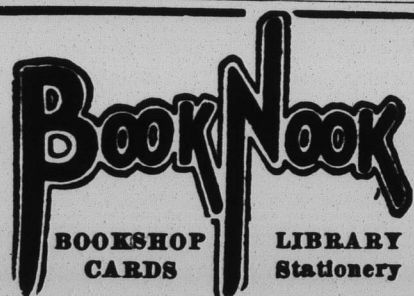
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# BOOKS • REVIEWS • AUTHORS

## Freuchen's New Book Shows Explorer Tamed by a Danish Marriage

*It's All Adventure*

By Peter Freuchen. Farrar & Rinehart, Inc., N. Y.

Not often is a man of deeds a man of words, but when one individual does possess both qualities inevitably people will flock to hear him talk and to read his books. Peter Freuchen, a Danish explorer, found he could make a living farming, lecturing and writing, when he came back to civilization after fifteen or eighteen years in Greenland.

*It's All Adventure* is his latest book. Preceding it were *Eskimo*, a novel later filmed, and his autobiography, *Arctic Adventure: My Life in the Frozen North*.

### Has Wry Humor

Mr. Freuchen's style exhibits that simple directness and honesty which one would expect from a man of action. The unexpected is his wry sense of humor. No literary artist of pretense, he has the gift of telling a good yarn and takes his reader at a fast pace from one episode to another.

Naturally his acquaintance embraces all sorts of famous people, among them many great explorers like himself. For example, he tells of Roald Amundsen, Umberto Nobile, Ben Eilson, and Finn Malmgren. Simultaneously, he scatters here and there snatches of information about Danish farming on his island home, Enehoje, their festivities, guests, customs, and occasional mishaps and hardluck stories.

### Marries Magdalene

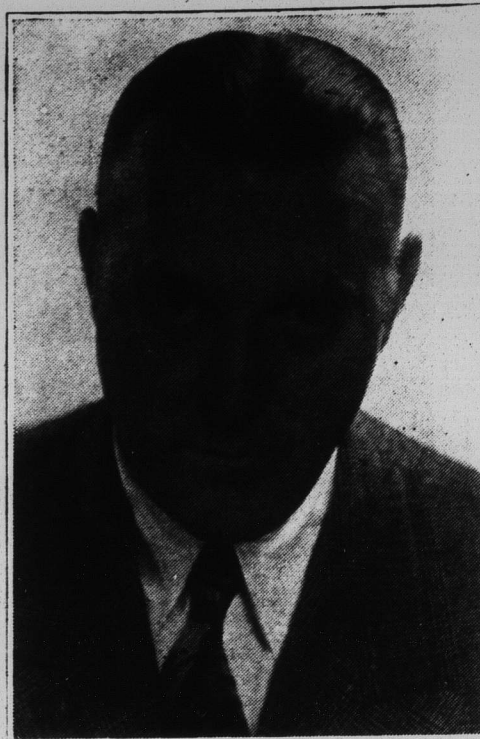
Not the adventures of his early years in the north, but the travels which follow his marriage to Magdalene make up this 500-page volume. Those who have already familiarized themselves with Freuchen's achievements will be interested to know what he has to say in his new book, while those to whom his work is entirely new will surely not want to miss this one.

Freuchen lost a leg because it was frozen in the arctic, and wears a heavy beard because exposure has made his face too tough for shaving. Under this hardy and rugged exterior lies a soul which cannot endure the confining monotony of civilization. Every now and then an overwhelming desire for adventure seizes him—and he's off. Thanks to his gift with the pen the conformists and timid stay-at-homes, who long to make a break but dare not, can get their adventure between the covers of his enthralling stories.

### On Italian Riviera

Muriel Daly's picture of an English colony on the Italian Riviera, *The Ant's Nest*, published by Appleton-Century, is meeting with an enthusiastic reception. Charles Hanson Towne writes about it: "A delicious comedy filled with delicate humor and clever character drawing. One welcomes Muriel Daly with shouts of praise and delight." Elizabeth Jordan, famed novelist and journalist, whose recent autobiography is *Three Rousing Cheers*, says: "*The Ant's Nest* is a charming literary first-born—observant, amusing, and written with a sure pen. Its Italian atmosphere is so true that it gives me a gentle nostalgia. It is very pleasant to be in Italy with Miss Daly and to meet characters as interesting, human and recognizable as those in her book."

## Two Best Sellers



Kenneth Roberts is one of the few authors to have two books on the best seller list within one year. His "*Northwest Passage*" was still being read and talked about when there came from the press of Little, Brown and company his latest piece of writing, "*Trending Into Maine*." In recent weeks this has been on the best seller list.—Photo by Harold Stein.

## Psychologist Studies the "Difficult" Child

A new volume in the "Contemporary Library of Psychology" is *Crooked Personalities in Childhood and After* by Raymond B. Cattell (Appleton-Century). This helpful book provides a picture of the current psychological methods of treatment of nervous and difficult children.

Dr. Cattell, research assistant in psychology at Columbia university, first deals with the significance of personality maladjustments. He then proceeds to an exposition and valuation of the contributions to the understanding of personality made by the analytical schools of Freud, Jung, and Adler. The next chapters show how the present resources of our knowledge are applied in the diagnosis and treatment of problem children.

Finally there are sound and practical comments upon the relation of abnormality to genius and upon the social significance of mental hygiene. The book is concrete in material and lucid in style. It is for intelligent parents, teachers, educational authorities, social workers, and psychologists.

### The Submarine

In these days of discussion over the relative values of the battleship and other craft such as submarines there is interest in what Simon Lake, inventor of the submarine, says in his autobiography of the place of the submarine in future warfare. Among the things he says on the subject are: "I do not believe that a battle-ship can be built to be impregnable to submarine attack." "In the next great war surface ships will simply disappear. At least that is my belief." *Submarine: The Autobiography of Simon Lake as Told to Herbert Corey* was published by Appleton-Century company on July 29.

## Kenneth Roberts' New Book Dramatizes His Native State, Maine

*Trending Into Maine*

by Kenneth Roberts. Little, Brown and Company, Boston.

Kenneth Roberts' *Northwest Passage* was so universally read and enjoyed it is natural his new book, which comes close upon the heels of the former, should meet with popularity. *Trending Into Maine*, a glorification of the author's native state, does not have the sustained excitement and deep human interest of an historical narrative like *Northwest Passage*. But it does exhibit Kenneth Roberts' faculty for squeezing all the tough pulp out of historical events and serving up to his readers only its richest juices.

Believe it or not, Maine is redolent with the romance of the good old days. Romance, and the author's own maudlin attachment for his birthplace (the home of his ancestors) stir up a burning fever of enthusiasm for the State of Maine before the final page. Out of local Maine traditions, anthologies of small towns, tales of the sea, court records, old letters, yarns of aged settlers, geological, geographical, and industrial observations, Kenneth Roberts concocts a fairly delicious New England literary chowder.

### Maine Baked Beans

A man who doesn't care for this smorgasbord style of putting a little bit of everything into a single book will still need the volume as a reference on Maine cooking. Baked beans, hash, ketchup, fish balls, finnan haddie, coot stew, and certain alcoholic beverages such as hot buttered rum and flip are given just as his grandmother made them. They were her favorite recipes.

Then too we were interested in copies of letters written by the sons and daughters of sea captains—a number of them while off on the ocean blue, for wives went to sea with their sailing husbands. Though not descended from "salts" like Mr. Roberts, we have his same love of maritime stories, and there are plenty here. For landlubbers he adds tales of French and Indian or Revolutionary wars.

### A Vacation Land

If hunting and fishing are a person's only hobbies, he may read the chapters on "Maine Gunning," "Idle Remarks on Fishing," and "The Gentle Art of Lobstering." Right here the author grows warm over the New England virtues of honesty, industry and thrift, meanwhile getting hotter and hotter under the collar over New Deal extravagance and experimentation. Finally, if motor-ing in Maine in 1938 is one's desire, there is chapter fifteen on "Vacation-land and Real Maine."

We almost forgot the full-page illustrations by N. C. Wyeth. They're in color and some of them are grand.

### Consul in China

Not a woman appears in the pages of Louis Magrath King's new novel *Warden of the Marches*, published by Houghton Mifflin company. It is a tale of adventure by a former British consul in China who has crossed the country from Peking to Burma and from Shanghai to Tibet, having frequently been in such places as the Salween Valley, unknown to white men. When not writing or attending to his consular duties, Mr. King has occupied himself, and successfully, with big game hunting.