

What to See



wood has a swimming pool except Bogart and one or two other embittered souls who like to swim in the ocean or other people's pools. I suppose I might have spent a hundred thousand dollars if I had built a swimming pool at each house I have occupied. I don't know where that money has gone—I don't have it but I have the comfort of knowing I haven't spent it foolishly, either.

Another way to save money—and the last I'll supply "constant reader" without compensation—is not to lie about your golf handicap. The pride you feel when you say it is seven when you know in your heart it ought to be twenty-two, will not help you pay your losses. I will continue to do this but I hope you will profit by my horrible example and change your ways.

Now I must tell you about my pictures. It's my pictures that Warner Bros. want me to mention when I write columns like this one, practically for nothing except satisfaction. Just now I'm working in a picture called "Unlawful" with Kay Francis. I'm a villain in that. I like being the villain except that since I have just recently been a hero in "Crime School" I can't always remember just how I am to say my lines.

I have proposed to the studio that I have six months of villainy and six months of heroism in that order, so that I won't get so mixed up. If it keeps up the way I've been going, switching from one sort of role to the other, I'm afraid I might inadvertently shoot the leading lady in the wrong picture. And wouldn't the studio be sorry then?

It's time for your favorite columnist to resume his duties anyhow. I leave you with only one thought—of mine. It's that an actor can never talk very much about anything except himself. I think this proves my contention.

Edward G. Robinson Is Star in "I Am the Law"

Following the completion of his latest starring production, "I Am the Law," Edward G. Robinson left Hollywood for a short vacation last week.

With Mrs. Robinson and five-year-old son, Junior, the star is spending a few days at a nearby beach resort.

"I Am the Law" is said to present Robinson in an entirely new dramatic screen characterization. Known for his vivid portrayals of underworld characters, he enacts in his latest picture the part of a crusading special prosecutor, a racket buster, determined to rid a metropolitan city of gangsters and racketeers.

Leading dramatic roles are played by Otto Kruger, Wendy Barrie, Barbara O'Neil and John Beal. Directed by Alexander Hall from the screenplay by Jo Swerling, the picture was produced under the supervision of Everett Riskin.

Kay Francis Inventor of Adjustable Shoe Heels

Kay Francis has joined Hugh Herbert in the field of funny inventions.

The star has conceived a removable shoe heel and two sole and vamp adjusters, all attached, which make the wearer able to change over from high to low heels in nothing flat.

Miss Francis thought of the device while appearing in love scenes opposite leading men of varying height. She had been accustomed to tennis shoes for short heroes, high heels for the taller stalwarts. Now, instead of changing shoes, she simply will shift heels.

STANDS IN FOR STAND-IN

One of the rare cases of a stand-in for a stand-in can be observed on the set of "Head Over Heels" at Warner Bros., where Virginia Gilbert film dancing girl, is standing in for Ann Robinson, who is Olivia de Havilland's regular stand-in. Miss Robinson had to go to a hospital for a major operation.

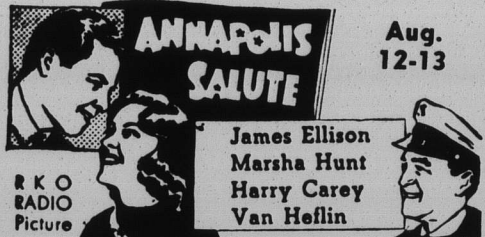
LIES DOWN FOR HAIR-DO

Bette Davis has to lie face down when she has her hair dressed for her current role in "The Sisters." She wears the pompadour style popular during the early 1900's. Brushed upward "fore and aft," she reclines face down for the "aft" part of the operation.

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