

## GETS CHANCE

Kathryn Kay, young contract actress, was set for a featured role in "Artists and Models," current Jack Benny starring musical, with Ida Lupino, Richard Arlen and Gail Patrick in the leads.

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## JUNGLE EPIC

Clyde E. Elliott, camera-adventurer, and Colin Tapley, contract player, will leave Hollywood with Wilfred Deming, Elliott's executive assistant, and a camera crew soon for a six-month trip to Singapore. There they will film a jungle drama, "Boo-oo," from a story by Walter Post.

## BIG ROLE

Leo Carrillo today was set for the highly-important role of Poleon in "The Barrier," which Harry Sherman will produce with Edward Ludwig directing.

## FARING FORTH WITH THE

## Brief Pre-views of

**Call It A Day.** Warner picture, directed by Archie Mayo, and starring Olivia de Havilland, Ian Hunter, Anita Louise, Alice Brady, Roland Young, Bonita Granville. Wilmette theater, July 14, 15, 16; Valencia theater July 14, 15.

In the spring not only a young man's fancy, but that of the various members of the Hilton family, turn to love. This sophisticated comedy, taken from the stage play, because of its many budding influences, furnishes an amusing evening's entertainment for mature audiences. The long list of capable actors guarantees a creditable portrayal and the photoplay moves swiftly throughout.

**Charlie Chan at the Olympics.** 20th Century-Fox picture, directed by H. Bruce Humberstone, with Warner Oland, Katherine DeMille, and Allen Lane. Teatro del Lago, July 9, 10.

The usual high standard of the Charlie Chan mystery is maintained in this film in which there are a number of the scenes of last year's Olympics in Berlin. Interest is held throughout the film.

**Fifty Roads to Town.** 20th Century-Fox picture, directed by Norman Taurog, with Don Ameche, Ann Sothorn, Slim Summerville, John Qualen. Wilmette theater, July 8, 9, 10; Valencia theater July 9, 10.

Beautiful scenery in the north woods and good acting by a clever cast, are pointed out as the main points of interest in this light comedy, amusing at all times.

It's a semi-mad drama, with one of the principals running away to elope and the other fleeing from a divorce case. They meet—Ameche and Miss Sothorn—in a secluded mountain cabin. Ann gets the idea that Don is a notorious and hunted gangster un-

til the real one shows up with the sheriff (and Slim Summerville) a couple of jumps astern.

**History Is Made At Night.** Walter Wanger United Artist picture, directed by Frank Borzage, and starring Charles Boyer, Leo Carillo, Jean Arthur, and Collin Clive. Stadium theater, July 9, 10.

The story of the Titanic's collision with the iceberg is the basis of this exciting spectacular film with much comedy to relieve tense situations. The actors are well cast and the dialogue is especially good. The costumes are beautiful and there are many dramatic scenes.

The plot, too, centers about the jealousy of a rich ship builder for his wife. He's about to frame her, using Boyer as the dupe when Boyer, realizing the situation, pretends to kidnap the lady.

**Internes Can't Take Money.** Paramount picture, directed by Alfred Santell, with Joel McCrea, Barbara Stanwyck, Lloyd Nolan and others. Stadium theater, July 9, 10.

The marked contrast between the superior ethics of the medical profession and the absence of morals of the gangster is clearly brought out in this drama. The roles are well portrayed and there are many excellent and interesting scenes. Previewers have suggested that the men will especially enjoy this film.

The story involves a woman, once the wife of a bank robber, who seeks her lost child. Joel McCrea, an interne, aids her indirectly.

**Maytime.** MGM picture, directed by Robert Z. Leonard, and starring Jeanette MacDonald, Nelson Eddy, John Barrymore, and Herman Bing. Valencia theater, July 11, 12, 13.

"A grand and glorious picture in every detail" was the comment of one previewer. Music, scenery, settings, costumes, are all superbly magnificent. The portrayal is elemental enough to please the members of the audience who are seeking only superficial entertainment and has at the same time everything to offer the discriminating spectator. The film was given highest recommendation.

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