# GETS CHANCE

Kathryn Kay, young contract actress, was set for a featured role in "Artists and Models," current Jack Benny starring musical, with Ida Lupino, Richard Arlen and Gail Patrick in the leads.

\* Luncheon

\* After the Theatre

\* Dinner

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## JUNGLE EPIC

Clyde E. Elliott, camera-adventurer, and Colin Tapley, contract player, will leave Hollywood with Wilfred Deming, Elliott's executive assistant, and a camera crew soon for a six-month trip to Singapore. There they will film a jungle drama, "Booloo," from a story by Walter Post.

## **BIG ROLE**

Leo Carrillo today was set for the highly-important role of Poleon in "The Barrier," which Harry Sherman will produce with Edward Ludwig directing.

**DELAWARE 9660** 

All Greater Chicago Talks

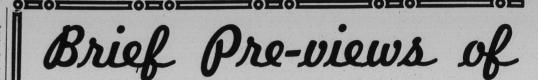
About the Famous Dinners at

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Call It A Day. Warner picture, di- til the real one shows up with the ected by Archie Mayo, and starring Olivia de Haviland, Ian Hunter, Anita couple of jumps astern. Louise, Alice Brady, Roland Young, Bonita Granville. Wilmette theater, July 14, 15, 16; Valencia theater July

In the spring not only a young man's fancy, but that of the various members of the Hilton family, turn to love. This sophisticated comedy, taken from the stage play, because of its many budding influences, furnishes an amusing evening's entertainment for mature audiences. The long list of capable actors guarantees a creditable portrayal and the photoplay moves swiftly throughout.

Charlie Chan at the Olympics. 20th Century-Fox picture, directed by H. Bruce Humberstone, with Warner Oland, Katherine DeMille, and Allen Lane. Teatro del Lago, July 9, 10.

The usual high standard of the Charlie Chan mystery is maintained n this film in which there are a number of the scenes of last year's Olympics in Berlin. Interest is held throughout the film.

Fifty Roads to Town. 20th Century-Fox picture, directed by Norman Taurog, with Don Ameche, Ann Sothern, Slim Summerville, John Qualen. Wilmette theater, July 8, 9, 10; Valencia theater July 9, 10.

Beautiful scenery in the north woods and good acting by a clever east, are pointed out as the main points of interest in this light comedy, amusing at all times.

It's a semi-mad drama, with one of the principals running away to elope and the other fleeing from a divorce case. They meet-Ameche and Miss Sothern—in a secluded mountain cabin. Ann gets the idea that Don is a notorious and hunted gangster un-

Santell, with Joel McCrea, Barbara Stanwyck, Lloyd Nolan and others, Stadium theater, July 9, 10. The marked contrast between the superior ethics of the medical profes-

sheriff (and Slim Summerville) a

History Is Made At Night. Walter

Wanger United Artist picture, di-

rected by Frank Borzage, and star-

ring Charles Boyer, Leo Carillo, Jean

Arthur, and Collin Clive. Stadium

The story of the Titanic's collision

with the iceberg is the basis of this

exciting spectacular film with much

comedy to relieve tense situations.

The actors are well cast and the dia-

logue is especially good. The cos-

tumes are beautiful and there are

The plot, too, centers about the

jealousy of a rich ship builder for

his wife. He's about to frame her,

using Boyer as the dupe when Boyer.

realizing the situation, pretends to

Internes Can't Take Money. Para-

mount picture, directed by Alfred

theater, July 9, 10.

many dramatic scenes.

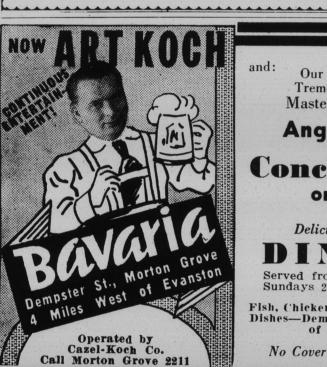
kidnap the lady.

scion and the absence of morals of the gangster is clearly brought out in this drama. The roles are well portrayed and there are many excellent and interesting scenes. Previewers have suggested that the men will especially enjoy this film.

The story involves a woman, once the wife of a bank robber, who seeks her lost child. Joel McCrea, an interne, aids her indirectly.

Maytime. MGM picture, directed by Robert Z. Leonard, and starring Jeanette MacDonald, Nelson Eddy, John Barrymore, and Herman Bing. Valencia theater, July 11, 12, 13.

"A grand and glorious picture in every detail" was the comment of one previewer. Music, scenery, settings, costumes, are all superbly magnificent. The portrayal is elemental enough to please the members of the audience who are seeking only superficial entertainment and has at the same time everything to offer the discriminating spectator. The film was given highest recommendation



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