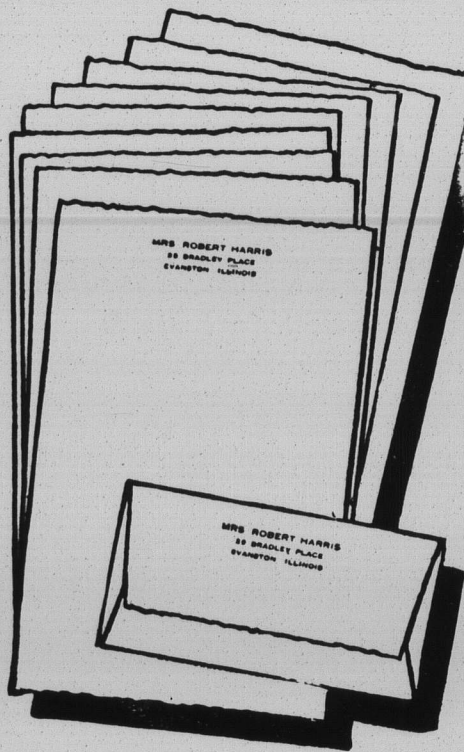


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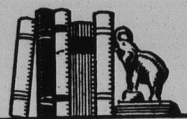
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BOOKS • REVIEWS • AUTHORS



1937 Newbery Medal Goes to Ruth Sawyer for "Roller Skates"

Ruth Sawyer has been awarded the Newbery Medal for the current year, it was announced at the meeting of the American Library association in the Waldorf-Astoria Hotel, New York City, June 22. The volume for children for which Miss Sawyer received the medal was *Roller Skates*, published by the Viking Press.

Miss Sawyer is also well-known for her novels published by D. Appleton-Century company, including *Folkhouse: The Autobiography of a Home*, *Gallant: The Story of Storm Veblen*, and *The Luck of the Road*.

Born in Boston, Mass., Miss Sawyer, who, in private life, is Mrs. Albert Durand of Ithaca, N. Y., came to New York city at an early age and graduated from Columbia University in 1904. Although she was then offered the professorship of English in a western university, she decided that her career lay in story-telling, first in hospitals, kindergartens and colleges; and then, by a perfectly natural transition, in the leading magazines, for which she began to write.

Her work has appeared in many of the country's most distinguished periodicals, among them the *Ladies' Home Journal* and *Good Housekeeping*. Even after her marriage to Dr. Durand, she continued her story-telling to special groups in various parts of the country. Miss Sawyer has spent much time in Ireland, gaining insight into the minds and hearts of the imaginative natives—a fact which goes far to account for the Celtic charm and humor in her stories.

Body Changes Indicate the Time Biologically

Dr. Alexis Carrel says in his foreword to *Biological Time*, a new Macmillan book: "The time of our body is not the same as physical time, that is, the time marked by a clock . . . Physiological time, like physical time, is the expression of certain intrinsic changes within a system. While physical time depends on the motion of the earth around the sun, inner time is bound to some modifications of our humors and tissues . . . Physiological time has been estimated in two different ways: By the rate of wound healing, and by chemical changes taking place in blood serum. The first method was invented by Lecomte du Nouy in the laboratories supported by the Rockefeller Institute in France during the Great War, while he was studying the repair of wounds.

Germany of 1928



Erich Maria Remarque, author of "All Quiet on the Western Front," has written a new novel about the Germany of 1928. Entitled "The Three Comrades," it has appeared on lists of best sellers and has received complimentary reviews from the critics.

A constant relation was found to exist between the velocity of wound healing and the age of the patient . . . The rate of tissue repair is five times slower at the age of sixty than at the age of ten."

Dr. Carrel goes on to show the importance, both in medicine and in education, of these discoveries regarding biological time.

The author of *Biological Time* is P. Lecomte du Nouy, chief of the division of molecular biophysics, Pasteur Institute, Paris; formerly associate member of the Rockefeller institute.

"Life With Mother" to Be Offered in August

Clarence Day's new book, *Life With Mother*, will be published by Alfred A. Knopf on August 23 in a first printing of 50,000 copies. This volume continues the picture of life in the Day family which made *Life With Father* a national best seller in 1935. All of the material in *Life With Mother* was completed before Clarence Day died, and much of it was written before *Life With Father* was published. In fact, on going through his manuscripts Mrs. Day found that he had written enough pieces to make two books, and she has spent the past year assembling these in their proper order.

Eleanor Wilson McAdoo Does Family Portrait of War-Time President

The Woodrow Wilsons by Eleanor Wilson McAdoo in collaboration with Margaret Y. Gaffey. The Macmillan company.

The Woodrow Wilsons by Eleanor Wilson McAdoo, the former president's daughter, draws a family picture of the statesman, a figure still much of an enigma to history and the members of his commonwealth. Here the mantle of heroism and martyrdom falls from him, and he becomes first of all a husband and father, a model one, it is true, but nevertheless a human being who worries, falls ill, suffers from affronts, disappointments, and the misfortunes of those nearest to him.

Almost as idealistic at home as in his educational and political career, his wife and daughters looked up to him with affection and admiration. As much a tribute to Mrs. Wilson as to him, the book describes the smoothly running household and family harmony, for which she was responsible. Her cooperation and silent partnership permitted Wilson to direct his full attention and best energies to the job in hand—college professor, president of Princeton, governor of New Jersey, and president of the United States.

Making allowances for a certain measure of hero worship which any daughter would naturally have for a father who became president of the United States, the book still makes clear that Wilson possessed unusual self control, capacity for work, oratorical gifts, and spiritual qualities. Whether or not his idealism hampered his executive judgment in important political decisions is entirely aside from the intent and purposes of the book.

Wilson's family background and that of Mrs. Wilson before their marriage is presented briefly. Reference is made to their courtship and early married life, but detailed accounts commence with Eleanor McAdoo's earliest recollections of her home life.

The excitement of campaigns and appointments, the friendships of McAdoo and Tumulty, life on Princeton campus, the building of a new house, trips abroad, and summer vacations, are woven into an entertaining story of the everyday life of the Woodrow Wilson family.

Describes Characters Riding on Boat Train

Dramatic and romantic incident fill Cecil Roberts' latest novel. The title *Victoria Four-Thirty*, refers to the boat-train that leaves Victoria Station, London, at 4:30 p. m. for the Continent, and the story deals with passengers who board this train one August afternoon, bound for various points in Europe.

Among them are a world-famous conductor; a little Prince of Slavonia whose English school days have been cut short by the assassination of his father, the King; a German movie-star with Jewish blood; an English nun, returning to her orphanage in Rumania; a Turkish tobacco magnate; a one-time Russian General, now a chauffeur; and an unhappy little Austrian peasant girl, whose baby is born on the train.

The story of each is told with feeling and color, and as the train crosses Europe some of these travelers meet each other and their destinies are affected in surprising ways.

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