

AMUSEMENT SEEKERS



Current Photoplays

tive of happy family life are pointed out in this melodrama.

History Is Made At Night. Walter Wanger United Artists picture, directed by Frank Borzage, and starring Charles Boyer, Leo Carillo, Jean Arthur, and Collin Clive. Valencia theater, July 1 and 2; Stadium theater, July 7, 8, 9.

The story of the Titanic's collision with the iceberg is the basis of this exciting spectacular film with much comedy to relieve tense situations. The actors are well cast and the dialogue is especially good. The costumes are beautiful and there are many dramatic scenes.

The plot, too, centers about the jealousy of a rich ship builder for his wife. He's about to frame her, using Boyer as the dupe when Boyer, realizing the situation, pretends to kidnap the lady.

Internes Can't Take Money. Paramount picture, directed by Alfred Santell, with Joel McCrea, Barbara Stanwyck, Lloyd Nolan, and Stanley Ridges. Stadium theater, July 4, 5, 6.

The marked contrast between the superior ethics of the medical profession and the absence of morals of the gangster is clearly brought out in this drama. The roles are well portrayed and there are many excellent and interesting scenes. Previewers have suggested that the men will especially enjoy this film.

The story involves a woman, once the wife of a bank robber, who seeks her lost child. Joel McCrea, an interne, aids her indirectly.

Isle of Fury. Warner picture with Donald Woods, Humphrey Bogart, Margaret Lindsay. Wilmette theater, July 4.

This is the story of two men and

a girl in the pearl fisheries of the south seas. It's a thrilling tale with several murders and many rescues.

Midnight Taxi. 20th Century-Fox picture, directed by Eugene Ford, with Brian Donlevy, Frances Drake, and Alan Dinehart. Wilmette theater, July 2, 3.

This fast-moving, exciting picture deals with the plan to capture a band of counterfeiters. It will be of especial interest for those who like thrilling films and detective stories.

Seventh Heaven. 20th-Century Fox picture, directed by Henry King, with Simone Simon, James Stewart, Gregory Ratoff, Jean Hersholt, Gale Sondergaard, and John Qualen. Valencia theater, July 5, 6. Wilmette theater, July 5, 6, 7.

Previewers were unanimous in their enthusiastic recommendation of this social drama, "a rare combination of comedy, pathos, stark realism, and whimsical tenderness." It is also an indictment of the traffic of the munition makers.

This is a revival of the enchanting story of the Paris underworld which brought fame to Janet Gaynor and Charles Farrell some time ago. Chico (Stewart) a street washer, is a kind hearted youth who gives shelter to a little wail, and then grows to love her. They're separated by the war but the faith and courage of Diane through the long years are rewarded when he lover returns.

Shall We Dance. RKO-Radio picture, directed by Mark Sandrich, with Fred Astaire, Ginger Rogers, Edward Everett Horton, and Eric Blore. Varsity theater, July 2, 3, 4, 5, 6, 7, 8. Teatro del Lago, July 5, 6, 7, 8.

Gershwin music complements the good story, the clever dances, and the smart dialogue of the perfect

dance team and the comedy work of Horton and Blore.

There are elaborate stage sets and beautiful backgrounds for the songs and dances. The unusual number is the roller skate dance in the park.

Song of the City. MGM picture with Margaret Lindsay, Jeffrey Dean, J. Carroll Naish, and Nat Pendleton. Stadium theater, July 4, 5, 6.

This romantic story concerns a young man who gives up the daughter of a rich man because of her money and a fisherman's daughter because of her career. Notable are the several rescues which are included in the film and the authenticity of the bay background.

The King and the Chorus Girl. Warner picture, directed by Mervyn Leroy, with Joan Blondell, Fernand Gravet, Edward Everett Horton, Alan Mowbray, Mary Nash, and Kenny Baker. Community theater, July 2, 3.

This romantic comedy shows the rehabilitation of the ex-king, drinking himself out of his boredom, by an American chorus girl. It is exceptionally well acted and well directed and is highly recommended for its gaiety, sparkle, and charm.

This saucy comedy introduces a new male star to the American screen, and there is little doubt that after this production, audiences will want to see more of him.

Three Smart Girls. Universal picture, directed by Henry Koster, with Deanna Durbin, Nan Grey, Barbara Read, Alice Brady, Ray Millard. Valencia theater, July 3.

Highly recommended by the Better Films council of Chicagoland as a human interest story with a keen insight into motives and a sympathetic understanding of character.

The three girls undertake to effect a reconciliation between their father and mother and let nothing stand in their way. Cast, settings, photography, and direction were highly recommended.

★ BALABAN & KATZ AIR CONDITIONED THEATERS ★

Varsity UNI 8900 — HEARING AIDS	VALENCIA UNI 3444 — HEARING AIDS
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Thursday—Last Day!

Walter Winchell—Ben Bernie
"WAKE UP AND LIVE"
 Plus "CALL IT A DAY"

Friday, for One Week

Open at 1:15 p.m. Show at 1:30

3 UNIT HOLIDAY SHOW!

1. Fred Astaire—Ginger Rogers
"SHALL WE DANCE"
2. Loretta Young—Tyrone Power
"CAFE METROPOLE"
3. Complete — Official
LOUIS vs. BRADDOCK
 Fight Pictures

NOTICE!

Open Saturday 12:30 p.m.
 New Serial "WILD WEST DAYS" Sat. Matinee Only

Thursday and Friday

JEAN ARTHUR—CHAS. BOYER
"History Is Made at Night"

Saturday Come Early!
 Open 1 P.M.

Special Request Showing!
DEANNA DURBIN
"3 SMART GIRLS"

Sat. Matinee—An Extra
 Western Feature
"Hop Along Cassidy Returns"

Sunday, One Day Only

Revival Hit! Charles Dickens
"DAVID COPPERFIELD"

Freddie Bartholomew
 W. C. Fields—Lionel Barrymore

Monday and Tuesday

Simone Simon—James Stewart
"SEVENTH HEAVEN"

★ BARGAIN MATINEES AT BOTH THEATERS ★

Both Theatres Are

COOL AIR

CONDITIONED

TEATRO del Lago

Acre of Free Parking Space
 in "No Man's Land"

Phones Wilmette - Winnetka 3900

Doors Open Mon. Thru Fri.
 6 P.M.—25c Till 6:30 P.M.
BARGAIN MATINEE SAT.
 25c—1:30 P.M. to 6:30 P.M.

Thursday, July 1

"Mountain Justice"

Josephine Hutchinson

George Brent

Feature Starts 6:15, 8:20, 10:25

Also Latest March of Time

Fri., Sat., Sun., July 2-3-4

"Cafe Metropole"

Loretta Young—Tyrone Power

Adolphe Menjou

Feature Starts Fri. 6:15,

8:20, 10:25

Feature Starts Sat., Sun. 2:00,

4:05, 6:10, 8:15, 10:20

Mon., Tues., Wed., Thurs.,

July 5-6-7-8

Special Holiday Matinee Monday

"Shall We Dance"

Ginger Rogers—Fred Astaire

Feature Starts Mon. 2:00, 4:05,

6:10, 8:15, 10:20

Feature Starts Tues., Wed., Thurs.

6:15, 8:20, 10:25

Fri., Sat., July 9-10

"Charlie Chan at the Olympics"

Warner Oland

Wilmette Theatre

1120 Central Ave. Wil. 3902

MATINEE DAILY

Doors Open Mon. Thru Fri.
 1:30 p.m.; Sat., Sun., 12:30 p.m.

20c Mon. thru Sat.
 to 6:30 P.M.

Thursday, July 1

"THE WOMAN I LOVE"

Paul Muni—Miriam Hopkins

Feature Starts 2:00, 4:05,

6:10, 8:15, 10:20

Fri., Sat., July 2-3

"Midnight Taxi"

Brian Donlevy—Frances Drake

Feature Starts Fri. 2:00, 4:05,

6:10, 8:10, 10:15

Feature Starts Sat. 1:25, 3:50,

6:10, 8:15, 10:20

Matinee—Both Days

"Secret Agent 'X9'"

Sunday, July 4

"ISLE OF FURY"

Humphrey Bogart

Margaret Lindsay

Feature Starts 1:15, 3:05, 4:50,

6:40, 8:25, 10:15

Also

Major Bowes Amateur Parade

Mon., Tues., Wed., July 5-6-7

Special Holiday Matinee Monday

"Seventh Heaven"

Simone Simon—James Stewart

STADIUM THEATRE
 FREE PARKING

On Central St. at Dyche Stadium
 Hearing Aids Uni. 4711

THURSDAY, LAST TIME
MY MAN GODFREY
 WITH WILLIAM POWELL
 AND CAROL LOMBARD
 ALSO

HER HUSBAND LIES

FEATURING
RICARDO CORTEZ
 AND
GAIL PATRICK

FRIDAY-SATURDAY
INTERNS CAN'T TAKE MONEY
 JOEL MCCREA - BARBARA STANWYCK
 ALSO
 A SUPER FEATURE

SUNDAY - MONDAY - TUESDAY

JEANETTE MACDONALD
 NELSON EDDY IN
MAYTIME

AND
 LAUREL & HARDY COMEDY
WAY OUT WEST