

### Popular With President

Christine Noble Govan's new Tennessee mystery story, *Murder On The Mountain* (Houghton Mifflin company), was one of the books recently selected for vacation reading by President Roosevelt. A staff writer on the New York *Herald Tribune* who interviewed the President at Port Aransas, Texas, observed another Houghton Mifflin book on a table within reach of his armchair, *Game Fish of the South*, by L. S. Caine.

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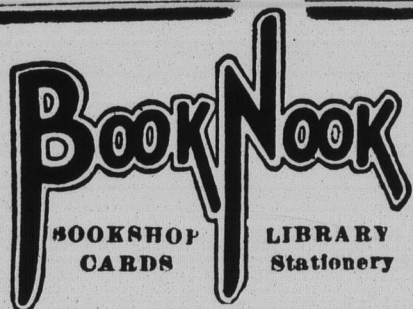
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## BOOKS • REVIEWS • AUTHORS



### New Novel of English in Minnesota Based on Historical Background

*Gentlemen From England*  
by Maud and Delos Lovelace. The Macmillan Company.

A number of critics have raised a question as to whether Maud and Delos Lovelace really drew from history the groundwork of their latest novel, *Gentlemen From England*, a story of Minnesota.

The answer is, "yes," the story is true in its essentials. While the characters are imaginary, the novel was inspired by the history of an English colony which flourished in Fairmont (135 miles southwest of St. Paul), in the seventies and eighties. It is described by Maurice Farrar in a factual book entitled *Five Years in Minnesota* (published in 1880).

Even more valuable to the Lovelaces than such written accounts were those that came by word of mouth from some of the few survivors of the colony—such as Mrs. Lucy Wollaston Broun, whose father was a banker and leading citizen of Fairmont. Mrs. Lovelace says that except for this small group of colonists still living, all that remains of the English colony in Fairmont is an "Albion Avenue," a few decaying mansions, and a little Episcopal church which still has the feeling of an English church.

James Gray, of the St. Paul Dispatch, describes *Gentlemen From England* as a "tale of action, conflict, gaiety and humor—a lively and engaging romance," and the New York *Herald Tribune* calls it "unusually interesting and out of the beaten path of fiction."

### Replaces Parrish

A recent survey made by the art shops of America shows that Vincent Van Gogh has replaced Maxfield Parrish, who held sway for more than twenty years as the most popular reproduction artist in American homes. The latest Van Gogh book to appear on any publisher's list is *Dear Theo: The Autobiography of Vincent Van Gogh*, just published by Houghton Mifflin company. It is edited by Irving Stone, author of *Lust for Life*.

### New Juvenile

The only new juvenile on the Houghton Mifflin spring list is *Sad Faced Boy* by Arna Bontemps, known for his two other children's book, *Pogo and Fifina* and *You Can't Pet a Possum*, and as a novelist for his *Black Thunder* and *God Sends Sunday*. Born in Louisiana, Mr. Bontemps grew up in California and now lives in Chicago. He has taught in Alabama and New York city.

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### Macmillan Author



Last month Macmillan published "*Neighbor to the Sky*" by Gladys Hasty Carroll. Mrs. Carroll is the authoress of "*As the Earth Turns*," and "*A Few Follish Ones*." The protagonists in her new book are a young woman who longs to make the modern world her own, and a man to whom all paths look pleasant, but who has an inborn love of his own Maine farm and of the land.

### "Rebels' Rendezvous" Is Based on Folk Lore

Lee Forest wrote *Rebels' Rendezvous*, his stirring new novel of the *Mountain Men*—fur trappers in the Rockies of the 1830's—which has just been published by Appleton-Century, in jail. Mr. Forest was not serving a sentence for burglary or a sit-down strike—he simply lives in jail. The jail is in Tyrone, New Mexico, which refused to become a ghost town when it died.

A copper company, building Tyrone during the boom days of the World War, lined pinon-dotted ridges and snug canyons with tile-roofed bungalows and about a plaza it erected beautiful office and bank buildings as well as a large department store, all in lovely Spanish architecture. But within five years cheap copper had thinned Tyrone's population from six thousand to a mere hundred. Today the lovely homes and picturesque country have attracted a cosmopolitan group of the well-to-do.

Mr. Forest has his studio in the abandoned jail because, secluded in a canyon, the one-time prison is the quietest nook in town. Incidentally, Gerald Breitigam in the New York World-Telegram says of *Rebels' Rendezvous* that Mr. Forest has done a good writing job, for it gives us the feel of heroic times and hardy men roaming over a land of wild beauty. He has given us an authentic portrait of those vanished Mountain Men, fierce, hardy, humorous, upright, implacable, who opened the West.

And the Boston Post calls *Rebels' Rendezvous* a "remarkable story that should be added to the growing list of excellent novels based on American folk-lore, intertwined with history."

### Duffus Novel

Selwyn and Blount of London will publish R. L. Duffus's novel *Night Between The Rivers* in the early autumn. The book will be published in this country on June 29 by Macmillan.

### Historian and Friend Is Chosen Biographer of "Grey of Fallodon"

*Grey of Fallodon*  
by George Macaulay Trevelyan. Houghton Mifflin Company.

Four years ago there passed from the world one of the great personalities of modern times, Viscount Grey of Fallodon, fisherman, naturalist, statesman, who played a leading part in the events leading up to the greatest war in history.

Before his death Lord Grey wrote the story of his diplomatic career under the title *Twenty-Five Years*. Restrained, however, by the author's modesty and concentration on the matter in hand, these volumes failed fully to reveal the richness and charm of his personality, and the many-sided interest of his life. After his death the family made the happy choice of Trevelyan, famous historian and Grey's friend and neighbor, as official biographer.

Written from intimate knowledge of Lord Grey and the history of his time by a master of English style blessed with true biographic imagination, drawing freely from Grey's own frank and always charming letters, the book may be a permanent classic in the field of English biography and a portrait study of great interest to American readers.

Some extracts from Trevelyan's concluding paragraphs will give a taste of the book and the man. "I have heard more clever talkers, of more subtle mind, but never a more delightful stream of easy, masterly, humorous comment on the world and its odd ways, seen with kindness but well from above.

"And the man was more than the words. Merely to be with him was a heartening experience, because there emanated from him a sense of power in repose, a strength of personality unequalled in any other man whom I have met. The two sides of his nature and of his achievement, the countryman-naturalist and the statesman, blended to make up Edward Grey."

### "Time Piece" Is Laid in European Setting

Naomi Jacob's *Time Piece* (just published by Macmillan), had to be reprinted the week of publication to take care of the orders.

Miss Jacob, who spends most of the year in Sirmione, a village on Lake Garda, in northern Italy, is now on a lecture tour which takes her from London to Sheffield, to York, Leeds, Bradford, Edinburgh, Glasgow and other cities. Miss Jacob found several years ago London lecture managers felt that there was no call for summer lecture tours, so now she arranges her own, and her only difficulty is to fit in all the engagements she gets.

*Time Piece* has its setting in Yorkshire, Paris, and London, and tells the story of a remarkable woman who knew what she wanted and went after it with indomitable energy and courage.

### Landmark in Stories

Edward J. O'Brien ranks Ernest Hemingway's *Snows of Kilimanjaro* with the author's two acknowledged short-story masterpieces, *The Undeveloped* and *Fifty Grand*. "Its publication," says O'Brien in the introduction to his *Best Short Stories, 1937* (Houghton Mifflin company), "is one of the four or five landmarks in the history of the American short story since Stephen Crane."