

At Woman's Club

Luncheon at the board of directors' table with candles and charming arrangements of spring flowers—luncheon at small tables with candles and red carnations, where members and their guests were seated—then came a pause, an electric "something," a feeling of solemnity that is born when one presiding officer relinquishes her office to her successor. Mrs. David J. Davis handed the gavel and clubhouse keys, tied with club colors, to Mrs. Frank A. Adams and—the Woman's Club of Wilmette has a new president.

All of this took place at the spring luncheon in the Crystal ballroom of the Edgewater Beach hotel Wednesday of last week. Before her presidency ended, Mrs. Davis graciously and briefly welcomed the assemblage and informally introduced guests at her table. Three presidents of other women's clubs of the village were among the club's guests of honor: Mrs. Thomas P. Gibbons of the Woman's Catholic Club of Wilmette; Mrs. Harold B. Ingersoll of the Northridge Woman's club, and Miss Betty Mulford, president of the Junior auxiliary of the Woman's Club of Wilmette. Mrs. Davis presented too, another guest at the speaker's table, Mrs. Robert G. Halliwell, organizer of the North Shore Better Films council, and until last year, its chairman. Mrs. Halliwell, first originated the Better Film work in the Parent-Teacher association, becoming chairman of the combined work under Mrs. Ray Warren when the club itself took it up, making it its "child," first as the Wilmette Better Films council, which was later to become the North Shore council. Mrs. Halliwell, who is leaving Wilmette to make her home in the east, has gained state and national recognition for this Better Films work, we have learned.

In a short speech, gracefully given, telling of the club's early beginnings, of its present activity, and of her hopes for its continued progress, Mrs. Adams

took over her presidency, and introduced newly elected officers: Mrs. William H. Hayt, recording secretary; Mrs. Harley L. Ward, literature chairman; Mrs. J. Robb Harper, chairman of art; Mrs. Lincoln Torrey, home and education; Mrs. Robert C. Marley, music; Mrs. D. Porter Empfield, philanthropy; Mrs. Evan L. Ellis, bulletin; Mrs. Howard E. Ringholm, ways and means; Mrs. Harvey A. Bush, junior advisor.

Mrs. George B. Williams, program chairman, presented the artists of the afternoon.

Aptly chosen for a gala occasion on a day in June, and not "bromides," were the songs of Frederick Schwegge, baritone. He sang two groups varying in moods and types, with Scarlatti, Brahms, Strauss, Leoncavallo, Rachmaninoff, Quilter, and White among the composers. A ballad, a favorite of his father, was his encore, sung as well as he did any of his other numbers. Beauty is in the tone-quality of his voice which he handles expertly, with artistry of phrasing. He sings with real intelligence, with excellent taste. Fine accompaniment was given him at the piano by Doriss Wittich, an artist in her own name.

Like a cameo to us, was the dramatic work of Michael Farrell, Honora MacGillicuddy, and Frederic Heider, stars of the Goodman theater, who have been with the Globe Players. Deftly, delicately, artistically their work was done, their two very brief presentations in "period style." "The Minuet," is touched with sadness, for its characters, a marquis and marchioness of French

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Revolution days, awaiting the guillotine, try in their last moments to recapture those emotions which had "gone with the perfume of the rose." Their second number, not "The Toilette," from "Victoria Regina," as originally announced, but "Suitable Suitors," from the same

play, was Miss MacGillicuddy's and Mr. Ferrall's interpretation of the youthful Victoria and Lord Melbourne discussing a prospective husband for the young queen. He advises, she listens, and then chooses for herself, her "Albert."—J. T. B.



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