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Actor Reveals Word Origin of Stoooge

What is the origin of the word "stoooge"?

In Hollywood, where usage of the word has attained record proportions because no self-respecting comedian in films would think of being without one. "Stoooge" is popularly believed to be of recent coinage.

Many attribute the word to P. Baker, who called his helper, Sid Silvers, a stoooge six or seven years ago.

Victor Moore, recently in the leading role of Paramount's "Make Way for Tomorrow," stepped forward today with an explanation.

"Stoooge," he insisted was coined way back in 1912.

At the old Hammerstein's Victoria theater at that time, Moore said there was a studious young property boy named Tom Kennedy. Because his nose was always buried in a book he was known, backstage, as "the student." And this, soon, was contracted to "stoooge."

Often Kennedy did "bits" in acts. "Let the stoooge do it" became a by-word.

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EARING FORTH WITH THE

Brief Pre-views of

Green Light. Warner Brothers picture directed by Frank Borzage, with Errol Flynn, Margaret Lindsay, Anita Louise, and Sir Cedric Hardwicke. Valencia theater, May 2, 3. Wilmette theater, May 2, 3, 4.

This extremely moral, even idealistic drama, adapted from the popular novel, shows that, though adverse circumstances may impede one's progress, eventually he gets the green light to go ahead.

A young surgeon, wrongly blamed for losing a patient, goes west and becomes a human "Guinea pig" for the study of spotted fever. Subsequently he is proven innocent and all ends well.

Murder Goes to College. Paramount picture, directed by Charles Riesner, with Lynne Overmann, Roscoe Karns, Astrid Allwyn, Marsha Hunt and Larry Crabbe. Stadium theater, May 2, 3, 4.



Marsha Hunt

An unconventional detective story is this one, with a campus background. This time it's a professor of mathematics who is the head of the numbers racket and who double-crosses his pals. He's murdered. Lynne and Roscoe provide the comedy element, Astrid and Marsha the beauty, and Larry the menace.

Mutiny on the Bounty. Starring Clark Gable, Franchot Tone, and Charles Laughton. Special return performance by public request, Wilmette theater, April 30, May 1.

This great epic of the sea, taken from the true story of the great mutiny aboard H. M. S. Bounty, might well be recalled for public performances many times. The heroic tale of men against the sea has been

told many times but seldom so well as on the screen.

Laughton rises to new heights as Captain Bligh, whose cruelty and double-dealing drove his men to open rebellion, while Gable and Tone achieved the pinnacle of stardom as mate and midshipman.

Ready, Willing, and Able. Warner brothers picture, directed by Ray Enright, with Ruby Keeler, Lee Dixon, Carol Hughes, and Ross Alexander. Teatro del Lago, May 2, 3, 4. Varsity theater, May 4, 5, 6.

Mistaken identity in the theme of this gay musical comedy in which a would-be actress is confused with a famous actress of the same name. It's entertainment for the whole family.

Alexander Ross, the actor whose promising career was lately cut short, walks off with all the honors. Well done are the roles taken by Barnett Parker, May Boley, and Jane Wyman.

Sea Devils. RKO picture, directed by Benjamin Stoloff, with Victor McLaglen, Preston Foster, Helen Flint, Ida Lupino, Donald Woods. Valencia theater, May 1.

Comedy and tragedy, laughter and pathos, alternate in this tale of the heroism of the sailors of the United States Coast Guard.

There are some unusual scenes from a burning vessel, a sinking yacht, and the dynamiting of a huge iceberg. The film is rated as "entertainment par excellence" for the family.

Sing Me a Love Song. First National picture, directed by Raymond Enright, with James Melton, Patricia Ellis, Allen Jenkins, Walter Catlett, ZaSu Pitts, and Hugh Herbert. Valencia theater, May 6, 7.

This unusual comedy has high entertainment value. There are several beautiful songs. The comedy work of Hugh Herbert as one of a family of kleptomaniacs furnishes many hilarious scenes.

Stolen Holiday. First National picture directed by Michael Curtiz, with Kay Francis, Claude Rains, Ian Hunter, Alison Skipworth. Valencia theater, April 30.

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