

SOUND EFFECTS

When a friend asked Olympe Bradna, featured in Paramount's "Souls At Sea," how she enjoyed her first night club experience at the Trocadero, her only comment was that it was too noisy.

PREPARING

Cecil B. DeMille, producer-director, left Hollywood for his ranch in Little Tujunga canyon where he will spend several days working on the script of his next picture "The Buccaneer."

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Ski Expert Is Used
to Getting Rare Scene

A ski expert was transformed into a cameraman in Sun Valley, Idaho, it was revealed to photograph the most unusual scene in which Claudette Colbert has ever appeared.

The scene in Miss Colbert's new comedy, "I Met Him in Paris," called for the strato ski down the side of Dollar mountain in Sun Valley, but the usual methods of photography were found impracticable.

A hand camera ordinarily used by newsreel men was placed in a makeshift harness and fastened on the shoulders of Bill Wood, one of the ski experts attached to the film troupe. The camera was started and Wood sped down the slope. Miss Colbert followed behind, keeping at a specified distance so that she would remain in focus.

Skillful Actor Measures
Success by Size of Part

Akim Tamiroff today is portraying a role in a motion picture in which he delivers more than 1,000 lines of dialogue.

Four years ago, in his first picture in Hollywood he had one brief line.

Since he came to Hollywood in 1932, Tamiroff has appeared in more than 50 pictures, his newest being Paramount's "King of Gamblers." His first was Universal's "O.K. America" in which he had just three words to say.

HIT WRITERS

Howard Lindsay and Russell Crouse, writer team with several Broadway musical hits to their credit, among them "Anything Goes" and Red, Hot and Blue," today were assigned to prepare the screen play for "The Big Broadcast of 1938."

Girls — Boys
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FARING FORTH WITH THE

Brief Pre-views of

Black Legion. Warner Brothers picture, directed by Archie L. Mayo, with Humphrey Bogart, Dick Foran, Erin O'Brien-Moore, Ann Sheridan. Wilmette Theater, April 11, 12.

The tactics of secret societies, such as the Black Legion, are exposed in this convincing film, skillfully directed and well-cast.

With gripping horror and brooding intensity this play of those who would take over the government by force builds up from an atmosphere of pleasant industry to one of stark madness.

Humphrey Bogart is a machine shop worker who is bitter over losing a promotion to a "foreigner." Joining the Black Legion he is able to run the foreigner out of town, but at once finds himself implicated in the Black Legion's program and fast in its clutches.

God's Country and the Woman. Warner Brothers picture, directed by William Keighley, with George Brent, Beverly Roberts, Barton MacLane and Robert Barrat. Valencia theater, April 11, 12.

James Oliver Curwood's story adapted to the screen provides an outstanding photoplay in color. The majesty of the scenery of the great northwest and the logging operations are admirably played and the roles are well taken.

Building steadily in its excitement, this virile story of the lumber camps reaches its breathtaking climax when the logs belonging to one company are deliberately caught and held in a jam by the employees of another.

Gold Diggers of 1937. Produced by Warner Brothers. Directed by Bushy Berkeley, with Dick Powell, Joan Blondell, and Glenda Farrell. Community theater, April 9, 10.

This edition of the annual "Gold Digger" series is a sprightly number, filled with catchy tunes, spectacular dances, and gorgeous costumes, not to mention swell singing, and charming beauties.

Dick plays the part of the singing insurance salesman who befriends Joan Blondell, a stranded chorus girl. Then he proceeds to write a huge policy on a producer and finds himself engaged in the show business to protect the policy.

Both Dick and Joan put plenty of stuff into their love scenes, and the

work of Glenda Farrell, aided by Victor Moore, will be long remembered.

Green Light. Warner Brothers picture directed by Frank Borzage, with Errol Flynn, Margaret Lindsay, Anita Louise, and Sir Cedric Hardwicke. Varsity theater April 9, 10, 11 Teatro del Lago, April 9, 10, 11.

This extremely moral, even idealistic drama, adapted from the popular novel, shows that, though adverse circumstances may impede one's progress, eventually he gets the green light to go ahead.

A young surgeon, wrongly blamed for losing a patient, goes west and becomes a human "Guinea pig" for the study of spotted fever. Subsequently he is proven innocent and all ends well.

Rainbow on the River. RKO picture, directed by Kurt Newman, with Bobby Breen, May Robson, Louise Beavers, Charles Butterworth, Alan Mowbray, and Benita Hume. Wilmette theater, April 9, 10.

A charming portrayal of the reconstruction period following the Civil war, showing the difficulties on both sides. The Hall-Johnson singers and Bobby Breen furnish delightful music. The film is highly recommended by the Better Films council of Chicago.

Orphaned during the war, Bobby is reared by Louise Beavers, colored mammy. Although his kinsfolk are finally located, the boy has many heartaches before he finds happiness.

Rembrandt. London Films, directed by Alexander Korda, with Charles Laughton, Gertrude Lawrence, Elsa Lanchester, Edward Chapman. Wilmette theater, April 13, 14.

The life and loves of the Dutch painter are portrayed in this biographical drama. The direction and photography are especially good; the acting of Laughton measures up to his former achievements, and he is ably supported.

Sing Me a Love Song. First National picture, directed by Raymond Enright, with James Melton, Patricia Ellis, Allen Jenkins, Walter Catlett, ZaSu Pitts, and Hugh Herbert. Teatro del Lago, April 14, 15.

This unusual comedy has high entertainment value. There are several beautiful songs. The comedy work of Hugh Herbert as one of a family of kleptomaniacs furnishes many hilarious scenes.

The Great O'Malley. Warner. Directed by William Dieterle, with Pat O'Brien, Sybil Jason, Humphrey Bogart, Ann Sheridan, Frieda Inescourt, Donald Crisp, Henry O'Neill, Mary Gordon. Valencia theater, April 10.

Audiences will enjoy every bit of this sparkling comedy in which Pat is a tough cop who passes out tickets



May Robson

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