

AMUSEMENT SEEKERS



Current Photoplays

singer so that she will appeal to all classes of audiences has been solved in a satisfactory way in this picture. Whatever highbrow element there may be in the film is forgotten in the hilarious sequences in which everyone gets into trouble with the immigration department.

The Great O'Malley. Warner. Directed by William Dieterle, with Pat O'Brien, Sybil Jason, Humphery Bogart, Ann Sheridan, Frieda Inescourt, Donald Crisp, Henry O'Neill, Mary Gordon. Teatro del Lago, March 18.

Audiences will enjoy every bit of this sparkling comedy in which Pat is a tough cop who passes out tickets without fear or favor until he meets Sybil Jason, handicapped daughter of a man he helped send to prison.

Other members of the cast, all of whom are capable, aid in providing the light, romantic element in this comedy drama.

The Plainsman. Produced by Paramount and directed by Cecil B. deMille, with Gary Cooper, Jean Arthur, James Ellison, and John Miljahn. Wilmette theater, March 18, 19, 20; Valencia theater, March 21, 22.

The most glamorous period in American history the 10 years which followed the Civil war during which the west was opened for settlement, inspired deMille to make his latest saga. Cooper plays the part of "Wild Bill Hickock," most famous of plainsmen, while Miss Arthur recreates Calamity Jane, the straight-shooting beauty who loved him.

The Woman Alone. GB picture, directed by Alfred Hitchcock, with Sylvia Sydney, Oscar Homolka, and John Loder. Valencia theater, March 23 and 24.

The grim, sad story of a movie theater manager who is involved with a band of gangsters and is forced to place bombs is told in this typically British picture. There are interesting scenes of a London fog.

This study of the effects of the indifference of a man to human suffering for the gain of money is vividly depicted in this unusual picture.

Three Men On a Horse. First National Picture, with Frank McHugh, Joan Blondell, and Guy Kibbee. Community Theater, March 19, 20.

The drama of the meek little rhymster who makes a precarious living by writing greeting card verses, and has an uncanny faculty of picking winners of horse races, although he never bets on one, is even more laugh-provoking on the screen than on the stage, which is saying a great deal.

McHugh is priceless as the timid, jingle-writing Erwin, pronounced "Oiwin," and Joan is at her cleverest as Mabel, the hard-boiled, ex-chorus girl whose rough-neck boy-friend places her as the body-guard of Oiwin after he had been made an unwilling prisoner.

Carol Hughes as Oiwin's weepy wife is quite the proper combination of pulchritude and poutiness, and

Kibbee has never been more peppery than in his role of Carver, Oiwin's boss.

Three Smart Girls. Universal picture, directed by Henry Kostner, with Deanna Durbin, Nan Grey, Barbara Reed, Alice Brady, and Ray Millard. Varsity theater, March 19, 20, 21. Teatro del Lago, March 19, 20, 21, 22.

Highly recommended as a most human story with a keen insight into motives and a sympathetic understanding of character. The three girls undertake to effect a reconciliation between their mother and father, and let nothing stand in their way. Cast, settings, photography, and direction, have all been highly commended.

The clever and witty comedy has a genuine quality which is seldom encountered, and is a delightful bit of entertainment. Deanna, a youngster of 13, and a virtual newcomer to the screen, walks away with first honors

Karns Has Profited Only by Stage Work

Roscoe Karns claims a unique distinction.

The player, asserted that he is the only actor of his age, or older, who has never made a dime outside the show business.

Karns, currently featured with Lynne Overman and Marsha Hunt in the comedy-drama, "Murder Goes To College," is one of the few native Californians who have made good in motion pictures.

He was born in San Bernardino, not far from Hollywood and, soon after leaving school, decided to become an actor.

TO JUDGE SCOUTS

The final judges in the Paramount nation-wide Boy Scout contest, sponsored in connection with the showing of "The Plainsman," have been chosen to select the scout leaders of the 12 regions throughout the nation who will be the guests of Paramount Pictures at the national Boy Scout Jamboree in Washington, D. C., June 30 to July 9.

MUSICAL JOB

A. Edward Sutherland, who recently directed Adolph Zukor Silver Jubilee picture, "Champagne Waltz," was signed to direct the elaborate musical extravaganza, "Artists and Models," which Lewis Gensler will produce.

Bavaria, Newest Dine, Dance Center, Scores Popular Hit

Bavaria, featuring Art Koch and his Bavarian entertainment, has enjoyed exceptional popularity with north shore amusement seekers since its formal opening a few weeks ago.

The attractive new dine, dance and refreshment place, located on Dempster road, one-half mile east of Waukegan road, in Morton Grove, presents the complacent atmosphere of a Bier Stube, and offers a variety of entertainment synonymous with such traditional recreational centers.

Mr. Koch, (well known on the north shore) an unusually accomplished pianist-entertainer, who glides from classics to modern swing music and back again with remarkable dexterity, is augmented by the Merry Bavarians, a trio of singing instrumentalists who have gained distinction throughout the Chicago area. There is dancing nightly.

Food is of course an important factor in attracting the fun-seekers, and it is served at the Bavaria to suit the most discriminating taste. Bavaria will open in its entirety about April 15.

Famed Tune Makes Director Fortune

In his mail at the Paramount studio, where he is directing "Murder Goes To College," Charles Riesner received a substantial check for something he did 20 years ago.

It represented recent royalties on "Goodbye Broadway, Hello France," which he composed during the feel of patriotic urge soon after the outbreak of the world war when the United States became involved in the big fuss.

The song swept the country and Riesner to date has been paid more than \$27,000.

NEW FILM

Lewis Seiler, long a director for Fox studios and one with a consistent record of box-office pictures, was signed by Paramount to guide the filming of "Turn Off the Moon," a story by Mildred Harrington, which Miss Fanchon will produce.

SIGNS DIRECTOR

Harry Sherman again signed Nate Watt to direct "The Round-Up," fourth in the current Hopalong Cassidy series which Sherman is producing with William Boyd and James Ellison featured.

COMMUNITY

620 Lincoln Ave., Winnetka
Eves. at 7 and 9 Mat. Sat. 2 and 3:30

FRI., SAT., MAR. 19-20

3 MEN ON A HORSE

FRANK M. HUGH • JOAN BLONDELL

GUY KIBBEE • CAROL HUGHES • ALLEN JENKINS

Sam Levene • Teddy Hart • A First National Picture

A MERVYN LEROY Production

Comedy "Good Old Plumbertine"
Adults 25c Children 10c

CHILDREN'S EYES

Should be kept Clean^{er} Clear

Help nature protect them. Murine removes irritating particles. Cleanses—Soothes—Refreshes the Eyes. Recommended for 40 Years for Children and Adults.

MURINE
FOR YOUR EYES

Teatro del Lago

Acres of Free Parking Space
in "No Man's Land"
Phones Wilmette - Winnetka 3900

Saturday Matinee

Adults—25c to 6:30 P. M.

Thursday, March 18

"THE GREAT O'MALLEY"

Pat O'Brien—H. Bogart

Edgar Kennedy Comedy

Major Bowes' Amateurs

Feature Starts at 8:00, 10:10

Fri., Sat., Sun., Mon.,

March 19-20-21-22

"Three Smart Girls"

Radio's Singing Star

Deanna Durbin

Alice Brady—Binnie Barnes

Silly Symphony Cartoon

Musical Comedy - News

Feature Starts Fri., Mon.,

7:40, 9:50

Feature Starts Sat., Sun.,

2:00, 4:00, 6:05, 8:05, 10:10

Tues., Wed., Thurs., Mar. 23-24-25

"CLOISTERED"

An authentic human document filmed by special permission of Pope Pious XI. A revelation of the intimate lives of the sisters within the Cloistered Convent of the Good Shepherd.

Georgie Price in "Captain Blue-Blood" - Pictorial Review News
Feature Starts 7:50, 10:00

Fri., Sat., March 26-27

"MORE THAN A SECRETARY"

Jean Arthur—George Brent

Wilmette Theatre

1120 Central Ave. Wil. 3902

MATINEE DAILY

Doors Open
Mon. Thru Fri., 1:30 p. m.

Doors Open
Sat., Sun., 12:30 p. m.

Thurs., Fri., Sat., March 18-19-20

"The Plainsman"

Gary Cooper—Jean Arthur

Feature Starts Thurs., Fri., 2:00,
4:35, 7:10, 9:50

Feature Starts Sat. 1:50, 4:45,
7:20, 10:00

Sun., Mon., March 21-22

"LLOYD'S OF LONDON"

Freddie Bartholomew

Madeline Carroll

Krazy Kat Comedy - News

Feature Starts Sun. 1, 3:15, 5:30,
7:45, 10; Mon. 2:20, 4:50, 7:20, 10

Tues., Wed., March 23-24

"BANJO ON MY KNEE"

B. Stanwyck—J. McCrea

Color Cartoon

Major Bowes' Amateur Parade

Feature Starts Tues. 2:20, 4:15,
6:10, 8:10, 10:10

Feature Starts Wed. 2:00, 4:05,
6:10, 8:20, 10:20

Thurs., Fri., Sat., March 25-26-27

"One in a Million"

Sonja Henie—Ritz Bros.

Don Ameche—Ned Sparks