

Martha Raye, among Hollywood's latest to succumb, recently was in the Wilshire hospital, an influenza sufferer.

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## Stage Musicals Lend Talent to Pictures

Musical comedy graduates are numerous in the cast of "Murder Goes To College."

They include Lynne Overman, who began his stage career as a minstrel and graduated to musicals on Broadway; Roscoe Karns who took a fling at the same type of entertainment in New York, Earle Foxe, who was a popular comedian in light opera; Purnell Pratt, who starred in opera, and Barlowe Borland, a comedian in musical shows on both sides of the Atlantic.

Several others in the cast, who enacted minor roles, came from either light opera or musical shows.

### Bradley Theater Slated to Re-open March 27, 28

The Bradley theater, 808 Willow road, Winnetka, will reopen its doors beginning with "The White Hell of Pitz Palu" Saturday and Sunday afternoons, March 27 and 28, it was announced yesterday by Davis Bradley, proprietor. Matinees will begin at 2:30 o'clock.

### W.P.A. SCORES

First prospective screen star to win a contract with a federal theaters project performance. Grant Richards, 25-year-old University of Miami graduate, was signed jointly by Paramount and Major Pictures, affiliate producer.

### GETS WRITER

Jo Swerling, creator of some of the screen's outstanding hits, was signed to a long-term contract by Emanuel Cohen, president of Major Pictures Corporation, producing for Paramount.

### SCOTT'S CHANCE

Frequent luncheon conferences between Randolph Scott and Cecil B. DeMille gave rise to rumors that Scott is being considered by DeMille for his next picture, "The Buccaneer."

# EARING FORTH WITH THE

## Brief Pre-views of

**Banjo on My Knee.** 20th-Century Fox. Directed by John Cromwell, with Barbara Stanwyck, Joel McCrea, Anthony Martin, Walter Brennan, and Buddy Ebsen. Wilmette theater, March 23, 24.

A drama with music, deftly relieved by comedy and enlivened by several new song hits, combine to make "Banjo on My Knee," which is one of the features for double attraction nights, a hit production. Add to this a story that is distinctly different and the sum total is something enjoyable in movie fare with Barbara Stanwyck, Joel McCrea and Buddy Ebsen heading the cast.

The other picture for Wednesday and Thursday nights is "Sinner Take All," starring Bruce Cabot and Margaret Lindsay. The process of blending metropolitan mystery, with romance in the high spots and comedy in the newspaper world, is accomplished with remarkable finesse in this attraction.

**Cloistered.** Teatro del Lago, March 23, 24, 25. An authentic human document, filmed by the special permission of Pope Pius XI, it is a revelation of the intimate lives of the sisters within the cloistered convent of the Good Shepherd.

**College Holiday.** Paramount picture, directed by Frank Tuttle, with Jack Benny, George Burns, Gracie Allen, Mary Boland, Martha Raye. Valencia theater March 19 and 20.

For the many followers of the radio stars who make up the cast, this hilarious musical comedy will provide excellent entertainment.

This is one of the best of the loony Hollywood stories set to music, and is one continued burst of hilarity from start to finish. There are two or three clever teams in the picture in addition to the ever-popular headliners.

**God's Country and the Woman.** Warner Brothers picture, directed by William Keighley, with George Brent, Beverly Roberts, Barton MacLane and Robert Barrat. Varsity theater, March 22, 23.

James Oliver Curwood's story adapted to the screen provides an outstanding photoplay in color. The majesty of the scenery of the great northwest and the logging operations are admirably played and the roles are well taken.

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this virile story of the lumber camps reaches its breathtaking climax when the logs belonging to one company are deliberately caught and held in a jam by the employees of another.

**Great Guy.** Grand National picture, directed by John Blystone, with James Cagney, Mae Clarke, and Henry Kolker. Varsity theater March 24 and 25.

A deputy in the city sealer's office, the department of weights and measures, barges through the city-wide net of cheaters and exposes them all from the butcher to the mayor. Incidentally he gives some valuable tips to housewives as to the methods of cheating.

**Lloyds of London.** 20th Century-Fox. Directed by Henry King, with Tyrone Power, Madeline Carroll, Sir Guy Standing and Freddie Bartholomew. Wilmette theater, March 21, 22.

This thundering epic, produced on the grand scale, links the fortunes of the British empire with those of one of its greatest institutions Lloyd's, the insurance concern.

Freddie Bartholomew plays the part of a young English boy who trudges many miles to London to give warning of a plot of insurance robbers. There he lands the job that is, in later years, to bring him wealth, fame, and position.

Power plays the part of Freddie grown up, who falls in love with the beautiful and charming wife of a vicious nobleman. Climaxing of the latter part of the great picture comes when Power risks everything to aid Admiral Lord Nelson whip an enemy fleet and to preserve the empire.

**That Girl From Paris.** RKO-Radio. Directed by Leigh Jason, with Lily Pons, Gene Raymond, Jack Oakie, Herman Bing, Mischa Auer. Valencia theater, March 24, 25.

Lily Pons as a stowaway French opera star following an American jazz band leader to America, proves her ability as a comedienne, and is really given her ability to use her glorious voice in a picture that is refreshing and amusing entertainment.

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