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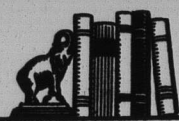
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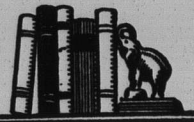
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# BOOKS • REVIEWS • AUTHORS



## Doubleday, Doran Puts Out Varied Selection of New January Books

History, drama, fiction, and mystery are included among the new books published in January by Doubleday, Doran & Company. The varied list includes the following:

*The Ultimate Power* by Morris L. Ernst. A comprehensive study of constitutional power, its checks and balances, with the views of a leading liberal lawyer on the vital governmental changes under discussion today.

*We Can Defend America* by Major General Johnson Hagood. A sensational pronouncement on our military policy and our problems of national defense, by an officer whose candor has stirred the nation.

*A Book of Famous Dogs* by Albert Payson Terhune. A book full of doglore and dog-history, stories about heroic dogs from the time of Alcibiades and Alexander The Great, to the present.

*Jane Eyre: A Play* by Helen Jerome. The adaptation of Charlotte Bronte's novel to the theatre, by the playwright who so successfully adapted Jane Austen's *Pride and Prejudice* last year.

*Random Reminiscences of Men and Events* by John D. Rockefeller. A re-issue of the great financier's reminiscences of the men and events with which he was associated in building up the golden age of industry that closed the nineteenth century.

*So I Killed Her* by Leonard O. Mosley. A psychological study of the mind of a murderer, by an author whose journalistic experiences have included free-lancing all over Britain and Europe, living with Jack Diamond for three weeks while describing his activities, and covering the Hauptmann trial.

*Trouble Shooter* by Ernest Haycox. A story of trouble-shooting, railroad building, fighting for progress and civilization against lawless frontier forces in 1868.

*High Noon* by Ruby M. Ayres. A novel of love and self-sacrifice and one woman who almost missed a great happiness.

*The Hundred Years* by Philip Guedalla. "One hundred years ago next June the world heard for the first time of Queen Victoria: and the world we live in is largely the result of that eventful century . . ." So writes the author of *Wellington* and *The Hundred Days*, in the preface of his new panoramic history.

*Not All Rivers* by Adriana Spadoni. A novel of social unrest and the career of a girl who escaped the resolute poverty-stricken respectability of the class into which she was born.

## Life of Wagner

After four years of exhaustive work, Ernest Newman has at last completed the second volume of his *Life of Richard Wagner*, and it is now announced by Alfred A. Knopf for publication on January 25. The first volume of this tremendous work was published in January, 1933, at which time it was acclaimed the definitive work on its subject. The second volume carries the story of Wagner from 1848 to 1860. It deals especially in great detail with the important and formative years in Wagner's life between 1848 and 1851 and with his activities during the Dresden revolution of 1858. Mr. Newman's works based on the recently discovered archives and letters. This material enables him to throw new

## In Early Manner



A drawing of Sheila Kaye-Smith by Louise Costello. "Rose Deeprose," the new Sheila Kaye-Smith novel, was published by Harper & Brothers on January 5. In this story Miss Kaye-Smith "has returned from her studies in the complex psychology of the seventeenth century to the English South Country and the Hardy-esque manner of her earlier novels."

## "In 1936" Is a Terse Review of Year's News

A terse, interesting review of the news of 1936 has been published in book form by Henry Holt & Company under the title of *In 1936*. The collaborating authors are Alvin C. Eurich and Elmo C. Wilson, the young men who have prepared the questionnaires for "Time" magazine, now a regular biannual feature of the publication, for the past three years.

Comprising all the news up to January, 1937, the book fulfills the functions of a handy reference volume and furnishes as well a wealth of pithy reading material. It supplies information on world activities and international affairs, business, art and literature, science, and sport. It will be found invaluable to students, professional, and business men and women.

Mr. Eurich is professor of educational psychology and assistant dean of the College of Education at the University of Minnesota. Mr. Wilson gives a course in contemporary affairs at the University of Minnesota and has been associated with Professor Eurich since 1932, when the Cooperative Test service sponsored by the American Council of Education, asked the two men to prepare an examination of contemporary affairs.

## Novel of Rural Life

Newton Arvin has just read Stuart David Engstrand's *The Invaders*. He says of it: "It has impressed me as an admirable piece of work, clearly and strongly conceived and worked out with great simplicity and sincerity; leavened by a strain of genuine poetic feeling of a sort all too rare in books of this socially-conscious order." *The Invaders* is a novel of rural life in America today, which has just been published by Knopf.

light on the development of the "Ring" poem and Wagner's relations with Liszt.

## The Public Goes High- brow and Clamors for History of Literature

*The Flowering of New England* by Van Wyck Brooks. E. P. Dutton & Co., Inc.

Under the title, *The Flowering of New England*, in August, 1936, E. P. Dutton published the first of a series of volumes in which Van Wyck Brooks proposes to sketch the literary history of the United States. The volume I read, published in November, was from the tenth printing. How many printings have been issued since November I do not know, but evidence of the book's sustained popularity is the fact that it appears weekly on best seller lists.

The fact amazes me, for *The Flowering of New England* is not the type of literature one expects to find in lists of best sellers. It is too scholastic, too erudite, too brilliant to appeal to anything but cultivated tastes. American colleges and universities must have done a much better job of elevating reading standards than is generally supposed, in order for *The Flowering of New England* to hold its own against frothy novels, mystery stories, and popularized biography.

Early American authors such as Longfellow, Hawthorne, Lowell, and others have been passing through an eclipse of their merit similar to the eclipse which has settled upon the school of English painting. Mr. Brooks, by an extraordinary fusion of humor, learning, and beauty of language sweeps the shadow from fifty years of American literature, the years from 1815 to 1865.

Its personalities, its complete cultural, economic and social background are thrown into highlights, colorful and alive, which elevate the period, almost overnight, in critical estimates. Thoreau, Oliver Wendell Holmes, the Alcotts, and Webster are brought before the mind's eye with breath-taking clarity, while just behind them parades a host of minor figures and contemporaries.

Brushed into the canvas are masterful strokes of detail and humor. Mr. Brooks writes, for example, of Dr. "Pop," professor of Greek at Harvard, that he "was famous for the accuracy of his definitions . . . and, although he had nineteen children, he never used the rod."

The schools these New Englanders attended, the books they read, the paintings, the artists, the politicians, the ministers, the houses and the architecture they knew, the trades they engaged in, the places they traveled, and the things they wrote—all acquire an uncanny immortality in this, the first volume of Van Wyck Brooks' remarkable series of studies of American literature.—J.F.

## Best Non-Fiction

*Inside Europe* by John Gunther has appeared on recommended lists of the best books of 1936 compiled by Lewis Gannett in the New York Herald Tribune, Harry Hansen in the New York World-Telegram, The New Republic, The New Yorker, The Nation, Time, News-Week, and The Saturday Review of Literature. It is one of Current History's choice of the best non-fiction books of the year, and in the Nation's Honor Roll. It was the best-selling Christmas gift book in England. *Inside Europe*, and *Man, the Unknown* led Harper & Brothers' non-fiction list for the Christmas sales with *Great Laughter* by Fannie Hurst, the best-selling book of fiction.