

# Activities in Social Circles

By JEAN TEN BROECK

## Catholic Club Has Studio Tea and Art Talk

"Stained glass is the only true Christian art, the real expression of Christianity," Henry Schmidt told members of the Woman's Catholic Club of Wilmette Friday afternoon of last week when the fine arts department gave a studio tea at the Schmidt home at 710 Washington avenue. The afternoon was one of the most interesting the group has presented. To us, at least, as well as to some of the others present, it opened up new fields of information, an age-old art.

Brown oak leaves from a nearby tree glimpsed through one large window, light streaming through brilliant-colored stained glass panels in the others, made an unusual background for the studio topping the Schmidt home. It houses a collection of fascinating art objects from earlier centuries collected over a period of years by Mr. Schmidt, himself an artist. Many hours could be spent browsing in absorption over the histories and cultures represented.

Mr. Schmidt related the history of his particular art, stained glass, especially from the religious standpoint, the same subject around which most of his collection centers. Other arts—music, sculpture, architecture, painting—are traced to other civilizations, other religions, but not until Christianity appeared was there any finding of stained glass. The first real art of this kind discovered was about 1000 A. D., but in about 300 or 400, inlaid tracery of stained glass was found in architecture. The finest stained glass was made in the middle ages. To it nothing can compare, according to the speaker. The Christians, at a time before printing and Bibles and books, turned to the art of picture making in stained glass as a means of telling the story of their faith to those who came to their churches with nothing to do but "look." The gorgeous, rich colors of those days were seen in the many panel replicas Mr. Schmidt has of the earliest stained glass window in the first churches. In the middle ages, from fifty to one-hundred years, was spent on the work in one church. Neither the devotion, the time, nor the money has been spent since, Mr. Schmidt stated. Gradually more understanding of the art is now developing, the speaker remarked, as he told of the beautiful windows in the Church of St. John the Divine in New York, windows costing from one to one and one-half million dollars and involving the spending of a great deal of time.

Light is an important factor in the art of stained glass. The old glass was made by the monks, who also painted it, and fired it. His reproductions of panels were from the oldest Cathedral windows known today, in 1500, some from churches about 1200, one of the famous Holbein madonna. He told how the artist now makes his sketch, how the picture must be drawn up in full size and in exact color, then how the glasscutter cuts the pieces, how they are pieced on with resin to make them stick, left on the easel to be painted by the artist, fired, then leaded together. Such is the modern process. Modern stained glass windows are going back to the mediaeval types, to strong colors, after a period of almost no color at all. Modernism is influencing this art of window making, too, for one of the lovely things shown by Mr. Schmidt, was his own design for a church window in Finland, showing Joseph, Mary, and the Infant Christ, which richened in color as the west light changed. Metal oxides are the colors now used for the glass.

Guests turned to asking questions about the collection, which includes:

## Becomes Bride of Paul Youngberg



A twisted band of seed pearls and orange blossoms held in place the veil that fell over the ivory satin wedding gown of Miss Rosalie Roach of Winnetka at her marriage November 7, to Paul F. Youngberg. The dress originally worn by the bride's mother, Mrs. Leonard Harris Roach, was made with a yoke of duchesse lace. Mr. Youngberg and his bride are now at home in Ottumwa, Iowa. He is a son of Mr. and Mrs. Elliott V. Youngberg of Wilmette.

Mrs. J. L. Corliss of 616 Lake avenue is hostess to the members of the Sewing club of Infant Welfare today (Thursday) for luncheon and bridge in her home after a morning of sewing at the Woman's Club of Wilmette.

a Mandarin bed about three or four-hundred years old, from the Ming period, carved out of nine solid pieces of wood; heads of saints from two old churches dating to the year 1350; a part of an old altar; a statue of the year 1460, of St. Ann holding the Christ Child; early French tapestry of the year 1250; a bishop's chest; many pieces of old Chinese statuary; old books—a Martin Luther Bible of the year 1549, with wood cut illustrations by one of the most famous German wood engravers, the bindings oak board covered with tooled leather, with paper like parchment; an old Latin history; a New Testament of 1573, also illustrated by a famous German woodcutter; a Bible of the year 1512, and a collection of frontispieces from about one-hundred or more mediaeval books. These are but suggestions of the treasures gathered in Mr. Schmidt's studio—too many for description, in themselves another story.

After the program, Mrs. Schmidt served the guests tea and coffee around her attractively appointed tea table. Mrs. Thomas P. Gibbons, president of the Woman's Catholic club, and Mrs. William Otter, poured.

## Ceremony Marks Installation of O. E. S. Officers

Wilmette chapter, No. 753, Order of the Eastern Star, held a beautiful installation ceremony for officers Monday evening, November 9, at the Wilmette Masonic temple.

Mrs. Bertha M. Eagle, grand matron of the Order of the Eastern Star of Illinois, was the installing officer, assisted by Mrs. Orville D. Jones, past matron of Wilmette chapter. Mrs. Jones was the installing chaplain, Miss Dorothy L. Kuelzow, past matron of Wilmette chapter, was the installing marshal, and Harry J. Scroggins, past patron of Alice chapter, was the installing organist.

Herbert T. Gielow, past worthy grand patron of Illinois, and Mrs. Herbert T. Gielow, a member of the credentials committee of the Grand chapter, were the soloists. The escorts were Joseph O. Converse, Charles L. Hosken, and August J. Kuelzow, all past patrons of Wilmette chapter, and Orville D. Jones, Jr., past patron, served as ushers.

William E. Shellman was color bearer. Mrs. Joseph O. Converse, grand lecturer, gave the Ode to the Flag, and all present joined in giving the Pledge of Allegiance.

Those in charge of flowers and gifts were Mrs. William T. Jones, past matron, Mrs. Joseph M. Jogi, and Mrs. Charles Kunzelman, members of Wilmette chapter.

The following were inducted into office: Mrs. Albert G. Ackermann, matron; Arthur G. Bloom, patron; Mrs. Roy E. McIlrath, associate matron; Roy E. McIlrath, associate patron; Mrs. Grace M. Skelton, secretary; Mrs. Earl E. Orner, treasurer; Mrs. Harry E. Smoot, conductress; Mrs. H. William Oakwood, associate conductress; Mrs. Roy A. Hopkins, chaplain; Mrs. William T. Morgan, marshal.

Elliott V. Youngberg, organist; Mrs. Orin M. Thatcher, Adah; Mrs. George L. Panushka, Ruth; Mrs. Elliott V. Youngberg, Esther; Mrs. Donald J. Dick, Martha; Mrs. William G. Morgan, Electa; Mrs. Johan Peterson, warden; William G. Morgan, sentinel.

The matron appointed Mrs. F. Dewey Anderson as soloist for the year, Mrs. Joseph O. Converse as instructress, and Mrs. Orville D. Jones as correspondent.

An inspiring message was given by Mrs. Ackermann, the newly installed matron, and Mrs. Bertha M. Eagle, grand matron, presented Mrs. Ackermann with a beautiful ivory gavel which was a gift from the patron, Arthur G. Bloom.

Mrs. Roy A. Hopkins, retiring matron, was presented with her jewel by Mrs. August J. Kuelzow, past matron of Guardian chapter, and Earl E. Orner, retiring patron, was presented with his jewel by Charles L. Hosken, past patron. The officers and past matrons and patrons of Wilmette chapter formed a double arch of flowers for the matron and patron to pass through as they assumed their stations.

## Holiday Guests

Mr. and Mrs. John Patterson of 200 Sixth street, who recently moved to Wilmette from Evanston, expect to have Mrs. John Slayton of Newport, Ark., as their house guest for Thanksgiving, and several days afterwards. They plan to entertain Mr. and Mrs. K. C. Patterson of Chicago and Mr. and Mrs. John Harrington of Evanston for Thanksgiving Day dinner. Mrs. Patterson was hostess to a group of friends for luncheon in her home last Thursday.

## To Have Dessert Luncheon

The woman's auxiliary of Phi Gamma Delta will have a dessert luncheon at 1:30 o'clock Monday, November 23, at the home of Mrs. Harold G. Roberts, 2726 Thayer street, Evanston. The assisting hostesses will be Mrs. Frank C. Brown and Mrs. Wilfred Fobes. The program will be given by Mrs. Kurt Stoehr, who will present a travel talk, "Never a Dull Moment in Europe," illustrated with pictures which she took while she was abroad last summer.