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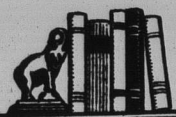
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BOOK SECTION
FIRST FLOOR



BOOKS • REVIEWS • AUTHORS



Manuscripts and Maps Illustrate Biography of Jesuit Missionary

Rim of Christendom

by Dr. Herbert Eugene Bolton. The Macmillan Company.

It took Father Eusebio Kino 96 days to cross the Atlantic from Cadiz to Vera Cruz, in 1681.

This Jesuit missionary, scientist and explorer, travelled through the wilderness of Mexico and Lower California for twenty-five years, founding missions and sowing the seeds of civilization, and though he ranked as an expert surveyor and map-maker, "there is nothing in his reports," says Dr. Herbert Eugene Bolton, his biographer, "to indicate that he had any inkling that California was not an island, extending well toward Alaska," as he showed it on the map he drew in 1685.

In preparation for the writing of this biography of Kino, Dr. Bolton searched the archives of Spanish America and Europe, collected over 2,000 pages of Kino's writings, following Kino's trail from his birthplace in the Italian Alps to Spain and over the immense network of routes that he traversed in the New World. As a result, a great fund of fresh material is utilized here for the first time.

The biography, entitled *Rim of Christendom*, is illustrated with facsimiles of old manuscripts and maps, and pictures taken by the author on the trail. It was published by Macmillan on July 7.

Argentine Adventure Has Vigor and Color

C. E. Scoggins, in *Pampa Joe* (Appleton-Century), tells a breathless story of adventure on the great pampas of the Argentine. In its setting of vast treeless plains, the story has the vigor and color of one of the most picturesque of South American landscapes.

Love, romance, knavery, fighting, speculation, and humanity are joined to form a tale notable for the author's ability to people the adventure with characters who are truly alive and distinctive. Visiting South America with a view to regaining his once roving father's rights in a ranch, *Pampa Joe*, a raw lad from Texas, finds in the gaucho country a life to test his bravery and character to the limit. An epic struggle arises between him and the power of Don Carlos Kennedy, great ranchman and grandfather of the girl who *Pampa Joe* comes to love.

A beautifully delineated and varied group of characters moves over the pampas, and their patriarchal, almost medieval ways of life, are pictured in spirited fashion.

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Poet Laureate



A new volume by England's poet laureate, John Masefield, entitled "A Letter From Pontus," is made up of short poems, with two narratives—the title poem and one other. The book was published by Macmillan.

For Arm Chair Readers and for the Traveler

In *Sunshine and Dust* (Appleton-Century), Anne Bosworth Greene, the author of *The Lone Winter*, writes in the same gay, spirited style which has made popular her *Lighthearted Journey*—a record of travel in France.

In the present volume, Mrs. Greene and her daughter, in a small motor car, set out for Italy and the Swiss Alps. Following for a good part of the time the less frequently traveled roads, they saw much of Italy unknown and undreamed of by the average tourist, yet since this was to be a generally inclusive jaunt, they also visited many "high spots," known and beloved of all visitors in that land of sunshine and dust.

Specifically, the author introduces to the reader the villages of the Italian Riviera, the hill-towns of Tuscany and of Umbria, then proceeds to Florence, on to Bologna, Ravenna, Ferrara, Padua, Venice, Mantua, Verona, and thence to Como and Switzerland. This is not just another travel book, but a personal story, told with humor and charm. It is a record, of course, but one of those volumes in which the vague, peculiar essence of a country has been convincingly translated to the printed page. Containing abundant information for the tourist, it will also provide a delightful experience for every arm-chair traveler.

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Lady Hester Stanhope Is Eccentric Central Figure in Biography

Lady Hester Stanhope

by Joan Haslip. Frederick A. Stokes Company.

A recent biography covering the regency of George III is the life of Lady Hester Stanhope by Joan Haslip, published early this summer by Frederick A. Stokes company. Hester Stanhope has been called "the last of the eighteenth-century eccentrics, the first of the nineteenth-century pioneers."

In a day and age (she was born in 1776) when women were not in the habit of exploring strange countries, but stayed at home and let the men play the heroic roles, Hester Stanhope lived in a ruined castle on Mount Lebanon for nearly thirty years and became the "Queen of Palmyra." The fact that she was brought up in the most sophisticated of English society, reigning for a season as the hostess of her uncle, William Pitt, makes her departure from England and her residence in the East all the more unusual. So spectacular in foreign countries did she become that in 1813 Lady Hester Stanhope was crowned Queen of the Arabs under the columns of Zenobia's temple. Mystery and pageantry captured the imagination of this strange woman, and she remained in Arabia until her death.

A sharp tongue and disregard for the conventionalities of the day set Hester Stanhope apart from women in general, made her a colorful and brilliant personality but at the same time alienated her from the men she might have married. So, unmarried and without a home after the death of her uncle, William Pitt, with whom she had been living, she left the country rather than face reduced circumstances.

Hester Stanhope in herself would "make" any book, but added to the vagaries and escapades of this eccentric are related events about many prominent people in the court of George III. Hester was the daughter of a Jacobin Earl, and moved in circles with Beau Brummell, General Sir John Moore, Canning, Byron, the King and the Prince of Wales.

The author has presented for the most part the later, dramatic years of Hester Stanhope's life, but at the same time has given a thorough picture of her childhood and girlhood and the London in which she spent her gayest hours. The biography is true to the period and to the upper crust of society which it concerns, and supplies amusing and lively reading for those who take pleasure in seeing history and past events come to life once more.

The famous Apache warrior Massai, who served under the great Geronimo, is the hero of *Broncho Apache*, a forthcoming novel by Paul I. Wellman of the Kansas City Star. It was published July 21. Mr. Wellman knows his Indians, as he showed in his previous books, *Death in the Desert* and *Death on the Prairie*, and he portrays the true primitive Indian in this story of Massai's adventures after the surrender of Geronimo.

Charles Caldwell Dobie has been awarded the Literature Silver Medal Award of the Commonwealth Club of California for his recently published *San Francisco Tales* (Appleton-Century). The award is given to California authors for "books deemed most worthy." Mr. Dobie is the only author who has received this medal twice, having won it in 1932 for his book, *San Francisco: A Pageant*.