

HOSTESS TO CLUB

The monthly meeting of the Vigan club is being held today (Thursday) at the home of Mrs. Laura McDaniels at 1319 Central avenue. Miss Caroline Kirchens is assisting as hostess.

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Book Section
First Floor



BOOKS • REVIEWS • AUTHORS



Eyewitness Recounts the Events in Years 1890-1891 in Ireland

The Macmillan company recently published *Parnell's Faithful Few*, by Margaret Leamy. Mrs. Leamy tells the story of the bitter twelve months from November, 1890, to October, 1891—the last year of the life of Charles Stewart Parnell.

As the young wife of Edmund Leamy—one of Parnell's loyal followers, the editor of his paper, *United Ireland*—Mrs. Leamy was in the midst of the fateful happenings of that period. She probably knows more of what actually happened than any one now living in this country, and there are few even in Ireland who shared her experience.

In her portrait of Parnell, the man stands out in all his strength and keenness, incorruptible, magnetic. What caused the revolt within the party—the Parnell "split"? What part did Gladstone play in Parnell's defeat? How did the common people feel about their leader? What actually happened in Committee Room 15? What led the bishops to align themselves against Parnell?

Mrs. Leamy has written a chapter of Irish history which should interest Irish men and women of today wherever they may be, the world over, and which will give those who are not Irish a clearer conception of the deep intrigue and powerful forces at work behind the scenes in this tragic period.

1936 Is the Time to Build

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Book of the Month



Margaret Mitchell is the young woman from the south whose new novel, "Gone With the Wind," just published by Macmillan, has been chosen as the Book-of-the-Month for July.

"Ships and the Sea" Answers All Queries

How often have you asked yourself: "What ship is that?" "To what line does she belong?" "What country does she represent?" "When and where was she built?" These are common questions, not only for the ocean-going traveler but the inhabitants of seaports and even the ferry boat commuter. Now comes a book which will answer all questions, for the landlubber, yachtsman, and traveler, on ships and shipping. *Ships and the Sea: A Cruising Companion*, by E. C. Talbot-Booth (Appleton-Century).

It supplies information about the construction and operation of ships, types of merchant and naval vessels, aids to navigation, and general sea lore. Especially valuable are the elaborate color charts of national and house flags and funnel markings, which with the hundreds of silhouettes of naval and merchant vessels provide ready identification of the world's principal ships.

Among the interesting matters presented are: rules of the road at sea; reading of charts and navigation instruments; measurement of distance and time at sea; flags, their use and etiquette, and signalling at sea; illustrations of types and rigs of

"Gone With the Wind" by Margaret Mitchell Is Book of the Month

Gone With the Wind
by Margaret Mitchell. The Macmillan Company.

Fashions come and fashions go, but the rage for the thousand page novel is still with us. The latest to spring from the "Anthony Adverse" line of very long books is *Gone With the Wind*, the July choice of the Book-of-the-Month club, 1037 pages by Margaret Mitchell. But so entrancing is the story that the reader does not regret a single one of them.

The author plunges immediately into plantation life in Georgia before the outbreak of the Civil War. Young men and women revolve in one gay whirl of dances, barbecues, and visits about the countryside. Life is carefree, only a suggestion of war clouds fleeting across the horizon.

Almost overnight these people are swept into the vortex of campaigning and fighting. Whole families are decimated, houses plundered, an entire stratum of society crumbles.

Scarlett O'Hara, the most popular among the young girls in the crowd, experiences the worst that the Civil War brought to the south, and, unbroken in spirit but bitter with determination, leads her shattered kinsfolk and several other individuals back to security during the reconstruction period following the war. Vital and energetic she does much to dispel the northern notion that all southern women are languid, helpless fools.

From start to finish the novel is the biography of Scarlett, set against a background of colorful, minute pictures of events of historical record. Equally authentic is the dialogue, written by a southern woman, true to the locality, spicy and altogether stimulating.

Threaded through the succession of famous events runs still another theme, the love story of the heroine. It is to be expected that the belle of the community would have the pick of the men and find the most happiness. But Scarlett never finds happiness; she lets it slip through her fingers, and the final pages of the novel drift off insubstantially into speculation and come to rest on a strident note.

Gone With the Wind is strange, rich and surprising, and in its unresolved and incomplete conclusion is fate itself weaving its ironic twists and turns.

sailing ships; information on all important shipping companies; insignia of rank of all officers in the navies of the world; information on yachts and yachting, and many more interesting facts about ships and the sea. The volume is completely up-to-date, including information about both the "Queen Mary" and the "Normandie."

By a Farmer's Wife

Mary Mayhew, a beauty and a practical farmer, is the central character in Doreen Wallace's new novel, *So Long to Learn*. The story tells of her strange marriage—not for money, but for love of the land—and traces the dramatic course of her friendship for Ardwell, an ex-soldier who has taken the next farm. Doreen Wallace herself is the wife of a Suffolk farmer; she lives in an ancient manor house, engages actively in politics, helps on the farm, is bringing up three children, and writes in her free time. Her two previous novels were *Latter Howe* and *Barnham Rectory*.

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