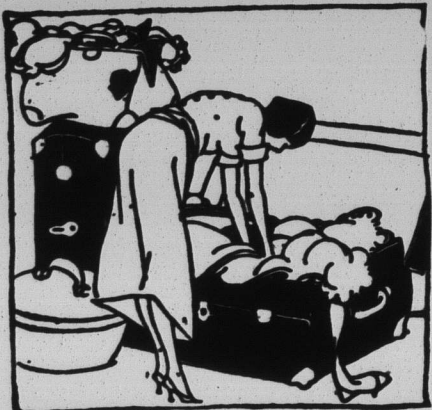


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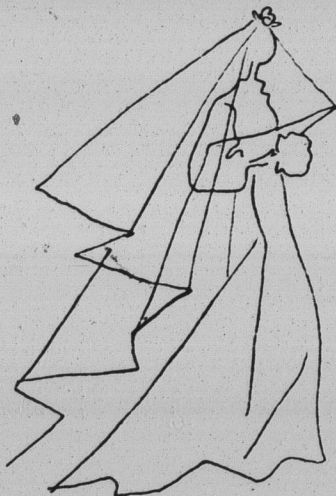
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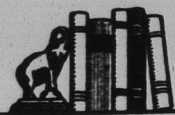


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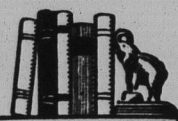
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# BOOKS • REVIEWS • AUTHORS



## Collecting of Modern Stamps Makes History a Fascinating Study

*Commemorative Postage Stamps of the  
United States*

By Ralph A. Kimble. Grosset &  
Dunlap, N. Y.

"Stamp Collecting is more than a Hobby; it is a science, an avocation, an investment and a fascinating source of study and research" writes Col. Ralph A. Kimble, well-known to north shore readers from his weekly column in the Chicago Daily News, and his broadcasts from station WMAQ. Two years ago, he proceeded to emphasize his point by publishing a book of the above title, but the increase in commemorative stamps and the increase in interest has made a new volume necessary and the new edition is far more than a revision of the old.

In the interests of economy, some matter that proved less relevant has been omitted, but the new volume is much larger and more complete than the first editions.

The historic value of modern stamps—their making alive of the hitherto dull and obscure facts of our national life—is often stressed by stamp collectors and teachers, but a book such as this makes clear the importance of stamps as pleasant doses of history, and increases the pleasure of all collectors, junior and senior, in the stamps themselves. Ralph Kimble writes lucidly, emphatically, without waste of words or phrases. The very simplicity of his style adds to the charm of the presentation.

The irony of it is that he proceeds to prove, in the book itself, that his major premise, quoted above, is false! He could better state it "Stamp collecting is the perfect Hobby: it is a science, an avocation, it provides an investment value besides its hobby value and is a fascinating source of study and research": for, after all, that is what the perfect hobby sets out to do.—Contributed.

## Leaves for California

John Ramsey, son of Mr. and Mrs. Charles Nace Ramsey, 1517 Highland avenue, Wilmette, left this week for California. After visiting friends in San Francisco and San Diego, Mr. Ramsey will take up residence in Los Angeles, where he intends to complete his first novel. Mr. Ramsey is well known for his short stories, some of which have appeared during the past two years in Esquire, and other national periodicals. He was represented by two of his stories in Edward O'Brien's anthology, *Best Short Stories of 1935*.

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## For the Fancier



A drawing of Albert Payson Terhune by Bertrand Zadig. Mr. Terhune's new book, "The Critter and Other Dogs," was published by Harper & Brothers, April 2.

## Oakley Illustrates an Adventure-Travel Text

Amy and Thornton Oakley have long been graceful interpreters of the sunny land of France. Now with *The Heart of Provence* (Appleton-Century), text by Amy Oakley and profusely illustrated by Thornton Oakley, comes a book which carries the enchanted reader into one of the most romantic and picturesque sections of all France.

The sun-drenched land of Provence, haunted by the tread of Roman legions, by the gay songs of the troubadours, by legends of embattled feudal lords—such is the realm that Oakleys explore. There is manifest a variety in travel interest—a fashionable health resort, a naval base, a teeming seaport, a feudal castle, a Papal residence, a literary shrine, a walled Crusaders' town, and everywhere Roman remains and monuments.

This travel book is no mere factual recital but an adventure, a thrilling excursion in which the reader seems to take part.

## Overcoming Blindness

William Heyliger, widely known as a writer for younger readers, in *Dark Conquest* (Appleton-Century), has written his first novel for adults, a novel that is at once poignant, dramatic, and filled with human understanding. It is the story of Jerry Lane, young and ambitious, but handicapped by blindness, and of Lady Nan, magnificent guide dog, who helped him to overcome his blindness, and opened up to him a complete new world. Here also is Jerry's harum-scarum brother Michael, and his gallant sister Molly, who through hard work, succeeds in keeping the family together; and Agnes, resourceful and charming, who helped Jerry in his struggle to achieve success and who came to love him. There is a Foreword to the book by Mrs. Harrison Eustis, president of the Seeing Eye Foundation.

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## Rand McNally Issues New Children's Books by Kenilworth Author

*Horsemen in Action*

By Paul T. Gilbert. Pictures by Otto Brennemann. Rand McNally & Company, Chicago.

Paul T. Gilbert of Kenilworth has recently been writing inexpensive picture books for children. Published by Rand McNally & Company, they sell for ten cents or so, and are one of the largest gold mines the ten-cent customer can hope to uncover. "Horsemen in Action," one of the most recent, is an eleven-inch paper-cover book for boys—though I, a "girl" (in spirit at least), read it from "civer to civer."

On the cover stand three Royal Scots Greys, resplendent in gold and crimson trappings, blowing bugles and rolling drums. Inside gallop eight additional color drawings. The subjects are polo players, mounted police, American troopers, cowboys, Indians of the great plains, Cossacks, knights in armor, Spahis (the horsemen of the desert), and riders on a fox hunt. Otto Brennemann has done the illustrations—life-like pictures full of action and all the realistic details that children enjoy.

The story or reading matter opposite each picture, written by Mr. Gilbert, is history and fact rolled into one, prepared in neat and tasty pellets that slide down as slick as candy. Johnnie and Jimmie will lap it up and never know it's history or "instructive." They'll absorb it body and soul, repeat it verbatim for the dinner hour, the breakfast hour, and lunch too, give you recitals at such regular intervals thereafter that in self defense it will be necessary to buy Gilbert and Brennemann's next, next, and next creation.

From Johnnie's lips you can expect such paragraphs as—"The Spahis were first organized into light cavalry in 1326 by Amurath I, Sultan of Turkey. During the century before Columbus discovered America, at the time Turkey was threatening to conquer all Europe, these dashing riders were the finest horsemen of the Turkish army. They did not wear heavy armor. Therefore they were wonderfully quick with their weapons in a hand-to-hand fight."

A newspaper editorial writer, a humorist, a contributor to Child Life, and author of the Bertram series for children, Paul Gilbert has writing in his bones; he can't help but create lively, entertaining copy for boys.

## Unpedantic Travel

Written with zest, humor, and unusual perceptiveness, *Tickets, Please!* by V. C. Buckley takes the reader Westward Ho! from England. It gives unique glimpses of California and Hollywood (especially interesting because they come from the viewpoint of a visiting Englishman), and also of Mexico, the West Indies, Egypt, the Sudan and Palestine. There is nothing pedantic about Mr. Buckley's method of setting down his travels. Instead, here is the tourist's true questing eye, discovering the unusual in the commonplace and seeking out the hidden spots of interest in strange lands. Of special importance is Mr. Buckley's keen analysis of the relationship between the Jews and the Arabs and his evocation of the very spirit of the Holy Land. For the subtle, hidden things, Mr. Buckley has a truly remarkable appreciation.