



MUSIC and ARTS

BY VERA MEDERDID



North Shore Music Student Describes Mozart Programs

Editor's Note: This article was written exclusively for our news-magazine by Miss Gladys M. Perrow, youthful writer and student of music who resides in Highland Park and for the past several weeks has been attending the 1935 Festpiele at Salzburg, one of the world's most outstanding musical events. We expect in succeeding issues to publish other similar articles transmitted by Miss Perrow which we feel certain will be of intense interest to all north shore music lovers.

Half way up the Kapuzinerberg, just outside of Salzburg, is a little hut which has become a shrine for music lovers everywhere. Built of rough boards, unpainted and weatherbeaten, it sheltered Mozart during the six weeks he composed "Die Zauberflöte" or "The Magic Flute," in 1791. Of his six operas, "Die Zauberflöte" ranks as one of Mozart's best known and perhaps best liked works. The scant thirty years of this composer's life also produced "Idomenen," "Il Seraglio," "Cos Fan Tutte," "The Marriage of Figaro," and "Don Giovanni." The serenity and beauty of the view from this hut, of Salzburg, and the surrounding mountains, must have been deeply appealing to the young composer some hundred and fifty years ago.

Mozart Is Popular

The brilliant Mozart music is to be found on programs everywhere throughout the "Festpiele" this summer. One of the first concerts I heard conducted by Arturo Toscanini, included the G minor symphony. For this morning concert in the Festpielhaus, Toscanini chose the original score of this symphony written before Mozart was aware of the introduction of the clarinet into the orchestra field. Soon after coming to Mannheim, however, he revised the woodwind section of the G minor score, and immediately began work on a clarinet concerto so great was his enthusiasm for the new instrument.

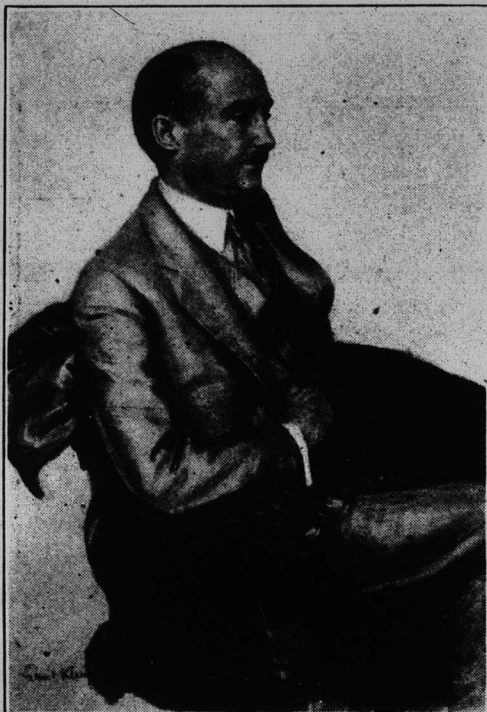
The fourth symphony of Johannes Brahms, also on the program, is both splendid and significant. It is in the fourth movement that the composer brings out the Passacaglio for the first time; a very old form of musical composition which reached its height in Bach. The material is a repetition of the same theme, usually in the bass, and usually without a change in key. From a classical point of view, this might also be viewed as a sonata form.

Bruno Walter Conducts

Mozart again predominated in the Sunday morning concert conducted by Bruno Walter August 18 in the Mozarteum. The E flat major symphony inspired an excellent performance by both the conductor and the Vienna Philharmonic orchestra. The fourth symphony by Anton Bruckner and a Mozart two-piano concerto brought repeated applause from an audience that thoroughly enjoys its morning concerts.

The day preceding the performance of "Don Giovanni," brought with it an interesting visit to the Mozart museum, containing an invaluable collection of both the personal and family belongings of Mozart. In this quaint building on the Getreidegasse, Mozart was born in 1756. Here are to be found original scores of many of the composers earliest works. At the age of 11, he composed an opera which achieved great success in Italy.

Returns From West



Walter Knupfer has returned from his vacation spent in the west and has resumed his piano classes for north shore students in his residence studio, 7 Crescent place, Wilmette. He spent the summer in Sacramento, Yosemite Valley, and Los Angeles. His concert schedule for the coming season at the De Paul university School of Music will include a series of recitals by Herbert Horn, Bertha Astrar, Raymond Hanson, Sister Seraphim, Genevieve Davey, and Beatrice Levinson.

During these early years, the boy was taken on repeated tours by his father, Leopold, who was himself a violinist. In one of the museum cases may be seen the first violin Mozart owned. In another of the stuccoed, low ceilinged rooms stand Mozart's piano and the clavichord on which "Die Zauberflöte" began to take form in the little Kapuzinerberg hut. Both are in splendid condition as was evidenced by a single chord, cautiously played in passing through the museum.

In the rear, of the museum are miniature stage settings for all of Mozart's operas as they have been performed in leading opera houses in Germany and in Vienna.

"Don Giovanni" was another of the high peaks of the Festpiel program. Together with Beethoven's Fidelio and Verid's "Falstaff," the collective excellence of orchestra and singers under the direction of Bruno Walter produced an evening of singular enjoyment in the Festpielhaus. Ezio Pinza sang the part of the gallant and tragic Don Giovanni.

Play By Candlelight

Salzburg's Continental audiences have been particularly fond of the serenades played in the court of the ancient Residence of the Salzburg Archbishops. Here on August 20, an entire program of Mozart was played by candlelight.

To the listener in whom this winsome and charming music penetrates deeply, there comes a recollection of a brief epitaph on the Mozart monument which stands just in front of the Kapuzinerberg hut:

"Jung Gross
Spaet erkannt
Nie erreicht."

"Young, he was great: discovered very late: never reached."

Has Water-Color Show in Chicago This Week

Yovan Radenkovitch is having an original water-color exhibit in the Albert Roullier Art galleries, Fine Arts building this week. The exhibit opened with a tea on Monday afternoon of last week at which five debutantes assisted, including Miss Nancy Bastien, Miss Rosemary Kemper, and Miss Mary Armstrong of Winnetka, and Miss Joan Byron Smith and Miss Libba Dewes. Before the opening of his exhibit the artist stayed at the home of the Horace W. Armstrongs, 365 Sheridan road, Winnetka, and then returned to New York, where he lives. Mr. Radenkovitch is related on his mother's side to the royal family of Yugoslavia. He has two prominent uncles—one is the royal consul general of Yugoslavia, and the other is the consul general in Vienna. Mr. Radenkovitch is also a foreign correspondent of the Belgrade Times.

WILL GIVE OPERA ARIAS

Henry E. Voegeli will present in Orchestra hall, Sunday afternoon, October 20, a recital by the two most famous Wagner singers of the Metropolitan opera, Kirsten Flagstad and Lauritz Melchior. There two famous artists will give a program consisting of arias and duets from the many Wagner operas. It will be one of the outstanding events of the season.

ON INSTRUMENTS

Mrs. Elizabeth Ayres Kidd, 916 Greenwood avenue, Hubbard Woods, will give a demonstration of her primitive and ancient instruments for a group meeting of the Woman's society of the First Baptist Church of Evanston Wednesday afternoon, September 25, at her home. Mrs. Kidd will conclude the program with a group of piano compositions by Chopin.

TO CREATE MURAL



A north shore photographer, A. A. Kritchever of Wilmette, will create a photographic mural for one of the downtown music schools, which will tell the story of music from early times to the present day.

Wagnerian Singer Coming to N. S. in Late October

Kirsten Flagstad, Norwegian prima donna who created such a sensation at the Metropolitan Opera House last year, will open this season's Artist-Recital series on Wednesday evening, October 23. The concerts are sponsored by the Winnetka Music club and are held at 8:30 o'clock in the New Trier High school auditorium.

Madame Flagstad, who is now vacationing at her summer home in Kristiansand, Norway, will return to this country late in September to begin one of the heaviest tours ever undertaken by a concert artist, averaging five appearances a week up to the time she begins her second season at the Metropolitan in December.

One of the most important changes announced by the Metropolitan for the coming season is the assumption by Madame Flagstad of the name part of "Norma." "Norma" has been missing from the Metropolitan's repertoire in recent years because of the difficulty of the title role.

Madame Flagstad was recently awarded a gold medal of honor by the King of Norway. He presented it to her personally in recognition of her American triumphs and of her contribution to the artistic standards of her native country.

"There is no one in our generation to equal her," critics declare in their praise of Kirsten Flagstad. Her Metropolitan debut in February as Sieglinde in "Die Walkure," was received with high enthusiasm by leading New York critics, and one week later as Isolde in "Tristan and Isolde" critics hailed her in her role and an opera throng gave her a rousing ovation at the close of the first act.

North shore music lovers are reminded that there are to be no single tickets for the Artist-Recital series, and that only subscriptions for the entire season will be sold.

Commissioned to Do Photographic Mural

A. A. Kritchever of the Mathew Francis studio, Wilmette, has just been commissioned by the Chicago Conservatory of Music to create a photographic mural three feet by sixty-five feet for the reception room of the school's new and larger quarters in the Kimball building.

The mural will depict the story of music from early times to the present, and will involve instruments and the method of playing them from Hebraic times and the middle ages, to modern years. The mural is to be chronologically arranged and will also show pictures of famous musicians and composers, dancing groups, orchestras, and concert soloists. The artist has been given a year to complete the mural, but he believes he will have it finished by next July.

Before coming to Chicago Mr. Kritchever did a combination of photographic and art illustration work on three books in Seattle, Wash., and it was mainly through that experience that he obtained the commission for the mural.