

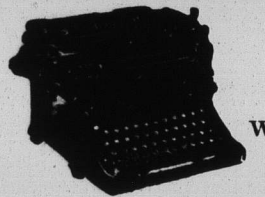
DRIVE TO PORT ARTHUR

Jack Sinding, 315 Cumnor road, Kenilworth, left Friday, driving to Port Arthur, with Sheldon Fox of Wilmette. From Port Arthur they will take a canoe trip up to Owakonze camp.

Sargeant Joseph Steffens, and Mrs. Steffens and their daughter, Marguerite, of 1525 Wilmette avenue, and Miss Dorothy Schindler of 1718 Lake avenue, have returned from a trip to Canada and Niagara Falls.

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N. S. Writers Take Hand in Publishing Junior Encyclopedia

Britannica Junior. An Encyclopedia for Boys and Girls, prepared under the supervision of the editors of the Encyclopedia Britannica. Encyclopedia Britannica, Inc., New York.

There are now among my books an even dozen of blue and silver volumes, dashing and modern as new books should be in order to fit into the sort of smart and dashing settings which my house may lack but which plenty of other houses have today, and be a decorative adjunct in addition to provoking curiosity and admiration.

My own set of Britannica Junior will be moving out of my apartment very soon to live with a small boy I know who will begin to go to school this autumn. They will be his to use and to keep—and mine to mourn, for despite the fact that I have many and many "a book," these have been fascinating to me and useful over and over again in both professional and entertainment value, and I already have become attached to them for contents as well as stunning decorative appearance.

One smart thing that the people have done who have published this set of books together is to build them on a plan of operation which is, as it were, parent-proof. They make it so easy to use that a child will be drawn to it naturally without the urging or particular assistance of the parent. Non-essential and statistical matter has been eliminated, and its editors have enlisted in its preparation a number of the best children's writers and educators of the day.

Articles by N. S. Writers

These include various north shore men and women whose identity with this work should be recommendation enough to put it into every home where there are children who have sat under their tutelage. They include Carleton Washburne, Edna Dean Baker, Nelle Olson, Rosette Reese, Beatrice Sawyer Rossell, Helmuiz Washburne and others, and among the other writers are such familiar persons as Rabbi Wise, Ida M. Tarbell, Vilhjalmur Stefansson, Arthur E. Morgan, Cornelia Meigs, Rupert Hughes, Commander Frank M. Hawks, May Lamberton Becker, Smiley Blanton, Dr. Josephine Baker and others.

Volume I is a ready reference volume with information reduced to brief paragraphs covering the entire alphabet of subjects. In Volume XII there are outlines for all sorts of study plans for youngsters of various ages, which align themselves with school work and play, intelligently helpful. There are many colored plates and pictures among the copious illustrations, and in the little "Scrap Book" which goes month by month to owners of this Junior Britannica who thereby qualify for membership in the Britannica Junior club, are bits of stories, plays, directions for making things and doing things which keeps the child's interest lively in his twelve-book set.

Winnetkan Is Editor

One could go on and on writing enthusiastically in the presentation and the praise of this Junior Britannica were space not limited. But concluding it might be mentioned that the associate editor with Franklin Hooper of this valuable juvenile venture in reference books is Walter Yust of Winnetka who was for some years literary editor of the famous Philadelphia Evening Ledger. Their

"Modern" Inventions Are Not New After All

Is ours so notably the age of scientific advance? Spectacles were prescribed for short-sighted people as long ago as 1550; artificial eyes were made in 1575 (of gold and silver); an adding machine was invented by Pascal in 1642; we owe to Leibnitz (1700) the importance now attached to the subconscious; the practice of life insurance dates from the 16th century.

The ancient Greeks and medieval Arabs were well acquainted with magnifying glasses as well as burning glasses, and the compound microscope was invented in 1590 by a Hollander; a successful public water supply system was in use (in Augsburg) in 1558; a steam engine was erected at Vauxhall about 1663.

These points are culled from a fascinating *History of Science Technology and Philosophy in the Seventeenth Centuries*, by Dr. A. Wolf of the University of London. Beginning with Copernicus and Galileo, Dr. Wolf tells the story of scientific discovery and invention in many fields—Mathematics, Mechanics, Astronomy, Physics, Meteorology, Chemistry, Geology, Geography, Biology, Psychology, Economics, etc.—with interesting biographical notes and dozens of reproductions of old prints of the men and machines.

N. S. Woman Writes Story for Children

Mrs. Frank Barrett (Leon Barrett) of 615 Essex road, Kenilworth, is the author of Buffin, a story for children of 6 to 8 years old, which will be off the press about the last of August. The story was originally written a number of years ago for Mrs. Barrett's daughter Mary, who is now a young lady of 16. The story was sent to the publishers as an experiment Mrs. Barrett says, and its acceptance was as much of a surprise as a joy. During the last few years the writer has been doing a good deal of creative work for charity. She is very active in the Kenilworth Garden club, and last year did a series of dioramas at A Century of Progress. Mrs. Barrett calls her book "this year's charity project." It is beautifully illustrated by Margaret Gauge of Chicago, and will make a delightful story to read aloud to children. It is Mrs. Barrett's first book.

Author Is Popular

When the Book-of-the-Month club distributes Clarence Day's new book, *Life With Father*, and his earlier work, *God and My Father*, on August 1, it will be the first time that the club has ever selected for its members two books at the same time by the same writer.

efforts have combined to create a notable, outstanding set of books for children of all ages, including importantly parents who will find themselves getting in the way of their youngsters in its connection somewhat after the manner in which Christmas trains stay in their hands, or the call of the big tent and a whiff of the elephant lure them along the paths of juvenile amusements. How I should love to be a Santa Claus with a big pack full of these blue books, and how I wish that every child I know might at least have access to them.

Joseph Lincoln's Recent Novel Deals With Cape Codders

STORM SIGNALS. By Joseph C. Lincoln.

Admirers of Joseph C. Lincoln have a real treat in store for them in his new novel, *Storm Signals*. Here they will find Joe Lincoln's Cape Cod—the surf-washed beaches, the quaint white villages and the clean sea breezes. Here, also, are the picturesque Cape Codders, with their twangy and laconic native speech and their striking amalgamation of gruffness and amiability, of downright cantankerousness in small things and warm-heartedness in large things. But Joe Lincoln here has a surprise for his readers.

Heretofore, he has treated of Cape Cod's more recent period, but now he has taken for background the colorful period of the days of the Civil War—not in its more immediate historical aspects but in its backwash, as it were, as its influence permeated the lives of the inhabitants of a New England seaside village. Basing his background upon the study of periodicals, letters, and other documents of the times, Mr. Lincoln indicates that there were many Southern sympathizers vociferously present on Cape Cod, and he gives a marvelous picture of the lusty and heated arguments that took place at the village post-office.

In *Storm Signals*, however, the grand story that the author has to tell holds sway. This concerns the fortunes of young Captain Ben Snow, who returned to his hometown of Bayport, crippled and under a cloud of suspected cowardice and neglect of duty following the sinking of the bark Pearl in a storm off Cape Hatteras. The theme of the novel concerns the raising of this cloud of suspicion which involves Ben's love story, for he is in love with the sister of the man in whose death he is supposed to have been concerned.

The story opens just before the Civil War, and gradually neighbor becomes opposed to neighbor. Among the chief characters are: Captain Cyrus Snow, a devoted father; Alice Evans, loyal, delightful girl, torn between love for her father and Ben; Heman Evans, her father, a wonderful old overbearing Cape Codder, honest enough underneath it all to make, in the end, public amends when he has been wrong. And then the host of minor figures that are always a delight in a Lincoln novel, such as Cyrus Snow's quaint housekeeper, the cantankerous radical shoemaker, Laban Hallett, and the old captains and frequenters of the post-office.

History of American Literature

With *The First Century of American Literature—1770-1870*, Professor Fred Lewis Pattee completes his comprehensive survey, supplementing his other two important works, *A History of American Literature Since 1870* and *The New American Literature*. Written with the same charm of style, ripe scholarship, and original judgment as its predecessors the new volume carries the story of our national literature from its beginnings just prior to the Revolution, through the Golden Age of the mid-century giants, down to the end of the period of the Reconstruction. Conceiving of this literature as an emanation from American life, the author concentrates upon the people and includes much interesting material about them. He also faithfully portrays the writers of each period and their products not only in the light of their own time but in the perspective of the present.