

# Amusements

## WILMETTE HAS GRAND COMEDY

Charles Laughton Stars in "Ruggles of Red Gap"; Teatro Presents Week Full of Brilliant Hits

"Ruggles of Red Gap," showing at the Wilmette theater this Thursday, Friday and Saturday, is one of the most significant and important, as well as entertaining, films that the talking picture industry has produced.

In the first place, the film reveals Charles Laughton as a great comedian. Second, the production is rich in pantomime which almost became a lost art with the exit of silent pictures. Laughton's priceless use of pantomime helps make this talking film the height of fine comedy.

But the comedy isn't all; this production has a vitality and muscularity that only real drama can provide. No one will forget the hush that falls over the listeners while they share deeply the destiny of a nation as Laughton reminds them of "what Lincoln said at Gettysburg."

### These Deserve Plaudits

Many will say they like Laughton the best ever in this film. And there are others who merit laurels — Charlie Ruggles, Mary Boland, ZaSu Pitts and Roland Young. A big round of applause, too, for Leo McCarey who directed.

Sunday and Monday at the Wilmette, James Barton, one of Broadway's best dancing comedians, makes his motion-picture starring debut as a grizzled sea captain in "Captain Hurricane." He gives a grand character study. Helen Westley, Henry Travers, and Gene Lockhart lend capable support.

Smart, vigorous and timely entertainment will please Wilmette patrons Tuesday and Wednesday when the beautiful new star, Anna Neagle wins glory in the drama, "The Runaway Queen."

### Shirley Temple Stars

Thursday, Friday and Saturday of next week, the Wilmette has Shirley Temple in "The Little Colonel," a picture that every member of the family will enjoy.

Everyone will just dote on Shirley even though she does have some spicy spats with her testy grandpa, played by Lionel Barrymore. Then there's Bill Robinson, soft-shoe dancer, "of which there is none whither."

### Teatro Has "Love in Bloom"

The entertainment glory, however, isn't monopolized by the Wilmette. Its companion theater, the Teatro del Lago, is billing some brilliant hits for the coming week. Take "Love in Bloom," for instance.

At the Teatro this Thursday, Friday and Saturday, "Love in Bloom" is just about everything one could want in bright, light entertainment. It offers catchy songs admirably sung by Dixie Lee (Mrs. Bing Crosby) and Joe Morrison, plus the mad antics of George Burns and Gracie Allen.

### Carl Brisson Sings

Sunday and Monday, the Teatro has "All the King's Horses," with that winning voice and personality of Carl Brisson. How he does sing! The

## Three Screen Stars in Stage Show at Selwyn

Three of Hollywood's most glamorous personalities are appearing for the first time together, in person, in a legitimate stage show. They are Bebe Daniels, Ben Lyon and Skeets Gallagher, and their play is the riotous farce comedy, "Hollywood Holiday," now in its fourth big week at the Selwyn theatre, 190 North Dearborn street, Chicago. Any one of this popular trio would be reason enough for seeing this gay, attractive show, but the combination of the three is one of the most important events that has occurred in the theater in years. Good-natured fun is poked at Hollywood, and the result is a laugh a minute. As Ashton Stevens, drama critic of a Chicago evening newspaper, said in his review of the play, "I laughed a laugh a minute at 'Hollywood Holiday.'"

### NOEL COWARD'S DEBUT

Noel Coward, author of "Cavalcade," will make his debut as a movie actor by playing the leading role in the Ben Hecht-Charlie MacArthur film, "The Scoundrel." Still in his early thirties, Noel Coward has written nineteen plays, practically every one of them hits.

### COLUMNIST BEHIND THIS

Sidney Skolsky, New York columnist, collaborated with Claude Binyon to write the story for "Man Proposes," which will star Jimmy Dunn and Mae Clarke. William Seiter is directing the picture for Fox.

Broadway star, Mary Ellis, makes her screen debut in a way that indicates she will be seen in many a picture. Edward Everett Horton turns in some fine comedy.

A merry and interesting story — that's "Evergreen" at the Teatro next Tuesday. Jessie Matthews, darling of the London stage, will win the adulation of Americans with this film. She has a sweet voice and does some of the best individual dancing you've ever seen.

Nex Wednesday, Thursday, Friday and Saturday are dedicated to Will Rogers' fans — and who isn't? "Life Begins at 40" is just another sign Will Rogers is getting better and better. This time he's a small town editor.

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Doors Open Saturday  
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with

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# VALENCIA

The North Shore's Most Perfect Sound Theater

1560 Sherman Ave., Evanston University 3444

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## A STATEMENT OF

Improvements Made and Conveniences Added:

- Newly developed projection lamps of the greatest brilliancy, giving unusual depth to pictures.
- Large silver screen . . . perfect vision from every seat . . . no distortion of the picture.
- Western Electric WIDE RANGE Sound—the most expensive and greatest improvement in talking picture reproduction. The only installation on the North Shore.
- Authorized Western Electric Ear Phones for the hard-of-hearing.
- New spring-cushioned seats with all upholstered backs.
- Air-conditioned throughout . . . 70° cool in summer—Gravity, No-Draft Ventilation . . . cleaned fresh air.
- Filtered and refrigerated drinking water.
- Newly decorated throughout.
- Free check room for parcels, skates, etc. . . . no tipping permitted.
- Waterproof bags for wet umbrellas.

## OTHER ADVANTAGES:

- Low admission prices: Matinees 15c, evenings 25c.
- Unlimited auto parking in the blocks south of the theater.
- In the heart of downtown Evanston, Surface Lines and Busses to the door . . . convenient 'L' stations.
- Our weekly program mailed free upon request.
- And . . . we proudly repeat . . . "THE FINEST SOUND ON EARTH."
- ★ Compare the Valencia with any other theater on these 15 points, and it should win your steady patronage.

THURSDAY, MAY 16th

GENE RAYMOND — FRANCES DRAKE

"TRANSIENT LADY"

FRIDAY AND SATURDAY—OPEN SAT. AT 10 A.M.

FRED MacMURRAY  
(Of "Gilded Lily")  
SIR GUY STANDING  
in the Thrilling drama of the  
Michigan State Police

"CAR 99"

EXTRA! New Serial Starts  
at the Saturday Matinee . . .

GENE AUTREY

(The Singing Cowboy)

"PHANTOM EMPIRE"

SUNDAY AND MONDAY

DICK POWELL, GLORIA STUART, and a huge cast in

"GOLD-DIGGERS OF 1935"

TUESDAY ONLY

TULLIO CARMINATI  
LILLIAN HARVEY

More Romance . . . More Delights  
than "One Night of Love" in

"LET'S LIVE TONIGHT"

WEDNESDAY ONLY

Lyle Talbot - Gertrude Michael

"IT HAPPENED IN

NEW YORK"

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